

Jazz Combos

JUSTIN CHESAREK, Director

TREY WRIGHT, Director

TYRONE JACKSON, Director

MARC MILLER, Director

LUKE WEATHINGTON, Director



Wednesday, November 7, 2018 at 5:30 pm and 8 pm

Wilson Annex Building, Onyx Theater

Thirty & Thirty-first Concerts of the 2018-19 Concert Season



Jazz Combos

5:30 pm

THURSDAY 109 COMBO

Justin Chesarek, *Director*

“Songs of Duke Ellington”

In A mellow tone | Edward Kennedy “Duke” Ellington (1899–1974)

Caravan | Juan Tizol (1900–1984)

Take the “A” Train | Billy Strayhorn (1915–1967)

WEDNESDAY 109 COMBO

Trey Wright, *Director*

“The Music of Thelonious Monk”

Bye-Ya | Thelonious Monk (1917-1982)

Ruby, My Dear | Monk

Hackensack | Monk

WEDNESDAY 2080 COMBO

Tyrone Jackson, *Director*

Equinox | J. Coltrane (1926–1967)

Body And Soul | J. Green (1908–1989)

The Look Of Love | B. Bacharach (b. 1928) and H. David (1921–2012)

Jazz Combos

8:00 pm

THURSDAY ANNEX COMBO

Marc Miller, *Director*

Last Train Home | Pat Metheny (b. 1954)

I'll Remember April | Gene De Paul (1924–1977) / Patricia Johnston / Don Raye

"All Bolivia Blues"

All Blues | Miles Davis (1926–1991)

Bolivia | Cedar Walton (1934–2013)

THURSDAY 2080 COMBO

Tyrone Jackson, *Director*

Woody N You | D. Gillespie (1917–1993)

Liquid | Soulive (b. 1999) / E. Krasnow / A. Evans / N. Evans

OGD - Roadsong | W. Montgomery (1923–1968)

WEDNESDAY SCOTT HALL COMBO

Luke Weathington, *Director*

"The Music of Cannonball Adderley and Nancy Wilson"

Happy Talk | Richard Rodgers (1902–1979) & Oscar Hammerstein (1895–1960)

Save Your Love for Me | Buddy Johnson (1915–1977)

The Old Country | Curtis Lewis (1918–1969), Nathaniel Adderley (1931–2000)

One Man's Dream | Joe Zawinul (1932–2007)



5:30 pm Personnel

THURSDAY 109 COMBO

James Snyder, alto saxophone
Tommy Smith, baritone saxophone
Max Bogle, baritone saxophone
Nathan Woosley, tenor saxophone
Justin Chesarek, piano
Trevor Lynch, guitar
Asuria Austin, bass
Jonathan Powell, drums

WEDNESDAY 109 COMBO

Zack Opitz, trombone
Steven Lukehart, piano
Max Bogle, bass
Max Toomey, drums

WEDNESDAY 2080 COMBO

Ezra Trotman, vocals
Kevin Worley, tenor saxophone
Diego Fonseca, guitar
Carlos Diaz, drums

8:00 pm Personnel

THURSDAY ANNEX COMBO

Rebecca Miller, vocals
Steven Lukehart, trumpet and piano
Gage Fisher, trombone
Trey Dunnahoo, guitar
Brad Cannata, bass
Dennis Durret-Smith, drums

THURSDAY 2080 COMBO

Zachary "Tony Monaco" Wilson, organ
Rodrigo "Zip Scully" Suarez, guitar
Muhsin "Mo Money" Quraishi, tenor saxophone
Zack "Black Bean" Smith, drums

WEDNESDAY SCOTT HALL COMBO

Kristin Houston, vocals
Josh Heyward, alto saxophone
Josh Inglis, baritone saxophone
Grady Housworth, trombone
Zach Wilson, piano
Simon Needle, guitar
Brad Cannata, bass
Zachary Smith, drums

Biographies



Justin Chesarek began gigging at the age of twelve with Pittsburgh jazz legend Harold Betters and spent time listening to Roger Humphries live, well-known for his work with Horace Silver. After earning a Bachelors of Music in Music Education from Slippery Rock University, Justin pursued a Masters of Music and Jazz Studies at Georgia State University. Along the way, Chesarek filled his gig-calendar, making a name for himself as an exceptional musician.

Justin performs regularly with Joe Alterman, Trey Wright, Gary Motley, The Joe Gransden Big Band, the ATL Collective, and he is a regular at the Atlanta Jazz Festival. He has performed at The Iridium and The Blue Note in New York, Washington DC's Kennedy Center, a TED Talk, the Juneau Jazz and Classics Festival in Alaska, The North Sea Jazz Festival in Holland, and the Montreaux Jazz Festival in Switzerland.

At KSU, Chesarek holds the title of Artist-in-Residence in Jazz Percussion and Jazz Combos and teaches Jazz Percussion. He is the Artist Affiliate of Jazz Percussion at Emory University, and he runs a private studio of his own working with students of all ages. His students have gone on to become professional touring musicians, off-broadway theater pit players, and top call Atlanta drummers. He is a board member of the Atlanta Lovers of Music Association, and a proud endorser of Regal Tip drum sticks, mallets, and brushes.

Justin lives in Decatur, with his wife and daughter.



Trey Wright is a jazz guitarist and composer based in Roswell, Georgia. At KSU, Trey currently teaches Applied Jazz Guitar, Jazz Theory and Composition, Jazz Guitar Ensemble, Jazz History, Jazz Improvisation and The History of Rock. Trey has also taught at LaGrange College, Gainesville College, the Atlanta Institute of Music, and the University of Georgia.

