

# OcTUBAfest 2018!

## KSU Tuba / Euphonium Ensemble

PAUL DICKINSON, Conductor

ERIK LUNDQUIST, Euphonium

JUDITH COLE, Piano



Monday, October 15, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Nineteenth Concert of the 2018-19 Concert Season



## **OctUBAfest 2018!**

ENRIQUE GRANADOS (1867–1916), trans. Rüedi  
***Madrigal (1915)***

TORSTEIN AAGAARD-NILSEN (b. 1964)  
***Four Lyric Pieces (1989)***

JULES SEMLER-COLLERY (1902–1988)  
***Saxhornia (1959)***

Erik Lundquist, euphonium  
Judith Cole, piano

### **Intermission**

## **KSU Tuba / Euphonium Ensemble** Paul Dickinson, Conductor

GUSTAV HOLST (1874–1934), arr. Sheehan  
***Mars, The Bringer of War (1916)***

ENRIQUE CRESPO (b. 1941)  
***Bruckner Etude fur das Tiefe Blech (1996)***

JOHN STEVENS (b. 1951)  
***Dances (1978)***

Erik Lundquist, euphonium

EDVARD GRIEG (1843–1907), arr. Halferty  
***In the Hall of the Mountain King (1875)***

# Personnel

## **EUPHONIUM**

Andrew Berry  
Jacob Borland  
Alex Diaz  
Zachary Leinberger  
Mike Long  
Kane Romero  
Craig Sheehan  
Patrick Walsh

## **TUBA**

Nick Collins  
Adam Firment  
Tyler Graham  
Kobe Greene  
Glen Johnson  
Laurenz Oriondo  
Lucas Welch



## **Kennesaw State University Tuba / Euphonium Ensemble**

The Kennesaw State University Tuba/Euphonium Ensemble is an all-undergraduate student group comprised of music majors, music minors, and non-majors at KSU. They regularly program new arrangements by students at KSU and other local composers to promote high-quality additions to the tuba choir repertoire. The KSU Tuba/Euphonium Ensemble also produces several smaller performance groups in addition to the full choir. These quartets, quintets, and sextets present recital pieces each semester on campus and also perform outreach concerts for local middle and high schools. One quartet recently placed third out of eight groups in the SERTEC 2018 quartet competition at Florida State University. The KSU Tuba/Euphonium Studio is under the direction of Dr. Paul Dickinson and Professor Jason Casanova.

# *Biographies*



**Erik Lundquist, euphonium** is a native of Jamestown, NY, where he began his musical studies with his father. Lundquist attended the University of North Texas where he earned bachelor's degrees in Music Education and Euphonium Performance in 2014, as well as a Master of Music degree in Euphonium Performance in 2016. Major teachers include Dr. Brian Bowman, Dr. Jamie Lipton, and Richard Lundquist.

While at UNT, he maintained a private studio and taught masterclasses in the Dallas/Fort Worth area. In 2016, he won 2nd place at the Leonard Falcone International Euphonium and Tuba Competition, and 1st place at the International Tuba Euphonium Conference Mock Audition Competition. He is a former member of the Dallas Civic Wind Ensemble and North Texas Wind Symphony, and is currently Solo Baritone with the Brass of the Potomac. He has presented masterclasses and recitals at the 2018 Mid-Atlantic Regional Tuba/Euphonium Conference, the 2018 Midwest Regional Tuba/Euphonium Conference, and the 2018 Army Band Tuba/Euphonium Workshop. Professional Organizations include the International Tuba Euphonium Conference and the International Women's Brass Conference.

Currently, Lundquist serves as a Euphoniumist with the United States Air Force Band in Washington, DC.



**Paul Dickinson**, a native of Darlington, South Carolina, works across the Southeast US as a performer and teacher. Paul currently teaches tuba and euphonium at both Kennesaw State University and Reinhardt University near Atlanta, GA. In addition to a handful of placements in major national and international competitions since 2008, he has also been invited to the live rounds of competitive military band euphonium auditions.

Paul currently plays euphonium with the Georgia Brass Band based in Atlanta, GA. He also regularly serves as the principal euphonium with the Poinsett Wind Symphony in Greenville, SC, and served intermittently as principal euphonium with Georgia's Gwinnett Symphony Wind Orchestra from 2016-2018. He also performs with DIVERGENCE, a professional tuba/euphonium quartet in Atlanta, GA, of which he was a founding member.

Paul holds degrees from Furman University (BME, '11), Georgia State University (MM, '13), and Florida State University (DM, '16). He was primarily taught by Mark Britt (trombone), Fred Boyd (trombone), Mike Taylor (tuba), Eric Bubacz (tuba), Adam Frey (euphonium), and Paul Ebbers (tuba/euphonium).



**Jason Casanova** is currently the Artist-In-Residence in Euphonium/Tuba at Kennesaw State University in Kennesaw, GA, and the Professor of Euphonium at Jacksonville State University in Jacksonville, AL. In addition to his college teaching, Jason teaches in some of the best schools and counties in Georgia. He is Solo (principal) Euphonium with the Georgia Brass Band, a founding member of DIVERGENCE (a tuba/euphonium quartet), and also plays with other diverse ensembles such as the 4th Ward Afro-Klezmer Orchestra, and Mercury Orkestar.

In addition to performing and teaching, Jason also arranges music. His most recent arrangement, the “Serenade from the Student Prince,” was published by *Euphonium.com Publications* with several more on the way. Jason is also an active member of the ITEA Chapter Grant Program Committee; a committee designed to provide ITEA collegiate/affiliate chapters of the association with financial assistance that helps support the visitation a guest artist/s to the awarded chapter’s institution.

