Debut Concert

VOCAL JAZZ COMBO
   KARLA HARRIS, Director
   BRIAN REID, Piano

JAZZ ENSEMBLE III
   ROB OPITZ, Director

Tuesday, October 16, 2018 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Twentieth Concert of the 2018-19 Concert Season
Vocal Jazz Combo
Karla Harris, Director
Brian Reid, Piano

Moanin’ / Bobby Timmons / arr. Bo Ayars
Vocal Jazz Combo

How Insensitive (Insensatez) / A. C. Jobim / arr. Bo Ayars
Kristin Houston
Claire Pappas
Susan Reyes

Intermission

Jazz Ensemble III
Rob Opitz, Director

Love Is Here to Stay / Gershwin / Gershwin / arr. Taylor

Blue Bossa / Dorham / arr. Johnson

The Lick / Steve Brown

Well You Needn’t / Monk / arr. Kamuf

Teach Me Tonight / DePaul / arr. Wolpe

Everyday I Have the Blues / Chapman / arr. Ojeda

The Chicken / Ellis / arr. Berg
Personnel

**VOCAL JAZZ COMBO**
- Melodie Fort
- Kristin Houston
- Sadie Llop
- Yazmeen Mayes
- Claire Pappas
- Susan Reyes
- Ezra Trotman

**JAZZ ENSEMBLE III**

**SAXOPHONES**
- Brandon Printup
- Nick Fulton
- Ben Podrazhansky
- Andrew Shaw, *Ensemble assistant*
- Jacob Martinez
- Thomas Smith

**TROMBONES**
- Kirill Wood
- Wes McDonald
- Cross Bryant
- Devin Witt

**TRUMPETS**
- Eli Rickles
- Ben Schiele
- Jacob Greifinger
- Miles Bonnaker

**RHYTHM SECTION**
- Diego Fonseca Perez, guitar
- Trevor Lynch, guitar
- Damontae Scott, bass
- Carlos Diaz, drums
- Sadie Llop, vocals
Karla Harris, known for nuanced jazz vocals that bring a sophisticated ease and dynamic delivery, has made a career within the art form she loves for more than three decades, performing for audiences from Portland to Provence. She displays an instinctive ability to share the story, emotion and musical substance of the songs she sings, spanning genres and styles, blending boundaries with subtlety.

A St. Louis native, Karla began singing jazz during college as a member of the St. Louis Jazz Quartet. In 2004, she moved to Portland, OR, and was quickly embraced by that city’s vibrant jazz scene, performing regularly with the area’s celebrated artists at top venues and events such as the Portland Jazz Festival, Cathedral Park Jazz Festival and Newport Jazz Party.

In 2012, she relocated to Atlanta. She has sung at jazz events and venues throughout the region including the Sarasota Jazz Festival, the Callanwolde Arts Festival, the Jazz Corner, the Palladium, Churchill Grounds, and more, and headlined numerous shows at Downbeat magazine top-rated Velvet Note Acoustic Living Room.

In 2015, Karla released “Karla Harris Sings the Dave and Iola Brubeck Songbook” on Summit Records. Of the project, critics write: “A work of sheer elegance and distinction.” - Jazz da Gama; “The Brubecks would have been pleased.” - Jazziz Magazine. “A vocal artist with impeccable phrasing and the innate gift to have the band play with and not around her.” - Critical Jazz. Karla’s contemporary versions of Brubeck classics such as “Take Five” are played on jazz stations internationally.
Rob Opitz holds the title of Artist-in-Residence in Jazz Trumpet at Kennesaw State University. Originally from Illinois, Mr. Opitz’s career has ranged from elementary music, to middle school, high school, and now at the collegiate level. Mr. Opitz has been the Director of Bands at Marietta High School, Creekview High School, Barber Middle School, and Reinhardt University.

Rob is an active performer. Recently, Rob completed a 4 week tour with international superstar Noel Gallagher’s High Flying Birds. The tour featured multiple US cities, Austin City Limits, and the Jimmy Kimmel show. Rob is the founder and director of his own group, the Atlanta Latin Jazz Orchestra – an 18 piece big band featuring the music of some of the greats in Latin Jazz.

He has also appeared as a sideman with Tito Puente, Louis Bellson, Marian McPartland, Rufus Reid, Hal Crook, Marshal Royal, Jon Faddis, Diane Schuur, Paquito D’Rivera, Cladio Roditi, Bob Mintzer, and many more. Rob has performed in local groups in the metro Atlanta area, including Orquesta MaCuba, the Georgia Symphony Orchestra Jazz Ensemble, Yacht Rock Revue, Bumpin’ the Mango, Bogey and the Viceroy, the Joe Gransden Big Band, Macon Pops Orchestra, and numerous others.