Trey leads or co-leads several jazz groups including the Laura Coyle and Trey Wright Duo, the Trey Wright Trio and the Hibbard/Wright Project. In addition, Trey also performs freelance in the Atlanta area and has performed with Yellowjackets bassist Jimmy Haslip, John Patitucci, Joe Lovano, Corey Christiansen and Darmon Meader of the New York Voices. Trey has performed at the Montreux Jazz Festival; Jazz A Vienne; the International Festival of University Theatre of Casablanca Morocco; the World Sacred Music Festival in Bangalore, India; and in Montepulciano, Italy. In early 2008, Trey began playing with the Georgia Symphony Jazz Orchestra.

In 2006, Trey released his first CD *Where I'm Calling From*, receiving rave reviews and airplay throughout the United States and abroad. The Trey Wright Trio released *Thinking Out Loud* in the summer of 2009 on Blue Canoe Records. In the Fall of 2012, the Trey Wright Trio's version of Thom Yorke's "Analyze" was included on the compilation *Head Radio Retransmissions: A Tribute to Radiohead* on the German label ESC records. Other recent CD projects include *The Hibbard/Wright Project* (2013) and *Songs From Oak Avenue* (2015). Over the past two years, Trey's *Blue Canoe* releases were included as part of Delta Airlines In Flight Entertainment on domestic and international routes.



Tyrone Jackson - the name is quickly becoming synonymous with the quintessential jazz piano player. Born in the New Orleans cradle of jazz, Jackson embodies the spirit of the Crescent City.

As a composer, Jackson has composed original music for the Alliance theater's productions of *Native Guard*, *Tell Me My Dream* and *Ethel*.

Additionally, Jackson has composed and recorded 4 CD's and performed on countless others. His newest CD, *From The Mind Of* is a testament of his ability to crossover genre lines. Jackson has performed with Steve Turre, Larry Carlton, Wynton Marsalis, Branford Marsalis, Wycliffe Gordon, Vincent Gardner, Joe Lovano, Jennifer Holliday, Russell Malone, and Marcus Miller.

Currently, Tyrone Jackson is a professor at Kennesaw State University where he is Lecturer of Jazz Piano and teaches a myriad of classes.



Marc Miller joined Kennesaw State University in 2010. Starting on tuba in elementary school, he picked up electric bass in middle school and double bass in college. Studying under Melanie Punter and Bill Peterson, Marc completed his Bachelor's degree at Florida State University in Jazz Studies. He then went on to study

under John Fremgen and David Neubert at the University of Texas at Austin, completing his Master's degree in Performance in 2002.

Comfortable in any musical style, Marc has performed and recorded with many jazz artists, rock groups, tango, hip-hop, flamenco, salsa, and folk ensembles. While in Austin he was a member of pioneering jazz group, Blaze, winner of the Austin Music Awards Best Jazz Group for several years running. He has performed regularly with Bob Reynolds, Jason Marsalis, and Lizz Wright. He has also shared the stage with Tim Hagans, Bob Brookmeyer, Wynton Marsalis, Marcus Printup and Mike Stern.

Marc can be heard performing around town in a variety of ensembles, encompassing many genres of music. He is a regular member of the Trey Wright Trio and the Mace Hibbard Group, appearing on their most recent albums, as well as many other local jazz ensembles. Additionally, he performs with salsa groups Orquesta Macuba and Vecinos Del Mundo, pit orchestras at the Fox, The Atlanta Pops Orchestra, and many other local artists.



Luke Weathington, Alabama native, has been active on the Atlanta music scene for a decade. Mr. Weathington graduated from Kennesaw State University with a degree in Saxophone Performance in 2012; and graduated from Georgia State University with a degree in Jazz Studies in 2015. During his course work at KSU, Luke was a member and composer of the original music group, Sub-list, which was selected to

perform at the JEN conference in 2013. His works are featured on the School of Music CD released in 2013. Mr. Weathington's teachers were Dr. Mitchel Henson, Sam Skelton and Mace Hibbard.

As a woodwind doubler, Weathington's ability to play saxophone, clarinet, and flute has kept him very busy in musical theaters around Atlanta, most notably, the Fox Theater and the Lyric Theatre.

As a sideman; Luke has had the pleasure of performing with The Temptations, The Glen Miller Orchestra, John Driskell Hopkins, Omid, Johnnie Mathis, Carmen Bradford, Francine Reed, Freddie Cole, Jackie Burnes, Alan Vache, Matt Cattigub, The Macon Pops Orchestra, The Cobb Symphony Orchestra Jazz, Joe Gransden's Big Band, Atlanta All-Star Big Band, Atlanta Latin Jazz Orchestra, The Douglas Cameron Orchestra, and The Due West Celebration Orchestra.

Weathington is proud to be a member of the Georgia Symphony Orchestra JAZZ! since 2013; as well as a founding member of the original big band music group, Rebel Big Band.

Luke is currently Artist-in-Residence at Kennesaw State University and is a member of the Faculty Jazz Parliament Ensemble as well as the Faculty/Student Combo that has performed at notable jazz clubs in Atlanta.





Welcome to the Bailey Performance Center! Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty and students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta

Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage. If you have not yet purchased your season tickets, I encourage you to do so as soon as possible.


Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!


We are continuing our *Name a Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name a Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we accomplish together!


Stephen W. Plate, *Director, KSU School of Music*

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