Symphony Orchestra

NATHANIEL F. PARKER, Music Director and Conductor

featuring

Helen Kim, Violin

Thursday, October 4, 2018 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Fourteenth Concert of the 2018-19 Concert Season
Kennesaw State University Symphony Orchestra
   Nathaniel F. Parker, Music Director and Conductor
   Helen Kim, violin

MAX BRUCH (1838–1920)
Concerto No. 1 for Violin and Orchestra in G Minor, Op. 26

   I. Prelude: Allegro moderato
   II. Adagio
   III. Finale: Allegro energico

   Helen Kim, violin

Intermission

JOHANNES BRAHMS (1833–1897)
Symphony No. 2 in D Major, Op. 73

   I. Allegro non troppo
   II. Adagio non troppo
   III. Allegretto grazioso (Quasi andantino)—Presto, ma non assai
   IV. Allegro con spirito
Kennesaw State University Symphony Orchestra

Musicians are listed alphabetically to emphasize the importance of each individual. Rotational seating is used in all woodwind, brass, and percussion sections, unless otherwise noted.

**FLUTE**
Ruth Bearden  
Lorin Green  
Madison Hart

**OBEO**
Savannah English  
Christina Pacetti

**CLARINET**
Brenden Ayestaran  
Matthew Hodgetts  
Faith Kirkpatrick  
Emily O’Connor

**BASSOON**
Brianna Curtis  
Grayson Saylor

**HORN**
Virginia Hyde  
Heather Leach-Trickel  
Hayden McAfee  
Johnny Stewart  
Will Worthan

**TRUMPET**
Jacob Greifinger  
Jordyn Mader  
Cierra Weldin

**BASS TROMBONE**
Samuel Boeger

**TUBA**
Kobe Greene

**TIMPANI**
Andrew Creech  
Jason Frey

**VIOLIN**
Melissa Ake, Concertmaster  
Melody Bearden  
Jacob Chapman  
Mary Catherine Davis  
Jeavanie Desarmes  
Mikala Droese  
Nassar Edwards  
Nicholas Felder  
Ryan Finlayson, Associate Principal  
Jenna Flohr  
Lauren Greene  
Mary Katharine Guthrie, Associate Concertmaster  
Milan Haddad  
Bethany Johnston  
Lisa Kawamura^  
Finn Kitchen  
Andrew Lim  
Scott Lozier^, Principal  
Matthew Marcacci  
Charles Page  
Michael Parrish  
Javier Schirmer

**TENOR TROMBONE**
Matt Scott  
Kirill Wood
VIOLA
Nancy Conley*
Rachel Fishback@
Megan McMichen, Associate Principal
Brianna Spottsville
Jachai Wilmont^, Principal

CELLO
Tiffany Chen^, Principal
Garrett Clay
Haley Greene
Colin Gregoire
Jair Griffin
Joseph Grunkemeyer, Associate Principal
Lacee Link
Esme Mason
Cora Meador
Gabriella Paul
Benjamin William Rau
Aidan Thompson

BASS
Daniel Barket, Principal
Isabella Finelli
Daniel Kim
Stephane Nazaire
Nolan Rodack
Clay Rogers, Associate Principal
Brad Sanders

SYMPHONY ASSISTANTS
Jeavanie Desarmes
Savannah English
Gabriella Paul

^ John and Linda Cooke String Quartet Scholar
* Faculty Artist
@ Alumna
Helen Hwaya Kim, violin made her orchestral debut with the Calgary Philharmonic at the age of six. She has appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras. Ms. Kim earned her Bachelor and Master's Degree from the Juilliard School, where her teachers included Hyo, Kang, Cho-Liang Lin and Dorothy DeLay. While at Juilliard, she served as Concertmaster of the Juilliard Orchestra and was the winner of the Juilliard Concerto Competition at both the pre–college and college levels. She is the recipient of more than one hundred national and international awards. She won the prestigious Artists International Competition in New York and, as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival.

A native of Canada, Ms. Kim has been engaged as soloist by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan Orchestra, Vancouver Symphony, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared as soloist with the DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany and Poland. Ms. Kim has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Santa Fe, La Jolla, Highlands-Cashiers, Amelia Island, Zenith and Sitka International Chamber Music Festivals. Ms. Kim currently resides in Atlanta, Georgia, where she served as Assistant and Associate Concertmaster for the Atlanta Symphony for three seasons. She is currently the Assistant Concertmaster of the Atlanta Opera Orchestra and serves as Professor of Violin and Chair of the String Department at Kennesaw State University.
Nathaniel F. Parker has conducted orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is Director of Orchestral Studies at the Kennesaw State University School of Music, Music Director and Conductor of the Kennesaw State University Symphony Orchestra, Associate Conductor of the Georgia Symphony Orchestra, and Music Director and Conductor of the Georgia Youth Symphony Orchestra.

Dr. Parker’s conducting accolades include being named a finalist for a Conducting Fellowship with the New World Symphony, a semi-finalist for a Conducting Fellowship at Tanglewood, 3rd Place Winner in the London Classical Soloists Conducting Competition, and a Candidate for the Respighi Prize in Conducting; he also received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association. An active scholar, Dr. Parker’s writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association’s international conference and is Editor of the Journal of the Conductors Guild.

