

Symphony Orchestra

NATHANIEL F. PARKER, Music Director and Conductor

featuring

Helen Kim, Violin



Thursday, October 4, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Fourteenth Concert of the 2018-19 Concert Season



Kennesaw State University Symphony Orchestra

Nathaniel F. Parker, Music Director and Conductor

Helen Kim, violin

MAX BRUCH (1838–1920)

Concerto No. 1 for Violin and Orchestra in G Minor, Op. 26

I. *Prelude: Allegro moderato*

II. *Adagio*

III. *Finale: Allegro energico*

Helen Kim, violin

Intermission

JOHANNES BRAHMS (1833–1897)

Symphony No. 2 in D Major, Op. 73

I. *Allegro non troppo*

II. *Adagio non troppo*

III. *Allegretto grazioso (Quasi andantino)—Presto, ma non assai*

IV. *Allegro con spirito*

Personnel

Kennesaw State University Symphony Orchestra

Musicians are listed alphabetically to emphasize the importance of each individual. Rotational seating is used in all woodwind, brass, and percussion sections, unless otherwise noted.

FLUTE

Ruth Bearden
Lorin Green
Madison Hart

OBOE

Savannah English
Christina Pacetti

CLARINET

Brenden Ayestaran
Matthew Hodgetts
Faith Kirkpatrick
Emily O'Connor

BASSOON

Brianna Curtis
Grayson Saylor

HORN

Virginia Hyde
Heather Leach-Trickel
Hayden McAfee
Johnny Stewart
Will Worthan

TRUMPET

Jacob Greifinger
Jordyn Mader
Cierra Weldin

TENOR TROMBONE

Matt Scott
Kirill Wood

BASS TROMBONE

Samuel Boeger

TUBA

Kobe Greene

TIMPANI

Andrew Creech
Jason Frey

VIOLIN

Melissa Ake, *Concertmaster*
Melody Bearden
Jacob Chapman
Mary Catherine Davis
Jeavanie Desarmes
Mikala Droese
Nassar Edwards
Nicholas Felder
Ryan Finlayson, *Associate Principal*
Jenna Flohr
Lauren Greene
Mary Katharine Guthrie, *Associate Concertmaster*
Milan Haddad
Bethany Johnston
Lisa Kawamura^
Finn Kitchen
Andrew Lim
Scott Lozier^, *Principal*
Matthew Marcacci
Charles Page
Michael Parrish
Javier Schirmer

VIOLA

Nancy Conley*
Rachel Fishback@
Megan McMichen, *Associate Principal*
Brianna Spottsville
Jachai Wilmont^, *Principal*

CELLO

Tiffany Chen^, *Principal*
Garrett Clay
Haley Greene
Colin Gregoire
Jair Griffin
Joseph Grunkemeyer, *Associate Principal*
Lacee Link
Esme Mason
Cora Meador
Gabriella Paul
Benjamin William Rau
Aidan Thompson

BASS

Daniel Barket, *Principal*
Isabella Finelli
Daniel Kim
Stephane Nazaire
Nolan Rodack
Clay Rogers, *Associate Principal*
Brad Sanders

SYMPHONY ASSISTANTS

Jeavanie Desarmes
Savannah English
Gabriella Paul

^ John and Linda Cooke String Quartet
Scholar
* Faculty Artist
@ Alumna



Biographies



Helen Hwaya Kim, violin made her orchestral debut with the Calgary Philharmonic at the age of six. She has appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras. Ms. Kim earned her Bachelor and Master's Degree from the Juilliard School, where her teachers included Hyo, Kang, Cho-Liang Lin and Dorothy DeLay. While at Juilliard, she served as Concertmaster of the Juilliard Orchestra and was the winner of the Juilliard Concerto Competition at both the pre-college and college levels. She is the

recipient of more than one hundred national and international awards. She won the prestigious Artists International Competition in New York and, as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival.

A native of Canada, Ms. Kim has been engaged as soloist by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan Orchestra, Vancouver Symphony, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared as soloist with the DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany and Poland. Ms. Kim has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Santa Fe, La Jolla, Highlands-Cashiers, Amelia Island, Zenith and Sitka International Chamber Music Festivals. Ms. Kim currently resides in Atlanta, Georgia, where she served as Assistant and Associate Concertmaster for the Atlanta Symphony for three seasons. She is currently the Assistant Concertmaster of the Atlanta Opera Orchestra and serves as Professor of Violin and Chair of the String Department at Kennesaw State University.



Nathaniel F. Parker has conducted orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is Director of Orchestral Studies at the Kennesaw State University School of Music, Music Director and Conductor of the Kennesaw State University Symphony Orchestra, Associate Conductor of the Georgia Symphony Orchestra, and Music Director and Conductor of the Georgia Youth Symphony Orchestra.

Dr. Parker's conducting accolades include being named a finalist for a Conducting Fellowship with the New World Symphony, a semi-finalist for a Conducting Fellowship at Tanglewood, 3rd Place Winner in the London Classical Soloists Conducting Competition, and a Candidate for the Respighi Prize in Conducting; he also received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association. An active scholar, Dr. Parker's writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association's international conference and is Editor of the Journal of the Conductors Guild.