Rob has been married to a terrific woman and Pre-K teacher, Stacie, for over 20 years and has two wonderful sons, Michael and Zach – both of whom are musicians.
## Music Education
- Judith Beale
- Janet Boner
- Nancy Conley
- Kathleen Creasy
- McKenzie Fenn
- Kimberly Inks
- Charles Jackson
- Alison Mann
- Angela McKee
- Richard McKee
- Paula Thomas-Lee
- Charles Tighe
- Amber Weldon-Stephens

## Voice
- Eileen Moremen
- Oral Moses
- Nathan Munson
- Valerie Walters
- Todd Wedge
- Heather Witt
- Jana Young

## Piano
- Judith Cole (Collaborative Piano)
- Erika Tazawa (Collaborative Piano)
- Julie Cougheron
- Robert Henry
- Huu Mai
- John Marsh

## Music History & Appreciation
- Drew Dolan
- Edward Eanes
- Heather Hart
- Kayleen Justus
- Harry Price
- Sean Thrower

## Music Theory, Composition, Technology
- Judith Cole
- Steve Dancz
- Kelly Francis
- Jennifer Mitchell
- Laurence Sherr
- Matt Still
- Benjamin
- Wadsworth
- Jeff Yunek

## Woodwinds
- Kelly Bryant (Flute, Chamber Music)
- Robert Cronin (Flute)
- Todd Skitch (Flute)
- Christina Smith (Flute)
- Cecilia Price (Flute, Chamber Music)
- Barbara Cook (Oboe)
- Elizabeth Koch Tiscione (Oboe)
- John Warren (Clarinet, Chamber Music)
- Andrew Brady (Bassoon)
- Anthony Georgeson (Bassoon)
- Sam Skelton (Saxophone)
- Luke Weathington (Saxophone)

## Brass & Percussion
- Doug Lindsey (Trumpet, Chamber Music)
- Ryan Moser (Trumpet)
- Mike Tiscione (Trumpet)
- Jason Eklund (Horn)
- Richard Williams (Horn)
- Tom Gibson (Trombone)
- Hollie Pritchard (Trombone)
- Brian Hecht (Bass Trombone)
- Jason Casanova (Tuba / Euphonium)
- Paul Dickinson (Tuba / Euphonium)
- Marja Kerney (Percussion)
- John Lawless (Percussion)

## Strings
- Helen Kim (Violin)
- Kenn Wagner (Violin, Chamber Music)
- David Coucheron (Orchestral Studies)
- Catherine Lynn (Viola)
- Paul Murphy (Viola)
- Charae Krueger (Cello)
- James Barket (Double Bass)
- Joseph McFadden (Double Bass)
- Elisabeth Remy Johnson (Harp)
- Sean Thrower (Classical Guitar)
- Leslie J. Blackwell, Choral Activities
- Nancy Conley, Philharmonic Orchestra
- Trey Harris, University Band, Marching Band
- Alison Mann, Choral Activities
- Oral Moses, Gospel Choir
- Eileen Moremen, Opera
- Nathaniel F. Parker, Symphony Orchestra
- Debra Traficante, Wind Symphony, Marching Band
- David Kehler, Wind Ensemble

## School of Music Staff
- Julia Becker, Administrative Associate
- Susan M. Grant Robinson, Associate Director for Administration
- Joseph Greenway, Assistant Director for Production & Technology
- Dan Hesketh, Assistant Director for Marketing and Outreach
- Leslie J. Blackwell, Choral Activities
- Nancy Conley, Philharmonic Orchestra
- Trey Harris, University Band, Marching Band
- Alison Mann, Choral Activities
- Oral Moses, Gospel Choir
- Eileen Moremen, Opera
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## Ensembles in Residence
- KSU Faculty Jazz Parliament
- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- Summit Piano Trio
- KSU Community and Alumni Choir
Welcome to the Bailey Performance Center! Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty and students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's Signature Series features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage. If you have not yet purchased your season tickets, I encourage you to do so as soon as possible.

Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!

We are continuing our Name a Seat campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your $1,000 gift to the Name a Seat endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we accomplish together!

Stephen W. Plate, Director, KSU School of Music

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http://community.kennesaw.edu/GiveToMusic