FALL 2018

Jazz Guitar Ensembles

TREY WRIGHT, Director

Monday, October 29, 2018 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Twenty-sixth Concert of the 2018-19 Concert Season
Jazz Guitar Ensemble II

OSCAR PETTIFORD (1922–1960), arr. Trey Wright
*Blues in the Closet*

FREDDIE HUBBARD (1938–2008), arr. Dave Frackenpohl
*Little Sunflower*

CHARLIE CHRISTIAN (1916–1942), arr. Trey Wright
*7 Comes 11*

Jazz Guitar Ensemble I

COLE PORTER (1891–1964), arr. Mundell Lowe
*It’s Alright With Me*

PAT METHENY (b. 1954), arr. Pete Hankinson
*James*

DUKE ELLINGTON (1899–1974), arr. Robert Herrington
*In A Sentimental Mood*
  Robert Herrington, guitar

LESTER YOUNG (1909–1959), arr. Dave Frackenpohl
*Lester Leaps In*

SAM RIVERS (1923–2011)
*Beatrice*
  Simon Needle and Christian Moore, guitars
  Brad Cannata, bass
  Zack Smith, drums

MUNDELL LOWE (1922–2017)
*Bittersweet*

ADAM KNIGHT
*Working Funk*
Personnel

Jazz Guitar Ensemble II
Trevor Lynch, guitar
Diego Fonseca Perez, guitar
Rodrigo Suarez, guitar
Trey Wright, rhythm guitar

Jazz Guitar Ensemble I
Simon Needle, guitar
Christian Moore, guitar
Trey Dunnahoo, guitar
Robert Herrington, guitar
Diego Fonseca Perez, guitar
Brad Cannata, bass
Zack Smith, drums

Biography

Trey Wright, guitar is a jazz guitarist and composer based in Roswell, Georgia. At KSU, Trey currently teaches Applied Jazz Guitar, Jazz Theory and Composition, Jazz Guitar Ensemble, Jazz History, Jazz Improvisation and The History of Rock. Trey has also taught at LaGrange College, Gainesville College, the Atlanta Institute of Music, and the University of Georgia.

Trey leads or co-leads several jazz groups including the Laura Coyle and Trey Wright Duo, the Trey Wright Trio and the Hibbard/Wright Project. In addition, Trey also performs freelance in the Atlanta area and has performed with Yellowjackets bassist Jimmy Haslip, John Patitucci, Joe Lovano, Corey Christiansen and Darmon Meader of the New York Voices. Trey has performed at the Montreux Jazz Festival; Jazz A Vienne; the International Festival of University Theatre of Casablanca Morocco; the World Sacred Music Festival in Bangalore, India; and in Montepulciano, Italy. In early 2008, Trey began playing with the Georgia Symphony Jazz Orchestra.

In 2006, Trey released his first CD Where I’m Calling From, receiving rave reviews and airplay throughout the United States and abroad. The Trey Wright Trio released Thinking Out Loud in the summer of 2009 on Blue Canoe Records. In the Fall of 2012, the Trey Wright Trio’s version of Thom Yorke’s “Analyze” was included on the compilation Head Radio Retransmissions: A Tribute to Radiohead on the German label ESC records. Other recent CD projects include The Hibbard/Wright Project (2013) and Songs From Oak Avenue (2015). Over the past two years, Trey’s Blue Canoe releases were included as part of Delta Airlines In Flight Entertainment on domestic and international routes.
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Woodwinds
- Kelly Bryant, Flute, Chamber Music
- Robert Cronin, Flute
- Todd Skitch, Flute
- Christina Smith, Flute
- Cecilia Price, Flute, Chamber Music
- Barbara Cook, Oboe
- Elizabeth Koch Tiscione, Oboe
- John Warren, Clarinet, Chamber Music
- Andrew Brady, Bassoon
- Anthony Georgeson, Bassoon
- Sam Skelton, Saxophone
- Luke Weathington, Saxophone

Brass & Percussion
- Doug Lindsey, Trumpet, Chamber Music
- Ryan Moser, Trumpet
- Mike Tiscione, Trumpet
- Jason Eklund, Horn
- Richard Williams, Horn
- Tom Gibson, Trombone
- Hollie Pritchard, Trombone
- Brian Hecht, Bass Trombone
- Jason Casanova, Tuba / Euphonium
- Paul Dickinson, Tuba / Euphonium
- Marja Kerney, Percussion
- John Lawless, Percussion

Strings
- Helen Kim, Violin
- Kenneth Wagner, Violin, Chamber Music
- David Coucheron, Orchestral Studies
- Catherine Lynn, Viola
- Paul Murphy, Viola
- Charae Krueger, Cello
- James Barket, Double Bass
- Joseph McFadden, Double Bass
- Elisabeth Remy Johnson, Harp
- Sean Thrower, Classical Guitar

Voice
- Eileen Moremen
- Oral Moses
- Nathan Munson
- Valerie Walters

- Todd Wedge
- Heather Witt
- Jana Young

Piano
- Judith Cole, Collaborative Piano
- Eric Jenkins, Collaborative Piano
- Erika Tazawa, Collaborative Piano

- Julie Coucheron
- Robert Henry
- Huu Mai
- John Marsh

Jazz
- Justin Chesarek, Jazz Percussion
- Wes Funderburk, Jazz Trombone, Jazz Ensembles
- Karla Harris, Vocal Jazz
- Tyrone Jackson, Jazz Piano
- Marc Miller, Jazz Bass
- Sam Skelton, Jazz Ensembles
- Rob Opitz, Jazz Trumpet
- Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors
- Leslie J. Blackwell, Choral Activities
- Nancy Conley, Philharmonic Orchestra
- Trey Harris, University Band, Marching Band
- Alison Mann, Choral Activities
- Oral Moses, Gospel Choir
- Eileen Moremen, Opera
- Nathaniel F. Parker, Symphony Orchestra
- Debra Traficante, Wind Symphony, Marching Band
- David Kehler, Wind Ensemble

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Ensembles in Residence
- KSU Faculty Jazz Parliament
- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- Summit Piano Trio
- KSU Community and Alumni Choir
Welcome to the Bailey Performance Center! Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty and students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year’s Signature Series features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage. If you have not yet purchased your season tickets, I encourage you to do so as soon as possible.

Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!

We are continuing our Name a Seat campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your $1,000 gift to the Name a Seat endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we accomplish together!

Stephen W. Plate, Director, KSU School of Music

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