Parker earned graduate degrees in orchestral conducting from Michigan State University (DMA) and Bowling Green State University (MM). His primary conducting instructors are Leon Gregorian, Raphael Jiménez, and Emily Freeman Brown; other important mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. Parker also earned a BM in Bassoon Performance from Arizona State University, where he studied with Jeffrey G. Lyman and graduated magna cum laude.

For more information, please visit www.nathanielfparker.com.
The Kennesaw State University orchestra program was founded in 2004 with the establishment of the KSU Symphony Orchestra and expanded in 2010 to include the newly-formed KSU Philharmonic Orchestra.

The Symphony, comprised of over 80 KSU students, is committed to artistic and technical excellence in the performance of music from the symphonic canon, as well as contemporary compositions and pops literature. Recent repertoire highlights include Tchaikovsky’s Symphony No. 4, Prokofiev’s Symphony No. 5, Dvorak’s Symphony No. 9 “From the New World,” Saint-Saëns’s Symphony No. 3 “Organ,” Stravinsky’s Firebird Suite, Copland’s Appalachian Spring Suite, and Musorgsky’s Pictures at an Exhibition, orchestrated by Ravel.

The Symphony also regularly engages in collaborative performances with guest and faculty performers, guest and faculty composers, the KSU Choirs, the KSU Opera Theater, and the KSU Department of Dance. Notable guest artists who have performed or led masterclasses with students in the KSU Symphony include violinists Midori, Augustin Hadelich, Andrés Cárdenes, David Perry and David Coucheron, cellist Jesús Castro Balbi, MacArthur Fellow and pianist Jeremy Denk, tubist Alan Baer, conductors Robert Spano, David Becker, and Ovidiu Balan, and composers Chen Yi, Kamran Ince, and James M. Stephenson. The KSU Symphony was recently invited to perform at the 2019 Georgia Music Educators Association’s In-Service Conference, an honor they also received in 2009. In 2010, the Symphony hosted and performed at the College Orchestra Directors Association National Conference, and in January 2011, the Symphony completed a three-concert tour of Beijing and Xian, China.

The KSU Philharmonic is a string orchestra that provides KSU students—both non-music majors and music majors performing on a secondary instrument—the opportunity to advance their instrumental technique and musicianship, explore improvisation, and cultivate problem-solving and teamwork skills. The Philharmonic presents multiple concerts each semester encompassing a wide range of musical genres and styles, from the Baroque to bossa nova. The orchestra frequently collaborates in performance with KSU faculty artists, the KSU University Band, the KSU Percussion Ensemble, and KSU student chamber ensembles.
SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, Director

Music Education
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Kathleen Creasy
McKenzi Fenn
Kimberly Inks
Charles Jackson
Alison Mann

Angela McKee
Richard McKee
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

Music History & Appreciation
Drew Dolan
Edward Eanes
Heather Hart

Kayleen Justus
Harry Price
Sean Thrower

Music Theory, Composition, Technology
Judith Cole
Steve Dancz
Kelly Francis
Jennifer Mitchell
Laurence Sherr

Matt Still
Benjamin
Wadsworth
Jeff Yunek

Woodwinds
Kelly Bryant, Flute, Chamber Music
Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Cecilia Price, Flute, Chamber Music
Barbara Cook, Oboe
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Andrew Brady, Bassoon
Anthony Georgeson, Bassoon
Sam Skelton, Saxophone
Luke Weathington, Saxophone

Brass & Percussion
Doug Lindsey, Trumpet, Chamber Music
Ryan Moser, Trumpet
Mike Tiscione, Trumpet
Jason Eklund, Horn
Richard Williams, Horn
Tom Gibson, Trombone
Hollie Pritchard, Trombone
Brian Hecht, Bass Trombone
Jason Casanova, Tuba / Euphonium
Paul Dickinson, Tuba / Euphonium
Marja Kerney, Percussion
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin, Chamber Music
David Coucheron, Orchestral Studies
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Sean Thrower, Classical Guitar

Voice
Eileen Moremen
Oral Moses
Nathan Munson
Valerie Walters

Todd Wedge
Heather Witt
Jana Young

Piano
Judith Cole, Collaborative Piano
Erika Tazawa, Collaborative Piano
Julie Coucheron
Robert Henry
Hu Hu
John Marsh

Jazz
Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Karla Harris, Vocal Jazz
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Rob Opitz, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Nancy Conley, Philharmonic Orchestra
Trey Harris, University Band, Marching Band
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel F. Parker, Symphony Orchestra
Debra Traficante, Wind Symphony, Marching Band
David Kehler, Wind Ensemble

School of Music Staff
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June Mauser, Administrative Associate
Daniel Pattillo, Technical Manager
Richard Peluso, Coordinator of Band Operations and Outreach
Shawn Rieschl Johnson, Associate Director for Operations & Programming

Ensembles in Residence
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir
Welcome to the Bailey Performance Center! Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty and students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year’s Signature Series features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage. If you have not yet purchased your season tickets, I encourage you to do so as soon as possible.

Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!

We are continuing our Name a Seat campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your $1,000 gift to the Name a Seat endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we accomplish together!

Stephen W. Plate, Director, KSU School of Music

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events. Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic