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CAREing Paws

The mission of CAREing Paws, Inc. is to enrich the lives of others by embracing the power of the human-animal bond. One of the ways this is accomplished is by improving the literacy skills of children with animals assisting as reading companions.

CAREing Paws began operations in Georgia in 2012 with nationally registered therapy dog teams and Reading Education Assistance Dog (R.E.A.D.) teams located in middle and north Georgia, metro Atlanta, and surrounding counties. The organization has grown to include therapy and R.E.A.D.ing dog teams in Alabama and Texas and currently has over 110 volunteers in all three states.

CAREing Paws utilizes nationally registered therapy dog teams as literacy mentors in a school, library, or bookstore setting.

In the school system, these therapy dogs and their handlers work individually with children who test below their peers in reading skills, often have low self-esteem, and view reading as a chore. Children find reading to an animal less intimidating, a special time that is both helpful and fun, and a positive environment in which learning is facilitated.

In the library, the goal of the program is to reach as many children as possible to help them develop a love of reading and to have fun! The program is open to all readers—those who need specialized help and those who do not.

Reading programs are ongoing throughout the year. During the school year, the focus is on working with children in schools. Additionally, after-school reading programs are offered in local libraries, often located across from many of the elementary schools. On Saturday mornings year-round reading programs are offered at local libraries.

Animals are ideal reading companions because they:

- Help increase relaxation and lower blood pressure
- Listen attentively
- Do not judge, laugh, or criticize
- Allow children to proceed at their own pace
- Are less intimidating than their peers.

Children improve their reading skills in a unique, fun, and safe environment. When a dog is listening, the environment is transformed, a child's dread is replaced by eager anticipation, and learning occurs. The handler is a skilled facilitator too—shifting performance pressure off the child and providing support, while the child gets supervised reading practice necessary to build vocabulary, increased understanding of the material, and gains fluency as a reader.

Among the libraries visited are Tyrone, Peachtree City, LaGrange, Dawson County,
Smyrna Public, Fayette County, and Milton Library (Atlanta-Fulton Public Library System). Teams visit once or twice a month with children reading to the dogs for 15 minutes on a pre-registered schedule.

Schools that CAREing Paws visits include: Chestatee Elementary School (Gainesville), Crabapple Lane (Peachtree City), and Silver City Elementary (Cumming).

In addition to reading visits, teams also visit travelers and passengers at Hartsfield-Jackson Atlanta International Airport. Several times a year, teams visit college libraries including Georgia Tech, University of North Georgia, and Georgia Highlands to provide stress relief for students during finals.

For more information, visit http://www.careingpaws.org/.
Grantville Branch Library

The Grantville Branch Library is located in the heart of downtown Grantville, Georgia. It is a beautiful craftsman style building with a welcoming wraparound porch. Upon entering the building, you first notice the foyer which celebrates the history of the City of Grantville. Visitors are always taken with the wood cabin model home residing to the right of the front entrance. The cabin is a replica of the larger cabin located adjacent to the library on the left side of the property. Perched on a solid four-legged wooden base, the wood cabin’s meticulous details bring the past to life. A nearby plaque lists the actual occupants of the small cabin in 1828. A few more steps inward, visitors find a display cabinet containing yearbooks, a bible, pictures, newspaper clippings, and books from yesteryear.

The Grantville Library is more than a place where you check out items, use the computer, or access Wi-Fi. It is a gathering place for friends from the community to catch up on old times, learn a new crafting technique, and compete with family members in Bingo for books or in a cooking competition. It is a safe place to talk to other tweens/teens about what is going on in your life or to get your groove back and your body in shape at Zumba Fitness Party. All generations of local citizens can find their place at the library and they can do it as a family with the many program offerings that are available monthly. The library staff is always ready, willing, and smiling; they are here for you.

This past summer the library was very fortunate to participate in the Free Summer Meals program. The library’s sponsor, Phoenix Rising Enrichment Program, provided hot and cold meals, 100% fruit juice, fruit, and a healthy snack each day during the summer months. The library manager wanted each child to feel as though they were dining at a nice restaurant. She made sure that all tables were covered with tablecloths, each table had a centerpiece, and each child had a place setting. The table décor changed on a weekly basis. To ensure an ambience of fine dining, the library also played classical music and soundtracks from popular children’s movies during each lunch period. In the afternoons, children were invited to return and participate in a library program where a nutritional snack and juice were given to each attendee. Through its Dining with Books program, the Grantville Branch Library is proud to have fed more than 700 children during the summer of 2017.

The library employees look forward to seeing you at the Grantville Library, where there is really something always cooking!
Woodworth Consolidated Library

Woodworth Consolidated Library (WCL) is an Army library that serves a consolidated mission to FMWR (Family and Morale, Welfare and Recreation) and TRADOC (Training and Doctrine) Commands. WCL opened its doors in 1966 in honor of Captain Clarke N. Woodworth, Jr. who lost his life in battle in Vietnam.

In the 51 years since opening its doors to the Fort Gordon community, Woodworth Consolidated Library’s mission has been to empower, motivate, and inspire its patrons through proactive delivery of real world information services for its military community’s professional, academic, and social prosperity.

By serving a dual—consolidated—mission, WCL is afforded the opportunity to support the military and their families from birth to retirement. WCL’s friendly, knowledgeable, and helpful team works hard to make the library experience enriching and worthwhile. Services and collections encompass a wealth of useful print, electronic, and human resources supporting education, self-development, and well-being.

The library offers a variety of fantastic services such as free test proctoring, a free notary, and free scanning. These services aid the service member and their families as they are transitioning to the local area, leaving the area, or simply continuing the pursuit of their academic goals.

Programming is where WCL shines. Story Hour, Polar Express, Costume Parade, Healthy Snacks with Cookie Monster, and Spanish Scrabble are but a few of the library’s offerings. WCL welcomes, on average, 10,000 patrons a month. This is huge for a small library. Due to atmosphere, programming, and services offered, WCL patrons spend hours in the library.

Woodworth is open six days a week: Monday–Thursday, 0900–2000; Saturday–Sunday, 1000–1800. While the library is closed to the public on Fridays, library staff are still busy inside serving patrons’ library needs. This is when the library elves perform maintenance on the building, renovate the interior, process and shelve new materials, prepare kits for programs, and decorate for the coming holidays and displays.

In the past two years, nearly every inch of the facility has been reconfigured. First, the Children’s Library was moved close to the circulation desk and remodeled in a child-friendly, inviting, playful Dr. Seuss theme and colors. The old Army surplus bookcases and furniture were replaced with primary-colored items purchased. Dr. Seuss was chosen as the room’s theme because Theodor Seuss Geisel was an Army Signal soldier and Fort Gordon was formerly the Signal Center.
Next, the seldom-used conference room was turned into the Proctoring Center. Test proctoring and digital or computer resource trainings occur by appointment and are free of charge to the patron. Then, the 28-foot-long 1970s heavy wood reference desk that “welcomed” everyone into the facility was replaced by a jazzy hipster lounge. This, along with a water feature and contemporary music playing throughout the building, welcomes weary military travelers.

Other projects such as creating a café, a vertical garden, and study nooks throughout the stacks round out WCL’s “community enrichment center” mindset. WCL wants the soldiers and their families to relax, breathe a sigh of relief, feel welcomed, and stay a while from the moment they walk through the doors. This commitment to service is what helped WCL win the Federal Library of the Year in 2011. Walk through the rabbit hole and enter the fun Army madness!
Before I look forward, I would like to spend a little time looking back. Folks, I am following a class act in Elizabeth McKinney!

Not long after the Georgia Libraries Conference (GLC), Elizabeth took the time to meet with Vice-President Jennifer Lautzenheiser and me and go over the president’s duties with us. She explained that most presidents have a theme or major project, and hers was the upgrading of the web site. And as we know, with great work from Sofia Slutskaya and others, that was accomplished. But that was only one aspect of what made her year so successful.

She commissioned a conference planning task force and asked Cristina Trotter to lead it. The result was an amazingly helpful report. Because of their work, we now have access to all kinds of data on what makes a conference successful.

