Gospel Choir

ORAL MOSES, Director

Saturday, November 10, 2018 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Thirty-fourth Concert of the 2018-19 Concert Season
EDDIE ROBINSON  
*So Many Reasons to Rejoice*

FRED HAMMOND  
*You're The Living Word*  
Deondria West. soloist

ANDRE CROUCH  
*Always Remember Jesus*  
Joselle Buadoo and Asa Bradley, soloists

RICHARD SMALLWOOD  
*Trust Me*

GLENN BURLEIGH  
*Jesus Is A Rock*

Intermission

GLENN BURLEIGH  
*Order My Steps*  
Lauryn Davis, soloist

EDDIE ROBINSON  
*In Your Word*  
Joshua Brown, soloist

BYRON CAGE  
*It Is To You*  
Asa Bradley, soloist

*Glory To Your Name*
Kennesaw State University Gospel Choir

**SOPRANOS**
Wisdom Anderson  
Lauryn Davis  
Maia Simmons  
Justus Thomas  
Deondria West  
Sara Williams

**ALTOS**
Akosua Agyemang  
Joselle Buadoo  
Denae Bush  
Jasmine Jones  
Taylor Martin  
Kaylon Marion  
Kaylan McClure  
Malaka Nzinga  
Autumn Patterson  
Yolanda Shuman  
Erica Thornton  
Chiyyyla Waters

**TENORS**
Lamaud Burden  
Matthew Boatwright  
Asa Bradley  
Joshua Brown  
Robert McLean  
Travis St. Dic  
Ryan Valley  
Matthew Yancey

Jeremy J. Rush, piano  
Asuria Austin, bass  
Corey Mason, drums
Oral Moses performs regularly throughout the United States and Europe singing Oratorio and Recitals with special emphasis on the Negro Spiritual and Art Song repertoire by African-American composers.

He has recorded several CDs of Art Songs and Spirituals by African-American composers among which is his CD entitled *Oral Moses sings...songs of America*. As a solo recording artist for Albany Records his premiere CD, *Deep River: Songs and Spirituals of Harry T. Burleigh*, is featured in the PBS film documentary, “Antonin Dvorak in America.” His latest CD entitled *Come Down Angels and Trouble The Water*, is a collection of Spirituals celebrating the Negro Spiritual as a National Treasure.

Born in South Carolina, he began his singing career as a member of the United States Seventh Army Soldiers Chorus in Heidelberg, Germany, and as a member of the famed Fisk Jubilee singers while attending Fisk University following his military career. He is a contributing author in both the third edition of *Notable Black American Women*, and the second edition of *Notable Black American Men*, published by Gale Press. He is a frequent guest lecturer and clinician on the Negro Spiritual and presenter at workshops and conferences.

Still a very active and exciting performer, Oral Moses is retired Professor Emeritus of Voice and Music Literature at Kennesaw State University.
Welcome to the Bailey Performance Center! Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty and students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year’s Signature Series features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage. If you have not yet purchased your season tickets, I encourage you to do so as soon as possible.

Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!

We are continuing our Name a Seat campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your $1,000 gift to the Name a Seat endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we accomplish together!

Stephen W. Plate, Director, KSU School of Music

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Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events. Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic