FALL 2018

Mixed Chamber Ensembles

Coached by
CATHERINE LYNN
KENN WAGNER
JOHN WARREN

Monday, October 29, 2018 at 5:30 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Twenty-fifth Concert of the 2018-19 Concert Season
G. F. HANDEL (1685–1759)

**Violin Duo**

I. *Menuet*
II. *Bourée*

Javier Schirmer, violin  
Michael Parrish, violin

BÉLA BARTOK (1881–1945)

**Sorrow and Mosquito Dance,** SZ. 98, BB 104

Jacob Chapman, violin  
Andrew Lim, violin

W. A. MOZART (1756–1791)

**Divertimento,** Nr. 3, K. 439b

I. *Allegro*
II. *Adagio*
III. *Menuetto*
IV. *Rondo*

Christina Pacetti, oboe  
Leslie Sullivan, clarinet  
Grayson Saylor, bassoon
LUDWIG VAN BEETHOVEN (1770–1827)
Trio in C minor, Op. 1, Nr. 3

I. Allegro con brio

Lauren Greene, violin
Colin Gregoire, cello
Jesse Cook, piano

LUDWIG VAN BEETHOVEN
Trio, Op. 11

I. Allegro
II. Adagio
III. Tema con variazioni

Jessica Bell, clarinet
Tiffany Chen, cello
Josh Anderson, piano
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Jeff Yunek

Woodwinds
Kelly Bryant, Flute, Chamber Music
Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Cecilia Price, Flute, Chamber Music
Barbara Cook, Oboe
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Andrew Brady, Bassoon
Anthony Georgeason, Bassoon
Sam Skelton, Saxophone
Luke Weathington, Saxophone

Brass & Percussion
Doug Lindsey, Trumpet, Chamber Music
Ryan Moser, Trumpet
Mike Tiscione, Trumpet
Jason Eklund, Horn
Richard Williams, Horn
Tom Gibson, Trombone
Hollie Pritchard, Trombone
Brian Hecht, Bass Trombone
Jason Casanova, Tuba / Euphonium
Paul Dickinson, Tuba / Euphonium
Marja Kerney, Percussion
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin, Chamber Music
David Coucheron, Orchestral Studies
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Sean Thrower, Classical Guitar

Voice
Eileen Moremen
Oral Moses
Nathan Munson
Valerie Walters
Todd Wedge
Heather Witt
Jana Young

Piano
Judith Cole,
Collaborative Piano
Eric Jenkins,
Collaborative Piano
Erika Tazawa,
Collaborative Piano
Julie Cougheron
Robert Henry
Huu Mai
John Marsh

Jazz
Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Karla Harris, Vocal Jazz
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Rob Opitz, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Nancy Conley, Philharmonic Orchestra
Trey Harris, University Band, Marching Band
Allison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel F. Parker, Symphony Orchestra
Debra Traficante, Wind Symphony, Marching Band
David Kehler, Wind Ensemble

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Ensembles in Residence
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir
Welcome to the Bailey Performance Center! Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty and students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year’s Signature Series features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage. If you have not yet purchased your season tickets, I encourage you to do so as soon as possible.

Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!

We are continuing our Name a Seat campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your $1,000 gift to the Name a Seat endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we accomplish together!

Stephen W. Plate, Director, KSU School of Music

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