To a certain extent, all Georgia Library Association (GLA) presidents are judged by the success of their conference. Feedback in its many forms makes it clear that this past conference was a smashing success. The addition of a fun event on Wednesday evening was her idea from the start. It began with Elizabeth’s observation that there is a “spooky room” at the Columbus conference facility, and we needed to find a way to make use of it. The cost of the wine she paid out of her pocket, and I can say firsthand that added to the enjoyment. So much went right at the Columbus conference, and we also gained a lot of funding from it.

I loved the way Elizabeth ran the meetings. Always calm and poised, she listened for whether consensus was building for a particular action. If it didn’t, she quickly took a vote and let the majority decide.

So what does 2018 hold? As always, the first order of business will be to plan another successful conference. We will need to carefully examine possibilities for the next conference site and make a decision on where it will be.

Sofia and Elizabeth accomplished the main goal with the upgrading of the GLA website, but there are a number of enhancements which could take it further. I would like to see as much of those happen as reasonable. These things cost money, of course, but also they cost time. We have to be careful not to overload the GLA people involved in this work, and Sofia in particular.

And lastly, there is the implementation of some or all of the Conference Planning Task Force recommendations. In my view, what would be a really significant accomplishment this year would be the writing of a conference planning handbook. It would be fantastic if we could present to next year’s officers and members a guide to conference planning.

Fred Smith
President, Georgia Library Association 2018
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My first thought about writing this was, gosh, I am going to look smart! My mind immediately raced to all my beloved collections of books I had lovingly and meticulously gathered through college and graduate school. Aside from collecting them from my classes, during those years I also worked at Borders bookstore. Going against my original intentions of attaining a job, I barely made any money from my work there because I would use/abuse employee-appreciation discount days to bring bags and bags of books home. My summers during those years were spent working, lounging at the neighborhood pool, and staying up very late at night reading my treasures. It was total heaven for a bookworm! My mind wanders back to the titles from those years—my collections of Shakespeare, the Bronte sisters (Jane Eyre is my all-time favorite book), voluminous Norton anthologies, books dealing with the history of science, and so forth.

But then I remembered that those books no longer live with me, as I looked around at my paltry collection of mostly non-academic titles. All of my impressive, “smart” titles are at my parents’ house—my mom jokingly refers to their home as my storage pod. Since being married a few years ago, we have lived in a two-room apartment, a rental house, and now our own home, but I have not had the space to move my books with me. They line the walls of three rooms at my parents: my library annex. The books that I have around me now reflect the practical realities of life as I have known them; and I came to the conclusion when writing this article that I really only collect in a few genres. One of my largest collections is of cookbooks. If you want to give me a present, a safe bet is always a cookbook of some sort. I love paging through them, especially late at night. I find total relaxation imagining measurements of ingredients, the final product, and reading the occasional stories that accompany the creations. I have an absurd number of cookbooks, and I’d be thrilled to have an absurd number more. My favorites are Barefoot Contessa (impressive but easy), Nigella for her writing style, old church cookbooks (these have the best “oldies but goodies” recipes usually laden with cheese and condensed soups but crowd-pleasers nonetheless), and anything Greek or Mediterranean. I also selectively collect some outrageously-difficult books, with Demolition Desserts as my most recent.

Ironically I realize another area I heavily collect in is nutrition and diets. I love reading the latest research on diets; it is like my celebrity tabloid news—reading the highs and lows of each diet; the rises and falls of ways of eating. The other day while in line at Ikea’s cafeteria, my husband brought up the trendy Keto diet, and I proceeded to ramble off its benefits and pitfalls along with some anecdotal stories I had come across. His eyes glazed over after several


collection of
minutes, so I switched topics to the Swedish meatballs which were at hand. In terms of my library at home, I probably have 20 to 30 nutrition books—everything from the 5:2 diet to macros theories, Joel Fuhrman to South Beach. Yes, I have tried many of these diets! My current figure, being third trimester of pregnancy, reflects more of a human mushroom shape rather than that of a person with a cutting edge knowledge of health, but I hope my interest in nutrition returns in a practical way in a few months.

Besides my extreme interest in food, my other core areas I have collected in depict deeply personal areas I don’t often talk about with others (being an introvert). If I am open about what is in my private library, I have an abounding collection of self-help books that reflect my transitioning life experiences of my 20s and 30s—books on marriage and communication, books on mourning the loss of a child, titles of all sorts on motherhood, books on pregnancy (thanks to these I can tell you what sort of human fruit basket you are each week of pregnancy; week twenty you are carrying a baby the size of a banana, week thirty an eggplant!).

Additionally, I have other titles that reflect my professional transitions. I have worked since I was 16 years old in some capacity, so I experienced quite the life change when a couple of years ago, upon becoming a mother, I transitioned from a full-time, career-minded academic librarian to being a part-time contractor, primarily providing support for Voyager integrated library system and electronic resources. Though my roles in libraries have greatly diminished, I do credit librarianship and exposure to forward-thinking library peers with spurring me into other exciting ventures. We have all probably heard of libraries with “maker spaces,” places where imagination and creativity can thrive thanks to free access to cutting edge technology and knowledgeable professionals (librarians and other technology-minded peers). I was always inspired by the idea of the maker-movement, so two years ago, thanks largely to my husband, we took the plunge and invested in some equipment and software to create our own home-based “maker” business. We now offer laser cutting and 3D printing and prototyping services, and I shockingly am able to make at home, working part-time, what I made as a full-time librarian (my husband, always supportive and the best, said he was not shocked). My library, again, discloses this life change—I have physical books and eBooks on starting a business, learning software programs, and inspirational books by small business owners. I’ve also utilized Lynda.com and other websites to learn the ropes of these new systems.

My last area that I collect in is definitely the most fun. I now have the joy of collecting children’s books for my son and my coming daughter. We have been gifted with hand-me-downs, and I also frequent Goodwill and used bookstores.

As I survey my private library, what I can say is that my books reflect who I am—with all of my private sorrows, joys, and inadequacies. They reflect who I aspire to be—a gourmet chef, a fantastic all-knowing wife and mother, an astute businesswoman and librarian, and oh yeah—a fitness buff with meticulous eating...
habits. Some of these goals, when I look at myself and all my shortcomings, seem like laughable aspirations, but in my private library I extend compassion to myself when reading these voices of authors and experts. These are my dreams, goals, and hopes. My private library is a space that gives me freedom to strive for a better version of myself.

I am blessed to have so many books at my fingertips. For those who do not have such resources at home, libraries are there to fill that void and provide unlimited opportunities, resources, and guidance through the labyrinth of sources. Libraries continue to be amazing places because we offer users information that they can turn into knowledge and wisdom for their own personal and professional growth. We provide encouraging atmospheres and open borders of information to allow people to strive for their hoped-for best. Though I currently operate as a part-time library worker, sometimes feeling like I am on the fringes of librarianship, I am still a total librarian at heart and a proud member of our profession.

Laura Sinclair is Electronic Resources Librarian at Oglethorpe University
An Engaging Community Experience: Fayette County Public Library

By LaKeisha Fleming

It was a beautiful day outside, and our family had something unusual—a free day to do what we wanted! My sons wanted to play chess, do computer activities, and practice their Tae Kwon Do Korean phrases. A forum for local political candidates peaked my husband’s interest, as well as the possibility of polishing his resume. I just wanted to find a comedy on DVD, then ultimately curl up with a good book. There was only one place where we could enjoy all of those activities together. It’s a place that offers the community an engaging experience—the Fayette County Public Library (FCPL).

More than just a facility of books, the Library is driven by one compelling mission—to interact with the community and serve the needs of its patrons. “All of our programs are effectively crafted with a community and book-focused concept, to attract the children, older adults, students, parents, job seekers, professionals, and entrepreneurs,” stated Library Director Christeen Snell. Librarian Gina Martin explained, “It is a public gathering space for all to find resources, enjoyment, pleasure, relaxation, and connection.” The library addresses community needs in a number of ways, through education, empowerment, and engagement.