Parker earned graduate degrees in orchestral conducting from Michigan State University (DMA) and Bowling Green State University (MM). His primary conducting instructors are Leon Gregorian, Raphael Jiménez, and Emily Freeman Brown; other important mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. Parker also earned a BM in Bassoon Performance from Arizona State University, where he studied with Jeffrey G. Lyman and graduated *magna cum laude*.

For more information, please visit www.nathanielfparker.com.

Kennesaw State University Orchestra Program

NATHANIEL F. PARKER, *Director of Orchestral Studies, Music Director and Conductor of the KSU Symphony*

NANCY CONLEY, *Music Director and Conductor of the KSU Philharmonic*

The Kennesaw State University orchestra program was founded in 2004 with the establishment of the KSU Symphony Orchestra and expanded in 2010 to include the newly-formed KSU Philharmonic Orchestra.

The Symphony, comprised of over 80 KSU students, is committed to artistic and technical excellence in the performance of music from the symphonic canon, as well as contemporary compositions and pops literature. Recent repertoire highlights include Tchaikovsky's Symphony No. 4, Prokofiev's Symphony No. 5, Dvorak's Symphony No. 9 "From the New World," Saint-Saëns's Symphony No. 3 "Organ," Stravinsky's *Firebird Suite*, Copland's *Appalachian Spring Suite*, and Musorgsky's *Pictures at an Exhibition*, orchestrated by Ravel.

The Symphony also regularly engages in collaborative performances with guest and faculty performers, guest and faculty composers, the KSU Choirs, the KSU Opera Theater, and the KSU Department of Dance. Notable guest artists who have performed or led masterclasses with students in the KSU Symphony include violinists Midori, Augustin Hadelich, Andrés Cárdenes, David Perry and David Coucheron, cellist Jesús Castro Balbi, MacArthur Fellow and pianist Jeremy Denk, tubist Alan Baer, conductors Robert Spano, David Becker, and Ovidiu Balan, and composers Chen Yi, Kamran Ince, and James M. Stephenson. The KSU Symphony was recently invited to perform at the 2019 Georgia Music Educators Association's In-Service Conference, an honor they also received in 2009. In 2010, the Symphony hosted and performed at the College Orchestra Directors Association National Conference, and in January 2011, the Symphony completed a three-concert tour of Beijing and Xian, China.

The KSU Philharmonic is a string orchestra that provides KSU students—both non-music majors and music majors performing on a secondary instrument—the opportunity to advance their instrumental technique and musicianship, explore improvisation, and cultivate problem-solving and teamwork skills. The Philharmonic presents multiple concerts each semester encompassing a wide range of musical genres and styles, from the Baroque to bossa nova. The orchestra frequently collaborates in performance with KSU faculty artists, the KSU University Band, the KSU Percussion Ensemble, and KSU student chamber ensembles.

SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

Music Education

Judith Beale	Angela McKee
Janet Boner	Richard McKee
Nancy Conley	Terri Talley
Kathleen Creasy	Paula Thomas-Lee
McKenzi Fenn	Charles Tighe
Kimberly Inks	Amber Weldon-
Charles Jackson	Stephens
Alison Mann	

Music History & Appreciation

Drew Dolan	Kayleen Justus
Edward Eanes	Harry Price
Heather Hart	Sean Thrower

Music Theory, Composition, Technology

Judith Cole	Matt Still
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek
Laurence Sherr	

Woodwinds

Kelly Bryant, *Flute, Chamber Music*
Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Barbara Cook, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Anthony Georgeson, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Ryan Moser, *Trumpet*
Mike Tiscione, *Trumpet*
Jason Eklund, *Horn*
Richard Williams, *Horn*
Tom Gibson, *Trombone*
Hollie Pritchard, *Trombone*
Brian Hecht, *Bass Trombone*
Jason Casanova, *Tuba / Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Marja Kerney, *Percussion*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
David Coucheron, *Orchestral Studies*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Sean Thrower, *Classical Guitar*

Voice

Eileen Moremen	Todd Wedge
Oral Moses	Heather Witt
Nathan Munson	Jana Young
Valerie Walters	

Piano

Judith Cole, *Collaborative Piano*
Erika Tazawa, *Collaborative Piano*
Julie Coucheron
Robert Henry
Huu Mai
John Marsh

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Karla Harris, *Vocal Jazz*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
Trey Harris, *University Band, Marching Band*
Alison Mann, *Choral Activities*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David Kehler, *Wind Ensemble*

School of Music Staff

Julia Becker, *Administrative Associate*
Susan M. Grant Robinson, *Associate Director for Administration*
Joseph Greenway, *Assistant Director for Production & Technology*
Dan Hesketh, *Assistant Director for Marketing and Outreach*
June Mauser, *Administrative Associate*
Daniel Pattillo, *Technical Manager*
Richard Peluso, *Coordinator of Band Operations and Outreach*
Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

Ensembles in Residence

KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir



Welcome to the Bailey Performance Center! Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty and students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta

Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage. If you have not yet purchased your season tickets, I encourage you to do so as soon as possible.


Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!


We are continuing our *Name a Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name a Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we accomplish together!


Stephen W. Plate, *Director, KSU School of Music*

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>