Claire Marie Pappas, soprano

Senior Recital

Brenda Brent, piano
Savannah English, oboe

Friday, November 9, 2018
7:00 p.m.
Music Building Recital Hall
2018-19 Concert Season

This recital is presented in partial fulfillment of requirements for the degree Bachelor of Music in Music Education. Ms. Pappas studies voice with Jana Young.
I.

JOHANN SEBASTIAN BACH (1685–1750)

*Quia respexit*

from *Magnificat*

Savannah English, oboe

II.

GIOACHINO ROSSINI (1692–1768)

*L'invito* (Carlo Pepoli)

*La Promessa* (Pietro Trapassi)

III.

JOSEPH MARX (1882–1964)

*Marienlied* (Novalis)

*Selige Nacht* (Otto Erich Hartleben)
IV.

CLAUDE DEBUSSY (1862–1918)

*Pantomime* (Paul Verlaine)

*Clair de Lune* (Paul Verlaine)

V.

RICKY IAN GORDON (b. 1956)

*Once I was* (Gordon)

*The Red Dress* (Dorothy Parker)

VI.

DOUGLAS MOORE (1893–1969)

*The Willow Song* (John Latouche)

from the *Ballad of Baby Doe*

*Dearest Mama* (John Latouche)

from the *Ballad of Baby Doe*

VII.

JEANINE TESORI (b.1961)

*Gimme Gimme* (Dick Scanlon)

from *Thoroughly Modern Millie*