Education happens on every level. “Our programs build a positive foundation of curiosity and learning for children,” explained Ada Demlow, children’s librarian. Charlotte Stargell, children’s paraprofessional, agrees. “Mothers come in and tell you that their children would rather go to the library than the park.” Robyn Sutton frequently brings her two young sons to the Children’s Department. “Getting a new batch of books and visiting friends at the library is one of the highlights of our week!” Robyn stated.

In addition to offering Sing and Play with Stories for babies, toddlers, and preschoolers, and a monthly STEAM program full of hands-on exploration for all ages, the Children’s Department lets patrons know that library programs aren’t just for daytime. Pajama Night at the Library, and Family Book Club, bring families together to have positive learning experiences.

Another educational event, Fayette on the Page: One Book One Community, is an innovative program that promotes the joy of literature. “Each year, we encourage everyone across the county to read a selected book, then get together with other readers at the library for book discussions, theatrical presentations, musical offerings, and other activities that relate to and amplify the story and themes of the book,” noted Librarian Sara Trowbridge.

Fayette County Public Library programs also empower patrons with practical knowledge.
Librarian Jessica Kuhr helps others gain digital proficiency through one-on-one computer sessions. “Teaching people to use technology changes lives, whether it keeps them in touch with their family through social media, or helps them get a job because they learned how to use Microsoft Word,” she stated.

Money Smart Week is another empowering tool, as it provides financial literacy programming for all ages. Fayette Face-to-Face allows citizens to interact with county departments, encouraging transparency in government. Numerous other programs, including the Hot Off the Press—Coffee, Community, and Conversation series, empower attendees to learn more about their world, and the importance of having a voice in the community. “I want attendees to leave with new information, resources to refer to, and greater understanding or appreciation of a subject,” noted Gina, who organizes community outreach programs.

FCPL is unparalleled in providing engaging experiences to its patrons. “My concept of what the library is for [is] helping people make connections with stories and with each other,” stated Sarah. One way this happens is through its Learn & Play Chess sessions. “I want to encourage people to have a love for the game and meet new people,” said Jim White, paraprofessional and chess instructor. Those skills can then be put to work in the library’s new game room. Another active engagement tool is offering patrons workshops to improve their lives. From life-coaching presentations to the WorkSource Atlanta Regional Mobile Career Lab, the desire is to see the attendees excel.

Engagement also means expanding horizons, and February 2018 provided a huge opportunity to do so with the Blended Heritage Celebration. This monumental 20th annual celebration included the renowned Sensational Soul Cruisers from New Jersey. The 11-man horn group and their soulful vocalists play hits from the 1960s, 70s, and 80s that get the audience grooving! “The Blended Heritage [event] is designed for the entire family, focusing on live performances by individuals from diverse backgrounds,” noted Librarian Gloria Thomas. It is a popular event, bringing together people of all ages.

No matter how many programs are offered, FCPL would be nothing without the knowledgeable, caring staff behind it. “Scholarly, brilliant, customer-focused and humorous,” are just a few words Chris used to describe her staff. Ada added, “I think that our community-minded, joyful, and innovative staff make walking into this library like no other.” As a patron of the FCPL, I wholeheartedly agree. Thank you to the staff of the Fayette County Public Library for using your passion, creativity, and tireless energies to nurture and develop your community. This library is not just a building of books; it is an engaging experience, and my family and I are thankful to be a part.

LaKeisha Fleming is a Patron of the Fayette County Public Library
Reframing Anti-Plagiarism Efforts in the Academic Library

By Amy Burger

Introduction

Plagiarism has long been the target of educational efforts by institutions, faculty, and librarians. This work may be improved by examining the beliefs in which it is rooted. According to anthropologist Susan Blum, two concepts are typically used to explain the “wrongness” of plagiarism: morality and legality—plagiarism is treated either “as a sin” or “as a crime” (2009, p. 149). These approaches contrast the academic conception of intellectual property with its legal understanding (Haviland & Mullin, 2009, p. 131). The central concept of plagiarism is honesty, whereas the central concepts of copyright are property rights and revenue (Cvetkovic & Anderson, 2010, p. 40). Both interpretations are invoked frequently in discussion of plagiarism, but I suspect that this indicates attention to the wrong target, “not plagiarizing” instead of “citing correctly.”

Understanding the purposes and methods of citing sources would likely do much to bridge the gap between students’ documented conceptual understanding of plagiarism and their continued struggles to apply this knowledge to their work (Mendes, 2017; Breen & Maassen, 2005).

As many scholars have noted, plagiarism refers to a variety of phenomena, which vary widely (Buranen, 2009, p. 25; Haviland & Mullin, 2009, p. 130; Blum, 2009, p. 6; DeSena, 2007, p. 47). Rebecca Moore Howard, director of the Writing Center at Syracuse University, has argued that some forms of plagiarism, in particular one known as patchwriting, or “copying from a source text and then deleting some words, altering grammatical structures, or plugging in one synonym for another” is a necessary and productive step in students’ development of proper citation skills, and suggests its “decriminalization” (Buranen, 2009, p. 26). Now, “many in composition studies have now been persuaded of the rightness of [Howard’s] position” (Blum, 2009, p. 27). Writing Center Director Lise Buranen extends Howard’s call, saying “much of what is labeled as plagiarism indicates a need for consciousness-raising and instruction (of both faculty and students), rather than censure or punishment” (2009, p. 25). Further evidence that learning about citation contributes to the reduction of plagiarism comes from researchers Lauren Breen and Margaret Maassen, who found that “many incidents of plagiarism are likely to result from ignorance and poor skill development,” instead of the common perception that they are due to intentional cheating (2005).

Distinguishing between intentional and unintentional plagiarism is especially important when the students are early in their academic careers (Cvetkovic & Anderson, 2010, p. 80). Two valuable partners in the attempt to combat student plagiarism are writing centers and libraries, places that exist expressly for helping students, free of the power dynamic of grading; Buranen has labeled these “safe places” (2009, p. 30).

The Role of the Library

Libraries are, for students, uniquely situated to help, not solely because librarians are not in a position to assign grades to student work, but also because librarians “are neither ethically nor legally bound to report students to the Judicial Affairs Office, academic dean, or principal, if they see instances of possible plagiarism, [librarians] can focus their efforts on helping students negotiate the seeming contradictions and very gray areas built into citation practices, making it clear to students that librarians are...
not there to turn them in, but to help them make sense of it all” (Buranen 2009, pp. 30-31).

It is not, however, only students who would benefit from working with librarians. Faculty “need to become educated about the complexities of using and citing information and in turn...educate students about them” (Buranen, 2009, p. 32). This is an opportunity that librarians can take advantage of, and, since librarians work closely with students as they work toward understanding, librarians can likewise bring this appreciation of student mastery and areas of confusion to faculty in their meetings together.

Another way libraries can contribute to the efforts to educate students on issues of citation is to develop their own instructional materials. Many libraries have created tutorials to address the need for widespread educational resources on the topics of citation and plagiarism. Rutgers University employees Vibiana Bowman Cvetkovic and John B. Gibson provided a detailed explanation of the process they used to create the “Cite is Right” game-show themed online plagiarism tutorial (2010, pp. 61-72). Such tutorials show promise; a study conducted on the University of Texas-Austin library’s tutorial found it “at least as effective as in-person instruction” (Cvetkovic & Anderson, 2010, p. 87).

Dalton State College’s Roberts Library, in addition to its role as supporter of citation education and antiplagiarism efforts throughout the institution, is also part of the disciplinary process for accused students. While I have met with several students for a consultation, which is a required step, many of these consultations have been held by my colleague Betsy Whitley, who reports that she meets with two to five students per semester, and that summer is the busiest time, with students who have just finished the spring semester (personal communication, April 18, 2017).

When consultations are held, the librarian begins by asking the student to describe the situation. Whitley reports that there are two predominant reasons students report for finding themselves in this position. The first is that the student was out of time, and knowingly plagiarized to meet a deadline (personal communication, April 18, 2017), a common reason given for plagiarism (see also Twomey, White, & Sagendorf, 19-25). The second is that the student had lost track of the citation information, but used the source anyway, citing it incorrectly, or not at all (personal communication, April 18, 2017).

