

Brass Ensembles Showcase

PAUL DICKINSON, Conductor

BRIAN HECHT, Conductor

HOLLIE LAWING-PRITCHARD, Conductor

DOUGLAS LINDSEY, Conductor



Monday, November 5, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Twenty-eighth Concert of the 2018-19 Concert Season



Brass Ensembles Showcase

Trumpet Ensemble, Horn Choir, Trombone Choir, Tuba/Euphonium Ensemble, Tuba/Euphonium Quartet and Proscenium Brass Quintet

VACLAV NELHYBEL (1919–1996)

Tower Music

Trombone Ensemble

ANTON BRUCKNER (1824–1996)

arr. Enrique Crespo

Etude fur das Tiefe Blech

Tuba/Euphonium Ensemble

VICTOR EWALD (1860–1935)

Brass Quintet 3

Movement 1

Proscenium Brass Quintet

HECTOR BERLIOZ (1803–1969)

arr. Douglas Lindsey (b. 1985)

Royal Hunt and Storm

from *Les Troyens*

Trumpet Ensemble Black

NIKOLAI RIMSKY-KORSAKOV (1844–1908)

arr. Mort Schafer

Procession of the Nobles

Horn Ensemble

CLAUDE DEBUSSY (1862–1918)

Trois Chanson

1. *Dieu qu'il la fait bon regarder*
2. *Quant j'ai ouy le tabourin*
3. *Yver, vous n'estes qu'un villain*

Trombone Choir

PAUL HINDEMITH (1895–1963)

arr. Douglas Lindsey

Turnadot Scherzo

from *Symphonic Metamorphosis*

Trumpet Ensemble Gold

TONY ZILINCIK (b. 1967)

Gravity Dances

Tuba/Euphonium Quartet

DAVID PAICH (b. 1954)

arr. Douglas Lindsey

Rosanna

Andrew Yi, drum set

Trumpet Ensemble

Personnel

TRUMPET ENSEMBLE

Sofia Freiderwitzer
Arianna Hutchison
Eli Rickles
Nick Capalbo
Kameron Clarke
Andrew Olsen
Cierra Weldin
Jacob Lack
Jordyn Mader
Michael Brown
Jake Gearrin
Riley Carson
Ra Sheed Lemon, II
Miles Bonaker
Jacob Greifinger
Jeremy Perkins
Ben Schiele
Angie Jackson

HORN CHOIR

Will Worthan
Janet Johnson
Heather Leach-Trickel
Johnny Stewart
Hayden McAfee
Virginia Hyde
C. J. Markow

TROMBONE CHOIR

Matt Scott
Kirill Khasanshin
Victoria Schrote
Wesley Dale
Austin Coker
Michael Karantonis
Peter Sullivan
Samuel Boeger

PROSCENIUM BRASS QUINTET

Michael Brown
Andrew Olsen
Heather Leach-Trickel
Kirill Khasanshin
Andrew Berry

TUBA/EUPHONIUM QUARTET

Andrew Berry
Nick Collins
Kobe Greene
Mike Long

TUBA/EUPHONIUM ENSEMBLE

EUPHONIUM

Andrew Berry
Jacob Borland
Alex Diaz
Zachary Leinberger
Mike Long
Craig Sheehan

TUBA

Nick Collins
Adam Firment
Kobe Greene
Glen Johnson
Laurenz Oriondo
Lucas Welch

Biographies



Douglas Lindsey, trumpet joined the faculty at Kennesaw State University in the fall of 2012, and is regularly in demand throughout the United States. As a soloist, he has been a featured artist with the Memphis Symphony, the Kennesaw State Orchestra, the Kennesaw State Wind Ensemble, the Georgia Brass Band, at the International Trumpet Guild conference, at the Atlanta Trumpet Festival, and at the Trumpet Festival of the Southeast. As an orchestral musician, he has performed as principal trumpet of the Memphis Symphony, as section trumpet with the Atlanta Symphony Orchestra, as principal trumpet of the Georgia Symphony Orchestra, as section trumpet with the Macon Symphony, and spent two summers as an orchestral fellowship winner at the Aspen Music Festival.

Alongside pianist Judy Cole, he has performed solo recitals all over the Southeast as a founding member of Duo Trompiano. His love of building community through music is highlighted by his leadership role in the Georgia Brass Band where he currently serves as President, and as a solo cornet section member of the award-winning Fountain City Brass Band. Previous to earning his DMA at the University of Wisconsin-Madison, Dr. Lindsey studied with Allan Dean at Yale, earning his Master of Music with the distinction of winning the *John Swallow Excellence in Brass* prize. Prior to Yale he studied with Ray Mase, Louis Ranger, Kevin Cobb, Scott Moore and Richard Rulli. Dr. Lindsey received his music performance and music education degrees *magna cum laude* from the University of Arkansas-Fayetteville.

Hollie Lawing-Pritchard, trombone graduated with her BM in Music Performance from Georgia State University and did her graduate studies at the acclaimed Cleveland Institute of Music. As a performer, Hollie has played with the Atlanta Symphony Orchestra, Atlanta Opera Orchestra, Atlanta Ballet Orchestra, Chattanooga Symphony, Chattanooga Opera Orchestra, as well as the Savannah Philharmonic, Hilton Head Symphony, Charleston Symphony, Johns Creek Symphony, Columbus Symphony, Macon Symphony, and the Augusta Symphony, among others. She has been



Principal trombonist with the Carla Rosa Opera Company US Tour, the Sigmund Romberg Tour, and has performed on several occasions with the Atlanta Pops Orchestra, including a four-week tour to Taiwan. Hollie is a founding member and Trombonist with the Midtown Brass and also plays Principal Trombone with the Georgia Brass Band. In 2014, she played solo trombone with the DIVA big band in the show *Maurice Hines is Tappin' thru Life* in a 5 week run, presented by the Alliance Theatre. In 2017, Hollie performed at the International Women's Brass Conference with the Athena Brass Band.

Hollie is adjunct instructor of trombone at Mercer University and Reinhardt University and maintains a private studio of trombone at Lassiter High School in Cobb County, as well as a studio in her home in Marietta, Ga. At KSU, Hollie holds the title of Artist-in-Residence in Trombone.



Brian Hecht, bass trombone a native of Dallas, Texas, joined the Atlanta Symphony Orchestra and Faculty at Kennesaw State University in September 2013. Prior to joining the Atlanta Symphony, Mr. Hecht held the position of bass trombone with the United States Navy Band in Washington, DC.

Brian has enriched his career by performing with other major orchestras such as the New York Philharmonic, Chicago Symphony Orchestra, The Cleveland Orchestra, Philadelphia Orchestra, San Francisco Symphony, Pittsburgh Symphony Orchestra, National Symphony Orchestra, Seattle Symphony Orchestra, Baltimore Symphony Orchestra, Alabama Symphony Orchestra, Naples Philharmonic, Washington National Opera, Lyric Opera of Baltimore, and the Kennedy Center Ballet.

He has been a featured soloist with numerous ensembles including the Atlanta Symphony Orchestra, U.S. Navy Band, U.S. "Pershing's Own" Army Band and Kennesaw State University Wind Ensemble.

He has been the recipient of numerous performance awards including first prize at the Zellmer-Minnesota Orchestra Trombone Competition, Edwards Big 12 Bass Trombone Solo Competition, and the ATW's National Trombone Quartet Competition. In addition, he was a finalist in three major international competitions including the ITA's Edward Kleinhammer Competition, the Donald Yaxley Competition, and the International Trombone Quartet Competition all in 2009.

Brian received his Master of Music degree from Northwestern University, where he studied with Michael Mulcahy, Charles Vernon, and Peter Ellefson. He earned his Bachelor of Music degree from The University of Texas at Austin, where he studied with Dr. Nathaniel Brickens. Other influential teachers include Jon Bohls of the Dallas Metroplex area and Charles Villarrubia at UT-Austin.



Paul Dickinson, tuba, a native of Darlington, South Carolina, teaches tuba and euphonium at both Kennesaw State University and Reinhardt University. In addition to his collegiate studios, he works as a sectional coach and private teacher for several high school and middle school programs in the greater Atlanta area. He has won numerous placements in major regional, national, and international competitions, and has also been a semi-finalist for recent military euphonium jobs. Paul currently performs on euphonium with the Georgia Brass Band, and is principal euphonium

for the Poinsett Wind Symphony based in Greenville, SC. He also recently served as the guest principal euphonium for the Gwinnett Symphony Wind Orchestra during their 2016-2017 season. He is a founding member of DIVERGENCE, a professional tuba quartet based in Atlanta, GA.

Paul holds degrees in Music Education and Performance from Furman University (BME, '11), Georgia State University (MM, '13), and Florida State University (DM, '16). He was primarily taught by Mark Britt (trombone), Fred Boyd (trombone), Mike Taylor (tuba), Eric Bubacz (tuba), Adam Frey (euphonium), and Paul Ebbers (tuba/euphonium).



Welcome to the Bailey Performance Center! Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty and students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta

Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage. If you have not yet purchased your season tickets, I encourage you to do so as soon as possible.


Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!


We are continuing our *Name a Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name a Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we accomplish together!


Stephen W. Plate, *Director, KSU School of Music*

Connect with Us

 /musicKSU

 @musicKSU

 /musicKSU

 @musicKSU

musicKSU.com

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>