



Sierra R. Manson, soprano

Emma V. Bryant, soprano

Joint Senior Recital

Erika Tazawa, piano

Brenda Brent, piano



Saturday, October 27, 2018

3:00 p.m.

Music Building Recital Hall

2018-19 Concert Season

This recital is presented in partial fulfillment of requirements for the degree Bachelor of Music in Music Education. Ms. Manson studies voice with Todd Wedge. Ms. Bryant studies voice with Jana Young.

Program



I.

GABRIEL FAURÉ (1845–1924)

Chanson d'amour

Clair de lune

REYNALDO HAHN (1874–1947)

Chanson grises

V. L'heure exquise

Si mes vers avaient des ailes

Ms. Manson

II.

CHRISTOPH GLUCK (1714–1787)

O del mio dolce ardor

from *Paride ed Elena*

ANTONIO VIVALDI (1678–1741)

Domine Deus

from *Gloria*

Ms. Bryant

III.

JOHANNES BRAHMS (1833–1897)

Vergebliches Ständchen

FRANZ SCHUBERT (1797–1828)

Du bist die Ruh

GUSTAV MAHLER (1860–1911)

Hans und Grethe

Ms. Manson

IV.

FRANZ SCHUBERT (1797–1828)

Am See (Bruchmann)

Das Rosenband (Klopstock)

RICHARD STRAUS (1864–1949)

Das Rosenband

Ms. Bryant

V.

WOLFGANG MOZART (1756–1791)

Ridente la calma

STEFANO DONAUDY (1879–1925)

Ah, che odor di buono

GIUSEPPI VERDI (1813–1901)

La Zingara

Ms. Manson

VI.

CLAUDE DEBUSSY (1862–1918)

Nuit des étoiles (Banville)

Beau soir (Bourget)

Ms. Bryant

VII.

AMY BEACH (1867–1944)

Ah, Love, but a day!

PETER WARLOCK (1894–1930)

Take, o take those lips away

Ms. Manson

VIII.

ERIC THIMAN (1900–1975)

I love all graceful things (Boland)

ROGER QUILTER (1877–1953)

A Secret

Come Back

Ms. Bryant

IX.

AARON COPLAND (1900–1990)

The Tender Land

I. *Laurie's Song*

Ms. Manson

X.

GIACOMO PUCCINI (1858–1924)

O mio babbino caro

from *Gianni Schicchi*

Ms. Bryant