Both reasons for plagiarism accusations arise not from a lack of understanding the concept of plagiarism, but rather difficulty in employing this understanding. For the student who has run out of time, there is little that can be done after the fact, although Whitley says that she counsels them on time management. This can be a frustrating conversation for both parties to have, when librarians are aware that many students work in addition to their roles as students, and many have other obligations; Whitley remembers that “my first case was a guy who was a full-time employee and full-time student with a family” (personal communication, April 18, 2017). If the offender is one who has plagiarized by not documenting his or her work carefully enough to keep information and its sources together, she says, “I can give them advice about e-mailing sources to themselves, and put them in a mail folder as backups if they lose printed pages or websites” (personal communication, April 18, 2017).

During library class sessions at Dalton State College, students are asked to practice citing both in text and to construct complete citations. These are valuable and practical exercises. However, more explicit instruction focused on citation would likely benefit students. The findings of Breen and Maassen (2005) indicated that students, especially those early in their academic careers, struggle to understand paraphrasing:
For example, first and second year students often defined paraphrasing as making small changes to the order of words in the original text, and spoke of deciding on the number of words from the original text that can be copied before the need to reference. One first year student stated, “Yes that’s right, you remove some words and use others”. In addition, some students, especially first year and international students, did not understand that paraphrasing meant that the original idea was not their work and consequently they had difficulty understanding the need to reference paraphrasing at all. (para. 13)

These students may feel that they have not been provided enough information or had enough opportunity to develop their skills. Understanding paraphrasing, in addition to quoting, is one of the basic skills involved with properly citing sources. My colleague Amy Mendes, whose forthcoming dissertation examines plagiarism, found that complicated citation situations were causes for confusion; examples of these include combining findings from multiple sources and incorporating others’ findings with students’ own statements.

One way to address students’ gaps in understanding citation while paraphrasing or in new situations is to explicitly address plagiarism through offering hands-on plagiarism detection activities when citation is being discussed (Gilmore, 2009). Additionally, the library can improve its presence and quality as an ally in the effort to address plagiarism by offering “symposia and conferences for faculty and students” (Blum, 2009, p. 177).

**Suggestions for classroom instructors**

For classroom instructors, research suggests some changes can contribute toward students’ understanding of citation. This includes the careful revision of syllabi, handouts, and assignment descriptions to integrate positive reasons for citation (such as adding credibility to students’ claims or allowing the reader to locate the original source), and practical advice, including extending to information about resources and partners who can help, such as the writing lab and the library. Another recommended change is the replacement of emphasis from “academic dishonesty” to “academic integrity.” In fact, professor David Horacek argues that academic integrity be given more attention and treated as an indispensable part of academic work (Twomey et al., 2009).

One common practice that may benefit from some reconsideration is the use of plagiarism detection software. Turnitin, while valuable for its ability to detect plagiarism in student papers, is problematic for a number of reasons: its use implies a presupposition of wrongdoing on the part of students, its facility means teachers do not have as much reason to develop pedagogical practices aimed at preventing plagiarism, its retention of student work “constitutes a violation of students’ educational privacy or intellectual property rights,” and it “simply [doesn’t] work” (Twomey et al., 2009, pp. 150-152). Ways to improve students’ experience with plagiarism-detection software are to notify students that it will be used, to make its use optional, and to allow students to submit drafts to check their work prior to submitting their final drafts (Twomey et al., 2009).

**Conclusion**

Ultimately, many forms of plagiarism appear to be the result of a disconnect between students’ conceptual understandings of citation and their ability to apply this understanding to their work. Institutions, through documentation and availability of resources, and instructors, through their courses, can work together with librarians to productively address plagiarism by taking a constructive, education-oriented approach and moving away from stern, punishment-focused language and practices.
Librarians can channel their recognition of student struggles with source attribution into proactive practices to address plagiarism at their campuses. This starts with an awareness of what plagiarism is, and why it happens. Some concrete suggestions for things librarians can do include:

- sharing expertise with classroom teachers by
  - encouraging them to revisit their syllabi and course documentation with a fresh mindset focused on promoting proper citation and connecting students with resources, including librarians,
  - encouraging them to reconsider both the use of Turnitin, and the ways in which it is used,
- explicitly addressing citation in library instruction and during reference interviews, with a focus on giving students hands-on practice, and
- creating instructional materials for students.

Above all, it is crucial that anti-plagiarism efforts proceed from a place of empathy. When discussing citation with students, “don’t plagiarize” is a less effective approach than one that incorporates other reasons for citation, and communicates the value of academic integrity.

Amy Burger is Librarian at Dalton State College
References


Georgia Library Association
GLA 2018 MidWinter Planning Meeting Reports

Collection Development Interest Group

Attendees: James O’Neal, Amy Eklund, Brenda Poku, Suzanne McCullough, Benjamin Barton

The meeting began with each member introducing themselves and stating their current roles and topics of interest to them. Topics of interest included collection evaluation and reports, weeding, selection policies, and collection development policies in general.

Benjamin Barton initiated a discussion of programming and activities for the 2018 year, and invited members to be thinking of topics for possible presentations or panels at the Georgia Libraries Conference, potentially sponsored by the Collection Development Interest Group. Brenda Poku suggested the topic of evaluating and revising collection development policies. She also suggested the topic of collection weeding. James O’Neal agreed that the topic of weeding criteria and procedures would make for a good panel discussion, and offered to revamp a presentation of his on the topic for a possible panel discussion. Amy Eklund recommended a panel of best practices in collection assessment, and noted that Cristina Hernández Trotter from the Research and Assessment Interest Group (RAIG) expressed interest in co-sponsoring an event in Carrolton (University of West Georgia) focused specifically on the topic of assessment of library collections. Barton confirmed that Trotter had contacted him earlier regarding this effort and agreed this would be an excellent activity to pursue for the year. Barton agreed to follow up with Cristina Trotter, letting her know that the Collection Development Interest Group would like to team up and co-sponsor an event on collection assessment. Barton will send updates to the group when the event is confirmed.

Barton invited members to consider serving as officers in the coming year. As the current vice chair and secretary positions are vacant, Amy Ekland stated that if there are no objections from the group, she would like to serve as vice chair. Barton confirmed that he would put a call out to all members of the interest group to vote on the vice chair position via email.

Facilities Interest Group

Attendees: Alan Lebish, Harriet Speer, Catie Tierney

The discussion mainly focused on library design and space planning issues and challenges. Catie Tierney talked about her visit to the Dokk1 Library in Denmark, one of the most innovative
public libraries that is renowned for its unique designs and user experiences.

The attendees reviewed the interest group’s statement of purpose and other sections of the group’s information in the Georgia Library Association (GLA) Handbook. The name of the interest group was also a subject of debate. There was some thinking that “facilities” denotes just building maintenance issues. Several possibilities that were mentioned were Facilities and Space Planning or Space Planning and Design. Facilities is an umbrella term, though, that covers many aspects of managing physical spaces.

The group also discussed the election process, and possibly having a nominating committee, or recruiting a new chair and co-chair at the annual meeting in October. Finally, the group discussed some program ideas for the Georgia Libraries Conference. One idea mentioned was having a panel presentation on the topic of library renovations.

**Intellectual Freedom Interest Group**

At the GLA Intellectual Freedom Interest Group meeting, Mack Freeman was re-elected as chair and Mary Young was re-elected as secretary. The group would like to provide some continuing education in the form of a webinar or programs at the Georgia Libraries Conference. Potential topics include: Intellectual Freedom 101, navigating difficult subjects in a politically correct world, social justice versus intellectual freedom versus equity, diversion and inclusion, and collection development and self-censorship. If you have any ideas for a program, please contact the listserv at glaifig-l@list.georgialibraries.org or the chair at johnmackfreeman@gmail.com.

**Library Services for Persons with Disabilities Interest Group**

Will Smith and Stephanie Irvin attended and talked about efforts to generate interest in the group, including ways to get members more involved in the group.

**Reference and Instructional Services Interest Group (RISIG)**

All members were greeted and introduced themselves. A total 17 members attended the meeting.

