

Symphony Orchestra

NATHANIEL F. PARKER, Music Director and Conductor

featuring

Benjamin Chin, Piano

Piano Division Winner of the 2018 KSU Young Artists Competition



Thursday, November 8, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Thirty-third Concert of the 2018-19 Concert Season



LEONARD BERNSTEIN (1918–1990)
Orchestrated by Maurice Peress (1930–2017)
Overture to the musical *West Side Story* (1943)

*Performed in celebration of the 100th anniversary
of Leonard Bernstein's birth*

LUDWIG VAN BEETHOVEN (1770-1827)
**Concerto No. 5 for Piano and Orchestra in E-flat Major, Op. 73,
“Emperor”**

I. Allegro

Benjamin Chin, piano

Piano Division Winner of the 2018 KSU Young Artists Competition

Intermission

JEAN SIBELIUS (1865–1957)
A Saga (Tone Poem for Large Orchestra), Op. 9

ARTURO MÁRQUEZ (b. 1950)
Danzón No. 2 (1994)

Personnel

Kennesaw State University Symphony Orchestra

Musicians are listed alphabetically to emphasize the importance of each individual. Rotational seating is used in all woodwind, brass, and percussion sections, unless otherwise noted.

FLUTE

Ruth Bearden
Lorin Green
Madison Hart
Rachel Reaves

PICCOLO

Ruth Bearden
Madison Hart

OBOE

Savannah English
Christina Pacetti

ENGLISH HORN

Savannah English

CLARINET

Brenden Ayestaran
Matthew Hodgetts
Faith Kirkpatrick
Emily O'Connor

BASS CLARINET

Faith Kirkpatrick

E-FLAT CLARINET

Faith Kirkpatrick

BASSOON

Brianna Curtis
Grayson Saylor

HORN

Virginia Hyde
Heather Leach-Trickel
Hayden McAfee
Johnny Stewart
Will Worthan

TRUMPET

Jacob Greifinger
Jordyn Mader
Cierra Weldin

TENOR TROMBONE

Wesley Dale
Victoria Shrote
Matt Scott
Kirill Wood

BASS TROMBONE

Samuel Boeger
Peter Sullivan

TUBA

Nick Collins
Kobe Greene

TIMPANI

Michael Makrides
Veta Sukhai
Andrew Yi

PERCUSSION

Christopher Bowers
 Jared Cook
 Andrew Creech
 Jason Frey
 Michael Makrides
 Veta Sukhai
 Andrew Yi

HARP

Laurel Buchanan

PIANO

Josh Anderson

VIOLIN

Melissa Ake
 Melody Bearden, *Principal*
 Jacob Chapman
 Mary Catherine Davis
 Jeavanie Desarmes
 Mikala Droese
 Nassar Edwards, *Associate Principal*
 Nicholas Felder
 Ryan Finlayson
 Jenna Flohr
 Lauren Greene, *Associate
 Concertmaster*
 Mary Katharine Guthrie
 Milan Haddad
 Bethany Johnston
 Lisa Kawamura[^], *Concertmaster*
 Finn Kitchen
 Andrew Lim
 Scott Lozier[^]
 Matthew Marcacci
 Charles Page
 Michael Parrish
 Javier Schirmer

VIOLA

Nancy Conley*
 Rachel Fishback@
 Megan McMichen
 Brianna Spottsville, *Associate Principal*
 Jachai Wilmont[^], *Principal*

CELLO

Tiffany Chen[^]
 Garrett Clay
 Haley Greene
 Colin Gregoire
 Jair Griffin, *Associate Principal*
 Joseph Grunkemeyer, *Principal*
 Lacey Link
 Esme Mason
 Cora Meador
 Gabriella Paul
 Benjamin William Rau
 Aidan Thompson

BASS

Daniel Barket
 Daniel Kim, *Principal*
 Stephane Nazaire, *Associate Principal*
 Nolan Rodack
 Clay Rogers
 Brad Sanders

SYMPHONY ASSISTANTS

Jeavanie Desarmes
 Savannah English
 Gabriella Paul

[^] John and Linda Cooke String Quartet
 Scholar

* Faculty Artist

@ Alumna

Biographies



Benjamin Chin, Piano

As a passionate pianist and performer, Benjamin Chin has garnered numerous awards and honors including 1st prize at the MTNA Georgia Senior Solo Piano Competition, 2nd prize at the Bradshaw and Buono International Piano Competition, and 3rd prize at the Nashville International Piano Competition. Most recently in 2018, he won 1st prize in the piano division of the KSU Young Artists Concerto Competition, 2nd prize in the DSO Concerto Competition,

and 3rd prize in the Emory University Young Artists Piano Competition and was selected as a winner of the 44th Ruth Kern Young Artists Concerto Competition. He had also been awarded several times as the recitalist for the GMTA and GMEA piano competitions and was a semifinalist for the Seattle International Piano Competition. Lately, Benjamin has performed as a soloist with the Berry College Symphony Orchestra, the Dekalb Symphony Orchestra, and the Atlanta Community Symphony Orchestra. Additionally, he attended the Reinhardt Piano Festival and Academy from 2016 to 2018 in which he performed Ravel with pianist Zsolt Bognár.

While an active soloist, Benjamin still enjoys playing in groups. As an avid chamber musician, he often collaborates with other young local musicians. In fact, his quartet recently received 2nd prize at the Franklin Pond Chamber Music Competition in 2018. He is also an Atlanta Youth Wind Symphony (AYWS) alumnus and played the alto saxophone and the piano for the group. They have toured to major concert venues including Carnegie Hall, Severance Hall, the Strathmore, Atlanta Symphony Hall, and the New World Center. Today, he is a member of the Duke University Wind Symphony.

Benjamin graduated from South-Forsyth High School in 2018 and is now a freshman at Duke University intending to major in economics and computer science. His previous piano teachers include Dr. Alexander Wasserman, and he currently studies with Professor Randall Love at Duke.



Nathaniel F. Parker, Director of Orchestral Studies, has conducted orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is Director of Orchestral Studies at the Kennesaw State University School of Music, Music Director and Conductor of the Kennesaw State University Symphony Orchestra, Associate Conductor of the Georgia Symphony Orchestra, and Music Director and Conductor of the Georgia Youth Symphony Orchestra.

Dr. Parker's conducting accolades include being named a finalist for a Conducting Fellowship with the New World Symphony, a semi-finalist for a Conducting Fellowship at Tanglewood, 3rd Place Winner in the London Classical Soloists Conducting Competition, and a Candidate for the Respighi Prize in Conducting; he also received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association. An active scholar, Dr. Parker's writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association's international conference and is Editor of the Journal of the Conductors Guild.

Parker earned graduate degrees in orchestral conducting from Michigan State University (DMA) and Bowling Green State University (MM). His primary conducting instructors are Leon Gregorian, Raphael Jiménez, and Emily Freeman Brown; other important mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. Parker also earned a BM in Bassoon Performance from Arizona State University, where he studied with Jeffrey G. Lyman and graduated *magna cum laude*.

For more information, please visit www.nathanielfparker.com.



Welcome to the Bailey Performance Center! Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty and students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta

Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage. If you have not yet purchased your season tickets, I encourage you to do so as soon as possible.


Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!


We are continuing our *Name a Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name a Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we accomplish together!


Stephen W. Plate, *Director, KSU School of Music*

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<http://community.kennesaw.edu/GiveToMusic>