Mr. Casanova holds degrees from Georgia State University in Atlanta, GA (MM), and St. Mary’s University in San Antonio, TX (BA).



**Judith Cole, pianist** is known for her ability to play a wide variety of styles and to adapt quickly to the needs of any collaborative musical situation. She performs frequently at KSU with faculty and guest artists in addition to a busy performance schedule off campus. During her years at KSU, she has taught courses in Accompanying, Aural Skills, Sight Singing, Piano, Opera and Musical Theatre performance, and has worked as Musical Director for numerous productions in the Theatre and Performance Studies department.

Following her graduate work at Cincinnati’s College-Conservatory of Music, she toured the country performing with a large variety show, taught at Shenandoah Conservatory, then began a commercial career as a pianist and music director for dinner theatres and cruise ship entertainment.

Judith Cole is considered by local area colleagues to be one of the most versatile pianists in the Atlanta commercial music scene. She has performed for corporate presidents, university presidents, and even a former President of the United States, in venues ranging from concert halls to nightclubs and recording studios, as a soloist and as a collaborative pianist. Along with being the staff accompanist for The Temple on Peachtree, she frequently travels to play for Jewish music colleagues all over the country. She is the Music Director for City Springs Theatre Company in Sandy Springs, the Atlanta area’s newest professional musical theatre company, and looks forward to the inaugural 2018-2019 season which includes *42nd Street*, *Elf*, *South Pacific*, *Billy Elliot* and *Hairspray*. Judy is Artist-in-Residence in Collaborative Piano at Kennesaw State University.

## SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

### Music Education

Judith Beale	Angela McKee
Janet Boner	Richard McKee
Nancy Conley	Terri Talley
Kathleen Creasy	Paula Thomas-Lee
McKenzi Fenn	Charles Tighe
Kimberly Inks	Amber Weldon-
Charles Jackson	Stephens
Alison Mann	

### Music History & Appreciation

Drew Dolan	Kayleen Justus
Edward Eanes	Harry Price
Heather Hart	Sean Thrower

### Music Theory, Composition, Technology

Judith Cole	Matt Still
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek
Laurence Sherr	

### Woodwinds

Kelly Bryant, *Flute, Chamber Music*  
Robert Cronin, *Flute*  
Todd Skitch, *Flute*  
Christina Smith, *Flute*  
Cecilia Price, *Flute, Chamber Music*  
Barbara Cook, *Oboe*  
Elizabeth Koch Tiscione, *Oboe*  
John Warren, *Clarinet, Chamber Music*  
Andrew Brady, *Bassoon*  
Anthony Georgeson, *Bassoon*  
Sam Skelton, *Saxophone*  
Luke Weathington, *Saxophone*

### Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*  
Ryan Moser, *Trumpet*  
Mike Tiscione, *Trumpet*  
Jason Eklund, *Horn*  
Richard Williams, *Horn*  
Tom Gibson, *Trombone*  
Hollie Pritchard, *Trombone*  
Brian Hecht, *Bass Trombone*  
Jason Casanova, *Tuba / Euphonium*  
Paul Dickinson, *Tuba / Euphonium*  
Marja Kerney, *Percussion*  
John Lawless, *Percussion*

### Strings

Helen Kim, *Violin*  
Kenn Wagner, *Violin, Chamber Music*  
David Coucheron, *Orchestral Studies*  
Catherine Lynn, *Viola*  
Paul Murphy, *Viola*  
Charae Krueger, *Cello*  
James Barket, *Double Bass*  
Joseph McFadden, *Double Bass*  
Elisabeth Remy Johnson, *Harp*  
Sean Thrower, *Classical Guitar*

### Voice

Eileen Moremen	Todd Wedge
Oral Moses	Heather Witt
Nathan Munson	Jana Young
Valerie Walters	

### Piano

Judith Cole, *Collaborative Piano*  
Erika Tazawa, *Collaborative Piano*  
Julie Coucheron  
Robert Henry  
Huu Mai  
John Marsh

### Jazz

Justin Chesarek, *Jazz Percussion*  
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*  
Karla Harris, *Vocal Jazz*  
Tyrone Jackson, *Jazz Piano*  
Marc Miller, *Jazz Bass*  
Sam Skelton, *Jazz Ensembles*  
Rob Opitz, *Jazz Trumpet*  
Trey Wright, *Jazz Guitar, Jazz Combos*

### Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*  
Nancy Conley, *Philharmonic Orchestra*  
Trey Harris, *University Band, Marching Band*  
Alison Mann, *Choral Activities*  
Oral Moses, *Gospel Choir*  
Eileen Moremen, *Opera*  
Nathaniel F. Parker, *Symphony Orchestra*  
Debra Traficante, *Wind Symphony, Marching Band*  
David Kehler, *Wind Ensemble*

### School of Music Staff

Julia Becker, *Administrative Associate*  
Susan M. Grant Robinson, *Associate Director for Administration*  
Joseph Greenway, *Assistant Director for Production & Technology*  
Dan Hesketh, *Assistant Director for Marketing and Outreach*  
June Mauser, *Administrative Associate*  
Daniel Pattillo, *Technical Manager*  
Richard Peluso, *Coordinator of Band Operations and Outreach*  
Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

### Ensembles in Residence

KSU Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
Summit Piano Trio  
KSU Community and Alumni Choir



**Welcome** to the Bailey Performance Center! Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty and students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta

Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage. If you have not yet purchased your season tickets, I encourage you to do so as soon as possible.


Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!


We are continuing our *Name a Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name a Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we accomplish together!


Stephen W. Plate, *Director, KSU School of Music*

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<http://community.kennesaw.edu/GiveToMusic>