Election: The RISIG chair held a call for nominations for the positions of vice chair/chair-elect and secretary:

- Secretary: Teresa Nesbit, University of North Georgia.
- Vice Chair/Chair-Elect: Catherine Manci, Savannah College of Art and Design.

Discussion: RISIG sponsored a program titled “How to Market Programs on a Budget” at the 2017 Georgia Libraries Conference (GLC) in Columbus, Georgia. The program was a panel presentation featuring librarians from various types of libraries including school and public.

Suggestions for next GLC:

- Reference discussion unconference.
- Share-a-rama.
- Accessibility best practices, handouts, in general (timely topic).
- How to handle a reference question in general; doing a reference interview (interactive; round table).
- Training program for instruction librarians; developing a mentor program and improve quality of instruction.
- Student assistants and reference.

Suggestions from the meeting at the 2017 Georgia Libraries Conference, Columbus, Georgia included:

- Critical information literacy style and presentation; libraries are moving
beyond just access to information. Are they learning? Is it changing their information behavior? Use information to benefit.

- Fake news; social justice; how can critical information literacy be applied?
- How to develop a YouTube channel and podcast.
- How to go beyond the web to find information; how to make it relevant; how our own biases can hold us back as far as information literacy is concerned.
- Reference consultations in the 21st century.

A call for proposals will go out to the group and the officers of the group will select the program to be sponsored by RISIG for the 2018 Georgia Libraries Conference.

The group also discussed professional development opportunities: funding is available from GLA for professional development. Brittani Sterling, Georgia State University, and Kristen Bailey, Mercer University, will investigate professional development opportunities.

**Technical Services Interest Group**

Shelley Rogers, 2017–18 chair, Alexis Linoski, 2018–19 chair, and Carey Huddlestun, secretary, met with six others to talk about what sessions and preconference workshops are wanted for the Georgia Libraries Conference (GLC) in October 2018. Topics discussed included batch processes like MarcEdit and OpenRefine; round-robin Q&A on Alma/Primo; BIBFRAME; RDA Toolkit changes; and coding in libraries. The group thought a preconference workshop on batch processes was the best choice and will begin planning for this. All technical services librarians in Georgia are encouraged to propose topics for GLC. Please write to Shelley Rogers at shelley@westga.edu if you are interested in having the Technical Services Interest Group sponsor your proposed session.

**Handbook Committee**

Shelley Rogers, chair, met with Mary Young, vice chair/chair-elect, and Teva Sweet. The committee discussed the three items approved by the Executive Board at the December 2017 meeting and a new item proposed by the Scholarship Committee to have the Charles E. Beard Scholarship amount changed from $1000 to $1500 in the GLA Handbook. This change was approved later that day by the Executive Board. Shelley will make the change in the GLA Handbook and submit a PDF version to webmaster Sofia Slutskaya.

*The Georgia Library Association’s MidWinter Planning Meeting was held January 19, 2018 at Middle Georgia State University in Macon, Georgia.*
Call for Papers!

Academic Library Division of the Georgia Library Association
Georgia Chapter of ACRL
Georgia Libraries 2018 Conference
October 3-5, 2018
Columbus, Georgia

The Academic Library Division of the Georgia Library Association/Georgia Chapter of ACRL invites Georgia librarians and library science students to submit research papers pertaining to academic libraries for presentation at 2018 Georgia Libraries Conference. Criteria for selection include purpose, content, organization, scholarship, and references. Papers should include research on developments in academic libraries that present challenging opportunities for libraries and librarianship throughout the state, region, or nation. Papers should be approximately 2000 words.

The Georgia Library Quarterly (GLQ) may invite selected authors to submit their papers for possible publication in GLQ.

GLA will award a cash prize for the paper selected as the top entry and complimentary Georgia Library conference registration for the second and third entry. The three top papers will be presented at the Georgia Libraries Conference in Columbus, GA.

Notice of Intention:
Submit via email a notice of intent and a brief abstract. Send emails with the subject line “ALD Research Papers” to csharpe@kennesaw.edu. Your notice of intent should contain your name, address, phone number, email address, a tentative title, and a brief (200 word) abstract by April 2, 2018.

Optional Pre-submission Peer Review
If you want your paper reviewed by scholarly writing experts prior to the final submission, e-mail it to csharpe@kennesaw.edu by June 1, 2018.

Paper Submission:
The final paper (approximately 2000 words) must be submitted by July 16, 2018.

Use the APA (American Psychological Association) as the style guide for the submission.

Notification of Results: August 13, 2018

Send Notice of Intention to Submit and Final Paper to:
Chris Sharpe
Research Papers Committee Chair
csharpe@kennesaw.edu
After a year of hard work, the new Georgia Library Association (GLA) website was finally revealed in October 2017. The new website features a modern, clean, and attractive look; improved and more intuitive navigation; and a robust site search. In addition to the new modern design, the new website is also fully mobile and ADA-compliant. The project was truly a result of team effort led by the GLA President Elizabeth McKinney. The website redesign task force (Ashley Dupuy, Christina Yau, Geri Mullis, Jeffrey Mortimore, Kara Mullen, Robin Fay, Dyana Costello Banks, and Sofia Slutskaya) spent many hours collecting and analyzing usage statistics and GLA member feedback, reviewing redesign proposals, making decisions about the site organization, and evaluating draft pages.

The task force was also responsible for selecting an amazing team—Rich Benevento and Walker Oxley—to conceive the new site look and feel and to carry out the redesign process and content migration.

Many GLA groups took the website redesign as an opportunity to introduce new features and services. Kara Mullen of GLA Administrative Services lent her expertise to help streamline and redesign the membership renewal form (http://gla.georgialibraries.org/membership/membership-form/). Kara was also instrumental in implementing online GLA MidWinter Planning Meeting registration. The Governmental Relations Committee—Wendy Cornelisen and Justin Noble—took the redesign project as an opportunity to migrate GLA to the new American Library Association library advocacy service (http://cqrcengage.com/alaga). The GLA calendar now has a “Submit an Event” button to encourage sharing of library related events. The site also features an “About GLA” page with a beautifully designed timeline: http://gla.georgialibraries.org/about/

The website task force would like to express their gratitude to:

- the GLA vice president of marketing and branding (Ashley Dupuy) and the marketing and branding committee for pulling their weight to help with the review, proof reading, and writing of new content.
- the GLA Executive Board for supporting the project, including the redesign in the GLA budget, and providing useful feedback along the way.
• Georgia Public Library Service (GPLS) for hosting the GLA site and providing technical support during the migration.
• the committee, interest group, division chairs, and GLA leadership for reviewing website content multiple times to ensure it is correct and up-to-date.

Any website is a “work in progress.” The GLA Executive Board is always looking for new ideas and suggestions from GLA members for improving the site functionality. The Executive Board is already making plans about introducing member forums, online member directory, and other interactive features.

Visit the GLA website at gla.georgialibraries.org, and feel free to share your ideas about making it better.
Georgia Library Association
Atlanta Emerging Librarians

2017 Year in Review

The Atlanta Emerging Librarians (AEL), a subgroup of Georgia Library Association’s (GLA) New Members Round Table (NMRT), went above and beyond this year. The 2017 Atlanta Emerging Librarians Planning Committee, Amanda Densmore; Holly Hampton; and Jherusha Lambert, spent the year focusing on creating more opportunities for new and prospective librarians to connect in innovative and exciting ways that would serve to educate attendees about all types of libraries. They committed to hosting seven events this year and sponsoring one presentation at the Georgia Libraries Conference. The 2017 AEL Planning Committee was able to accomplish their goal by successfully reaching out to those that are interested in entering the library profession, currently working toward a Master of Library and Information Science degree, just beginning their career as a librarian, and even those that have already established themselves in the field.

The group planned an exciting informal meetup to kick off the year by hosting an event they called “Cuatro de Mayo” at Escorpion. As is suggested by the title, this event took place on May 4, 2017, and there was a great turnout, giving the attendees an opportunity to network and enjoy the casual atmosphere and delicious food.

