

Faculty Recital

"Bach and Beethoven Fall Recital"

ROBERT HENRY, Piano



Wednesday, October 17, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Twenty-first Concert of the 2018-19 Concert Season



"Bach and Beethoven Fall Recital"

JOHANN SEBASTIAN BACH (1685–1750)

Prélude from English Suite No. 2 in A minor, BWV 807

Prelude and Fugue in C-sharp major, BWV 848

Prelude and Fugue in C-sharp minor, BWV 849

from Well-Tempered Clavier, Book I

Siciliano from Flute Sonata No. 2 in G minor, BWV 1031

transcription by Wilhelm Kempff

Chaconne from Violin Partita No. 2 in D minor, BWV 1004

transcription by Ferruccio Busoni

Intermission

LUDWIG VAN BEETHOVEN (1770–1827)

Sonata No. 6 in F major, Op. 10, No. 2

1. *Allegro*
2. *Menuetto. Allegretto*
3. *Presto*

Sonata No. 23 in F minor, Op. 57, "Appassionata"

1. *Allegro assai*
2. *Andante con moto*
3. *Allegro ma non troppo — Presto*

Biography



Robert Henry, piano hailed as a “consummate artist -- brilliant, formidable, effortless, and the epitome of control and poise,” is an internationally distinguished pianist, performing throughout the world as orchestral soloist, recitalist, and chamber musician. Since winning first prize in four international piano competitions, he has presented solo debuts at Carnegie Hall, the Kennedy Center, and Wigmore Hall. In 2016, he released his third critically acclaimed recording, *As the Songbird Sings: Music of Schubert and Brahms*.

Dr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. He is an MTNA Nationally Certified educator and has lectured and performed at universities, conservatories, and festivals worldwide. He has served as recitalist, clinician, and juror for state, regional, and national MTNA conventions and competitions. He has been featured in *American Music Teacher*, *Clavier*, and *Gramophone*.

Dr. Henry is a founding member of the Summit Piano Trio. He is Artistic Director of the Great Performances Concert Series in Highlands, NC, Interim Director of the Atlanta Boy Choir, and Music Director and Organist/Choirmaster of the Episcopal Church of the Incarnation in Highlands, NC. In 2019, Mr. Henry will present his lecture, "Practicing Like a Pro" at the MTNA National Convention.

Mr. Henry is represented by Parker Artists, New York. An International Steinway Artist, he maintains his web-presence at www.roberthenry.org. Dr. Henry is Assistant Professor of Piano and Coordinator of the Piano Department at Kennesaw State University.



Welcome to the Bailey Performance Center! Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty and students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta

Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage. If you have not yet purchased your season tickets, I encourage you to do so as soon as possible.

Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!

We are continuing our *Name a Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name a Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we accomplish together!

Stephen W. Plate, *Director, KSU School of Music*

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