On July 15, 2017, the group hosted an event that has been deemed a tradition for AEL since 2015: attending an Atlanta Rollergirls bout. Attendees bonded as they learned about roller derby and watched the Denim Demons and the Toxic Shocks battle for a spot in the championships. Following the game, the group moved the party to Manuel’s Tavern, where they had an opportunity to learn more about each other over an appetizing meal.

Two weeks later, the 2017 Atlanta Emerging Librarians set up a table at the Masters of Library Science Programs Fair held by the Metro Atlanta Library Association and Georgia Library Association’s New Members Round Table at Oglethorpe University. The group utilized this opportunity to promote their upcoming events, encourage GLA membership, and give advice to anyone interested in entering a library science
The 2017 AEL Planning Committee was pleased to see many of the attendees from the fair at their events throughout the remainder of the year.

On August 25, 2017, the group hosted another one of AEL’s traditional events: a library tour. Joel Walker, an education specialist, provided the group with an exceptional, educational tour of the National Archives at Atlanta. Mr. Walker began by presenting a detailed presentation about what the National Archives has to offer and the role of the National Archives at Atlanta. Attendees learned about some of the documents stored at the Archives, the services available to visitors, the events that are held at the Archives, and much more.

At the Georgia Libraries Conference, on October 5, 2017, AEL made an appearance as they sponsored the “Vendorbrarians: Librarians Working in Non-Traditional Careers or, What It Means to Cross Over to the Dark Side” presentation. Stephen Sherman, president of the Special Libraries Association’s Georgia Chapter, and AEL’s Amanda Densmore, introduced a panel of professionals holding MLS degrees and who work for library vendors: Shae Tetterton, Teddy Gray, and Kristin Milks. The panel shared with attendees how they use their unique library skills to work for a library vendor and what it means to work in an organization that primarily offers products and services to libraries when you have an MLS or MLIS degree.

Later that month, on October 30, 2017, the 2017 AEL Planning Committee hosted their first formal mingle, titled “You’ve Got Options: Working as a Special Librarian.” This event was hosted at the Metropolitan Library, which was named one of the 10 Most Beautiful Libraries in Georgia by the Georgia Public Library Service in April 2017. Attendees had the opportunity to tour this award-winning library before the presentations began. Stephanie Irvin, outreach librarian for Accessible Statewide Services, and Christine Willis, director of knowledge management & learning resources at the Shepherd Center, offered informative presentations on what they do, where they work, and how special librarianship is a rewarding and attainable field.

On December 15, 2017, AEL joined in on the holiday fun by hosting a holiday party featuring the Pharaoh escape room at Big Escape Rooms in Atlanta. The group successfully escaped the room with time and clues left to spare. They proceeded to enjoy the remainder of the party as they ate pizza, wings, cookies, popcorn, and more while sharing stories of past escape room experiences.
Finally, on January 13, 2018, the 2017 AEL Planning Committee hosted the annual Mingle with the Admins at Manuel’s Tavern. Prospective, new, experienced, and former librarians all came together to mingle with each other and the library administrators that attended this event. Library administrators came prepared with information about available library positions and advice regarding interviewing for a job in the library field, working in a library, and how and why attendees should get involved in professional organizations.

As the 2017 Atlanta Emerging Librarians Planning Committee passes their duties and responsibilities to the 2018 AEL Planning Committee, they would like to thank the speakers, presenters, administrators, and attendees for making their term on the AEL Planning Committee a success. They hope they have helped aspiring, new, and experienced librarians learn more about librarianship during their time with AEL. They would also like to thank GLA and NMRT for continuing to support the efforts of the Atlanta Emerging Librarians.
Georgia Library Association
Coastal Georgia Library Collaborative

The Coastal Georgia Library Collaborative (CGLC) celebrated the end of a successful year with a Holiday Hoopla at the Learning Commons on the Armstrong campus of Georgia Southern University. Library staff from Savannah and surrounding areas gathered to eat, socialize, and catch up with their colleagues.

The committee chair of two years, Janice Shipp, passed the torch to incoming chair, Brenda Poku, and Nikki Cannon-Rech was elected as the new vice-chair. Janice’s dedication to CGLC will always be remembered. Mrs. Shipp will continue to be involved with the committee as a liaison for paraprofessional/library support staff.

CGLC has two wonderful people joining the team! Brenda Poku is an associate chair of library services for the Live Oak Public Library System in Savannah, Georgia and oversees central and east Chatham County as well as Liberty County branches.

Brenda considers herself a non-traditional librarian because of her extensive background in the corporate world. With over 35 years of executive management experience, Brenda believes that “libraries are in the midst of a historical arc as we transition out of the industrial era and find our way in the ever expanding information and digital age.”

Brenda has held a vast array of positions, yet none were more rewarding than working in the villages of West Africa. There, she renewed her lifelong love of reading and led literacy efforts for village children then considered to be “unteachables.” Years later, what many in the Hilltop School of Daban in West Africa learned was that unteachable children are indeed teachable. That experience led Brenda full circle to her present career in librarianship. CGLC is excited to see what the new year brings under her leadership!

Nikki Cannon-Rech is a research services librarian and assistant professor at Georgia Southern University in Statesboro. She brings with her 13
years of experience in the academic library and liaises with the College of Science and Mathematics. Nikki has also worked as a research librarian at Savannah State University and Rhodes College in Memphis, Tennessee. She will present CGLC’s first professional development workshop of the year along with Autumn Johnson, information literacy librarian at Savannah State University.

This year CGLC plans to continue offering a professional development series, which will begin with a workshop focused on creating effective library displays using the ACRL framework. Look for more exciting events to come! For more information about CGLC please visit glacoastal.wordpress.com or follow CGLC on Facebook, Twitter, and Instagram @glacoastal.
Digital Library of Georgia


Thirty-one issues dating from 1977 to 1980 of *Image Magazine*, one of the Athens area’s first African American lifestyle magazines, are now freely available online through the Digital Library of Georgia (DLG) at: [http://dlg.galileo.usg.edu/CollectionsA-Z/immag_search.html](http://dlg.galileo.usg.edu/CollectionsA-Z/immag_search.html).

Published by Dr. Robert Harrison from 1977 through 1980, *Image Magazine* covered the Athens area African American community. Harrison and his staff regularly profiled African American businesses, civic leaders, notable students, social organizations, and churches in the region. The magazine also documented the social and artistic life of the area’s African Americans through fiction and features on fashion, music, and art. Of particular note is a 1980 special issue, *The 1979-80 Image Maker: A Profile of Black Life in Athens, Georgia*.

“We are grateful to Dr. Harrison for sharing this collection, and we truly appreciate the DLG for helping us make it available to everyone,” said Rikki Chesley, Athens Regional Library System head of archives and special collections. “Magazines like *Image* provide a unique glimpse into the daily lives of Athens families. This collection is a great way for researchers to learn about our community’s recent past.”

Harrison, an Athens civic leader and graduate of the University of Georgia, is the current executive director of the Institute for Community and Organizational Development, Inc., whose mission is “to empower people and communities through advocacy, education, and training.”

DLG Digitizes One Millionth Historic Newspaper Page and Receives Georgia Genealogical Society 2017 Outstanding Achievement in the Field of Genealogy Award

This fall, DLG digitized its one millionth historic newspaper page, the premier issue of *The Georgia Gazette*, Georgia’s first newspaper, published from 1763–1776 in Savannah. Public libraries around the state were provided with printed materials, including bookmarks, rack cards, and temporary tattoos, as well as a freely downloadable digital press kit to encourage local celebrations of the milestone.

The online press kit, available at: [https://sites.google.com/view/ghn-presskits](https://sites.google.com/view/ghn-presskits), includes:
A curriculum guide for educational/library programming with Georgia Historic Newspapers (GHN);

A PowerPoint slide deck template for creating presentations on how to use the GHN website;

A DLG quick facts document with information about the DLG, its public library partners, communication channels, and our historic newspaper milestones;

A selection of prepared GHN-related posts that can be shared on social media; and

A Millionth Page badge graphic to share within posts on social media.

The DLG promoted its millionth page with weekly social media posts that featured items from our digitized newspapers, and conducted a contest with Facebook users who share our millionth page social media posts and tag us. Two winners were awarded a copy of University of Georgia (UGA) Press’s book *For Free Press and Equal Rights* by Richard H. Abbott.

In honor of DLG’s efforts to digitize historic Georgia newspapers, the Georgia Genealogical Society has awarded the DLG its 2017 Outstanding Achievement in the Field of Genealogy Award.

**Augusta-Richmond County Public Library System’s African American Funeral Programs Collection Expanded**

Georgia HomePLACE, the Digital Library of Georgia (DLG), and the Augusta-Richmond County Public Library System are pleased to announce the addition of over 10,000 digitized pages of African American funeral programs to the Augusta Public Library’s Eula M. Ramsey Johnson Memorial Funeral Program Collection. Spanning 1933–2017 and consisting of over 3,000 programs, the digital collection provides both a rich source of genealogical information and local history about the African American community. Programs are freely available online through the DLG at: [http://dlg.galileo.usg.edu/CollectionsA-Z/fpro_search.html](http://dlg.galileo.usg.edu/CollectionsA-Z/fpro_search.html).

The current project more than doubles the total number of programs originally available in the digital collection. In 2009, HomePLACE and the DLG digitized the approximately 1,000 funeral programs available in the Georgia Heritage Room of the Augusta-Richmond County Public Library System. The bulk of the collection was donated in the early 2000s by local historian Gloria Ramsey Lucas. An avid genealogist and former president of the Augusta Genealogical Society, Ms. Lucas is known for her award-winning work, *Slave Records of Edgefield County*, a compilation which came about during her own search for enslaved ancestors. The donated funeral programs belonged to her aunt, Eula M. Ramsey Johnson, who had been collecting them for over 30 years and for whom the collection is named.

“Family history researchers are familiar with common vital records rich in genealogical data—such as birth, marriage, and death certificates—and frequently exhaust these resources in their ancestral search,” said HomePLACE Director Angela Stanley. “Though often difficult to find, funeral programs can provide critical information about a person’s relationships, character, community ties, and social prominence that coroner's reports and death certificates...
cannot. These context clues become all the more precious when we consider that genealogists researching African American lineage are frequently told the work cannot be done. Yet what we often find is that when the right records come to light, the people behind them do, too."

A majority of the programs are from churches in Augusta, Georgia and the surrounding area, with a few outliers in other states, such as New York and Florida. The programs typically contain a photograph of the deceased, an obituary, a list of surviving relatives, and the order of service. The collection provides extensive genealogical information about the deceased, including birth and death dates, maiden names, names of relatives, past residences, and place of burial. Many of the people included in this collection were prominent in their communities and involved locally in the struggle for civil rights. In 2010, the collection was honored with a Georgia Historical Records Advisory Board Award for Excellence in Documenting Georgia’s History.

Said Georgia Heritage Room Librarian Tina Monaco, "This award-winning collection has truly been, from its inception, a community-driven endeavor. The digital collection offers a much-needed resource to those researching African-American family and social history."

Funding for this project was provided by Georgia HomePLACE, a unit of the Georgia Public Library Service. The new collection was made possible through a partnership between Georgia HomePLACE, the Digital Library of Georgia, and the Augusta-Richmond County Public Library System in Augusta, Georgia.
Georgia Southern University  
Armstrong campus

In November 2017, the librarians of Lane Library at Georgia Southern University, Armstrong campus, brought the books out of the library! They were presented for students to check-out in front of a popular on-campus dining facility, The Galley.

This Pop-Up Library, a first for Lane Library, was an outreach event aimed at re-familiarizing people with the library and the various materials it offers. It was held just before the students’ Thanksgiving break, so that students would have reading materials while at home. In addition to books, other materials displayed were DVDs and periodicals. The library does not circulate its periodicals, but several students were amazed that the library carries them. This is exactly the type of student the librarians hoped to interact with at the Pop-Up.

Three employees staffed the booth, 62 students stopped by, and 34 items were checked out. This program was held right before final exams, so many students complained that they could not check anything out because they were too busy studying. Lane Library will tweak this program and offer it during midterm exams during the spring semester, to determine if that better meets the students’ needs. It was an easy, no-cost program to execute, so it may be offered twice this spring!

Also in November 2017, Lane Library partnered with the Learning Commons at Georgia Southern University, Armstrong campus, to hold its Dog Day program. This was held during final exams, so there were many stressed-out students in attendance! Therapy Dogs International provided the stress-relieving, furry volunteers, who provided two solid hours of therapy. Four dogs braved the rain to attend the program, which drew 203 students. The students (and staff!) are looking forward to the return of the pups during spring semester.

Lane Library also provided outreach to the Savannah K-12 school community during the fall. In November (yes, another November 2017 event!), two separate but identical cataloging workshops were held for the Savannah-Chatham County Public School System’s media specialists, which drew 12 participants. These interactive, hands-on workshops prepared the
specialists for cataloging in RDA format. The school system’s online catalog will be updated this year, at which point all of its bibliographic records will change from AACR2 format to RDA.

Middle school students from Savannah’s St. Frances Cabrini Catholic School visited Lane Library to learn how to evaluate sources of information, search for credible resources on the internet, and learn when and how to cite sources using MLA style. Twenty students from the sixth through eighth grade, accompanied by their school librarian and parent chaperones, participated in various information literacy activities with a reference and instruction librarian.
Gwinnett County Public Library

**GCPL Hosts N-400 Citizenship Application Assistance Programs**

Gwinnett County Public Library (GCPL) teamed up with the Latin American Association and Asian Americans Advancing Justice Atlanta to host free N-400 Citizenship Application Assistance programs for permanent residents at the Lilburn Branch. Sessions are scheduled for February 16, March 16, and April 20, 2018, from 10:00 a.m. to 1:00 p.m.

The program offers qualified legal representatives in multiple languages including English, Spanish, Urdu, Hindi, and Mandarin. Assistance to attendees is on a first come, first served basis. The Lilburn Branch is located at 4817 Church Street, Lilburn, Georgia. For more information and a list of required documents, visit [https://gwinnettpl.org/N400](https://gwinnettpl.org/N400) or email events@gwinnettpl.org.

**GCPL Hosted Journalist Drew Jubera Writing Workshop**

Jubera is a five-time Pulitzer-nominated journalist who has written for major publications including *The New York Times*, *ESPN The Magazine*, *Esquire*, and *Texas Monthly*. Jubera is also the creator of the hit Netflix sports documentary series *Last Chance U* and the author of *Must Win: A Season of Survival for a Town and Its Team*.

**GCPL and Eddie Owen Presents Hosted Radney Foster Book and CD Release Party**

Radney Foster is a profound songwriter. When he hasn’t been delivering his own vocals to songs he’s written, he’s been offering his prolific writing chops to some of the biggest names in Nashville and Texas. Foster has had 13 songs on the Billboard Hot Country Songs charts, including the Top Ten hits “Just Call Me Lonesome” (#10, 1992) and “Nobody Wins” (#2, 1993).

Foster’s newest work is *For You to See the Stars* published by Working Title Farm. He is releasing both an album and a book of the same name. They’ve inspired each other, and Foster says it’s up to you to decide which art form inspired the other first.
GCPL 2018 Teen Film Challenge Presented by East2West Media Group

Gwinnett County Public Library (GCPL) accepted entries for the 2018 Teen Film Challenge Presented by East2West Media Group through January 26, 2018. $1,000 in prizes were awarded by a panel of judges to teens who submit a short film between two and ten minutes in length.

A selection of films premiered at an awards ceremony at the Lilburn Branch on March 3, 2018. Awards including Best Picture were up for grabs.

GCPL Celebrates First Class of Career Online High School Graduates

Gwinnett County Public Library (GCPL) celebrated the first class of Career Online High School graduates at the Lilburn Branch, Saturday, October 21, 2017. Eight community members who completed an accredited high school diploma and credentialed career certificate participated in the ceremony. Career Online High School, a program brought to public libraries by Gale, a Cengage company, is part of the world’s first accredited, private online school district. The program is specifically designed to reengage adults into the education system and prepare them for entry into postsecondary career education or the workforce.

“The library is often referred to as the people’s university,” said Charles Pace, GCPL executive director. “In my mind, there’s nothing more important that we can do as a library than be an educational institution and an educational resource for the community. We’re happy to be able to provide these classes and this service to the citizens of Gwinnett County for no charge whatsoever.”

Clyde Strickland, whose donation helped launch Career Online High School at the library, shared words of encouragement with the graduates. “This program can put people on a path that they’ve never dreamed of,” said Strickland. “You cannot even imagine where you are going.” Career Online High School scholarships are supported through private funding and donations. To support the program, please contact GCPL Development Manager Shelly Schwerzler at schwerzler@gwinnettpl.org or visit gwinnettpl.org/foundation.
Kennesaw State University

The Sturgis Library, Kennesaw Campus, Kennesaw State University (KSU) has hired additional staff to fill two new positions within the Graduate Library Unit.

Heather Hankins comes on board as a communications professional. Heather comes to KSU from Vanderbilt University Medical Center where she was one of several coordinators who coordinated research for surgeons and supported medical students doing research, though the focus was on the surgeon-scientists. In addition, Heather has a BS in Technical Communication from the Mercer School of Engineering.

Jennifer Carter joins Kennesaw State University as a library technical paraprofessional. Jennifer spent four years in the US Air Force where she was stationed in Iceland. She has a BA in English from the University of Georgia and is an accomplished professional photographer.

Rosemary Humphrey is the new resource sharing librarian. This is a newly created position. Rosemary was formally a paraprofessional at the Johnson Library, Marietta Campus.

As of January 1, 2018, Ariel Turner is the new director of technical services. Ariel was serving as the interim director since June 2017.

One of our visitors during finals, a Happy Tails Therapy “Elf Dog”!

A few photos from the continuing renovations at the Johnson Library, Marietta Campus.

Buildings of Savannah leads readers on a self-guided tour of historical buildings, houses, neighborhoods, and military forts in Savannah, Georgia, mostly located in Savannah’s Historic District. The book—which is laid out like a tour guide—provides the reader with historical architectural details of the buildings and houses it discusses; it includes black-and-white photographs, maps, and sketches of several of the buildings and geographic areas it covers.

Buildings takes readers on ten downtown tours, which can be traveled on foot, four tours of downtown’s surroundings neighborhoods, which should be traveled by car, and six tours outside of the downtown area, which should also be taken by car. It includes a section for the reader explaining how to use the book, as well as an index and bibliography. As readers embark on each tour, they encounter the buildings in the book in the order they encounter them on the street.

The book lists the address of each building, its date of construction, its date of reconstruction or renovation, and, when known, the architectural firm and builder responsible for construction. In addition, it provides an architecturally historic narrative for each building, pointing out building materials, architecture styles, and origins of the buildings.

The book provides interesting background information about some of the buildings and houses it describes. For example, the former Samuel Pugh Hamilton House (now the Hamilton-Turner Inn) was the first house in Savannah to have electricity. Its owner, Mr. Hamilton, was a Brush Light Electric founder. When depicting the architectural details of this house, Williams stated, “... this is the city’s grandest Second Empire residence, with ornate quoining, window hood molds, lintels, and a crowning mansard roof.”

Devoted mainly to buildings and houses in Savannah’s downtown area, 175 pages of the book cover this geographic area, while 87 pages cover structures lying outside of downtown. The book could benefit from including photographs of every house and building listed, to lend more visual attraction to the reader. Color photographs would have set off the vibrantly-colored and ornate structures better (such as the Gingerbread House), and again provide more visual appeal.

The book’s five authors are professors in the Architectural History Department of the Savannah College of Art and Design (SCAD), which is located in downtown Savannah. This may account for the book’s focus on Savannah’s
Historic District, and the prominence of SCAD buildings in the book. Robin B. Williams, *Buildings’* main author, is Chair of SCAD’s Architectural History department. Also working within this department as professors are the book’s co-authors and co-illustrators David Gobel, Patrick Haughey, Daves Rossell, and Karl Schuler.

A great read for students of architecture or architectural history studies, this book would do well in academic libraries. It would also be ideal in public and special libraries for those in the community who take an interest in Georgia history.

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In *Cardinal Hill*, author Mary Anna Bryan, a retired English teacher from Lawrenceville, Georgia, creates the character of Margaret Norman in the same vein of Scout Finch from *To Kill A Mockingbird*. Margaret and Scout share several of the same traits, which make them interesting and convincing characters. Margaret, like Scout, is a smart, stubborn, and curious girl. The difference between the two characters is that while Scout is looking for answers to questions about society, Margaret wants answers to the questions that linger about her family, especially the mother that she never knew. However, they both approach their situations with unrelenting curiosity and an unwillingness to just “accept how things are.” Mary Anna Bryant crafts a curious and bright character in Margaret who winds up stumbling across situations that would trouble a young girl.

Set in rural Georgia back in the 1930s and 1940s, *Cardinal Hill* describes the Norman family and those who surround them, yet spends the majority of the book on Margaret and her interactions throughout her childhood and adolescence. Ms. Bryan describes Margaret’s days in such detail that you feel yourself becoming caught up in this fictional child’s life. It is no surprise that this novel won the 2014 Ferroll Sams Award for Fiction, which is given to the best manuscript that speaks to the human condition in a Southern context.

Much of the book is spent describing the interactions and relationships between Margaret, her father, her aunt Maggie, her sister Louisa, her art teacher, Miss Tallulah, and the housekeeper, Ida. The dynamic between these characters takes the reader from highs to lows throughout the story. The reader experiences the tension between Margaret and her older sister Louisa and the tenderness between Margaret and her aunt Maggie. The history of Margaret’s own family remains a constant thread throughout the book, especially when it involves her mother. The theme of secrets carries through this novel, and many of the secrets are revealed as Margaret grows and becomes more aware of her family’s history.

Mary Anna Bryan constructs characters that are engaging and likeable. She gives them a depth that allows you to really see who they are and how they intersect in Margaret’s life. *Cardinal Hill* is an enjoyable book that would be great for young adults (especially young girls) and adults alike. This novel is one that you will want to read again and again. Recommended for both public and academic libraries in addition to middle and high school media centers.

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Dorothy “Dot” Padgett’s *Jimmy Carter: Elected President with Pocket Change and Peanuts* is a biography of President James Earl Carter, but the heart and soul of the book centers on the work of the volunteers and staff that helped get him elected. Padgett, called “Carter’s den mother” by the *Washington Post*, was a skillful organizer, campaign insider, and ardent supporter of Jimmy Carter. She coordinated a group of volunteers from Georgia, affectionately called the “Peanut Brigade.” These Georgians went to New Hampshire (and other states) on their own dimes. They trudged through the snow, knocked on doors, and tried to sway registered voters. Carter’s Democratic primary victory in New Hampshire provided momentum for the campaign, garnered media attention, and signaled that Carter was a candidate of substance. Following Carter’s election, Padgett served as assistant chief of protocol in the State Department.

Persons interested in the process of political campaigning will benefit from reading Padgett’s book, but readers unfamiliar with events that occurred in the 1970s might find Padgett’s book challenging. Others may find it incomplete. For example, Padgett writes that Carter failed to secure the support of organized labor and only much later does she mention that Carter supported right to work laws (or at least was indifferent to them). Throughout the book Vice President Walter Mondale is always called by his nickname, Fritz, even in the index. Although Padgett writes about Carter’s energy program, very little is said about the oil embargo and the devastating impact of the energy crisis on the American economy. The book also has serious omissions including Carter’s firing of four cabinet members and his penchant for excessive micromanaging that impaired his ability to govern effectively.

Padgett’s book is uncritical, or, in the words of Jimmy Carter, a “friendly” account. Nevertheless, she is right to highlight Carter’s charismatic personality, honesty, and strength of character. But those seeking extensive details about Carter’s achievements as governor, statesman, and humanitarian will need to look elsewhere. So will readers that want a more nuanced analysis of the election.

Selectors for academic libraries as well as state and local history collections may find this book of interest—as will the hundreds of Georgia volunteers that worked tirelessly to get Jimmy Carter elected.

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