Philharmonic
NANCY CONLEY, Conductor
and
University Band
TREY HARRIS, Conductor

Monday, October 1, 2018 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Twelfth Concert of the 2018-19 Concert Season
KSU PHILHARMONIC

WOLFGANG AMADEUS MOZART (1756–1791)
arr. Sandra Dackow
Overture to Lucio Silla

JAMES CORIGLIANO (b. 1945)
Reverie for String Orchestra

JAMES CURNOW (b. 1943)
Phantom Castle

ELLIOT A. DEL BORGO (1938–2013)
Furiant

Intermission

KSU UNIVERSITY BAND

RON NELSON (b. 1929)
Courtly Airs and Dances (1995)

I. Intrada
IV. Saltarello (Italy)
VI. Allemande (Germany)
NATHAN DAUGHTREY (b. 1975)

Joseph Donohue, xylophone

ANNE MCGINTY (b. 1945)
*All the Pretty Little Horses* (1998)

Mason Upshaw, student conductor

CLARE GRUNDMAN (1913–1996)
*American Folk Rhapsody No. 1* (1947)

TIELMAN SUSATO (1500–1561)
arranged by Margolis (b. 1949)
*The Battle Pavane* (1981)
KENNESAW STATE UNIVERSITY PHILHARMONIC

VIOLIN
Katie Bergs
Haley Brown
Alec Fisher
Sil Gonding
Kamrynn Johnson
Matthias Kosse
Inez Lyon
Brian Mallet
William Merritt
Katie Norman
Sarah Owens
Logan Sullivan
Emily Till
Michael Woodward

VIOLA
Maddie Bessey
Justice Brakache
Jacqui Endozo
Chris Ray

CELLO
Rachel Miller
Kate Mitchell
Kim Morgan
Miguel Trejo

DOUBLE BASS
Emily Razzano
Daniela Schirmer
KSU UNIVERSITY BAND

FLUTE
Kristen Coutinho
Makenzie Gantt
Zippy Haynes
Edwin Hernandez
Abbey Keesee
Caitlin Leamon
Landis Simmons
Michelle Smyth

OBOE
Bryce Dickerson

CLARINET
Genevieve Brugger
Taylor Carstens
Robert McLean
Danielle Sands
Jonathan Swann
Mason Upshaw

TENOR SAXOPHONE
Kerrigan Greene

BARITONE SAXOPHONE
Kat May

TRUMPET (cont.)
Ian McCune
Matthew Mendes
Vinh Nguyen
Mason Prather
Dalton White

HORN
Hannah Evans
Ben Farrow
Jonathan Lipan
Nate Nichols
Leo Sholl
Aurielle Ventura

TROMBONE
Kane Baldwin
Faith Jones
Sarah Lawson
Wesley McDonald
James Perdue
Rebecca Worsham

EUPHONIUM
Gillian Barnes
Shandy Gibbons
Rachel Kerven
Nnenna Onuorah
James Quarles

TUBA
Kahlil Phillips
Michael Razzano

PERCUSSION
Ben Champion
Ron Freeman
Juanita Jones
Eleuterio Puga
Nancy Conley, conductor is the Assistant Professor of String Music Education at Kennesaw State University, where she teaches coursework in string technique, pedagogy, and literature. In addition, Dr. Conley supervises student teachers, leads the KSU String Project, and conducts the KSU Philharmonic. She also serves as the faculty advisor to the KSU collegiate chapter of ASTA.

Dr. Conley received the PhD in Music Education with a viola performance cognate from Michigan State University, the MM in performance from Binghamton University, and the BM in Music Education and Performance from Ithaca College. Before pursuing her doctoral degree, Dr. Conley was a public school music educator in Central New York, where she taught elementary, middle, and high school instrumental music for seventeen years. An active performer while teaching, Dr. Conley played with the Binghamton Philharmonic, Tri-Cities Opera Company, and the Edgewood String Quartet. While teaching at the Crane School of Music, she was a member of the Orchestra of Northern New York in Potsdam. She currently plays with string quartets in the Atlanta area.

Before moving to Georgia, Dr. Conley taught at the Crane School of Music at the State University of New York at Potsdam and directed the National String Project. Prior to joining the faculty at KSU, Dr. Conley was the Director of Music Education at Clayton State University.

Dr. Conley has conducted honor orchestras in Georgia and New York State, has served as a clinician at a variety of school music festivals, and is a frequent clinician in Atlanta-area schools.

Trey Harris, conductor is Assistant Director of Bands at Kennesaw State University where his primary duties include directing the University Concert Band, the Basketball Pep Band, teaching courses in Music Education, supervising student teachers, and assisting in the direction of the KSU Marching Owls.

Prior to pursuing his undergraduate studies, Harris served as a trombonist in the United States Marine Corps. He performed throughout the continental
United States as well as Japan, Australia, and Guam while a member of the III Marine Expeditionary Force Band (Okinawa, Japan) and Marine Forces Reserve Band (New Orleans, LA). Dr. Harris holds a Bachelor of Music Education degree from Michigan State University, a Master of Music degree in Wind Conducting from the University of Missouri-Kansas City Conservatory of Music and Dance, and a Doctor of Philosophy in Music Education from Florida State University. Dr. Harris taught at the middle school, high school and collegiate levels in Michigan, Missouri, and Florida.

Dr. Harris has presented music education research at both state and national conferences. Recent presentations include Florida Music Educators Association (FMEA) Annual Conference, Desert Skies Research Symposium, and the National Association for Music Education (NAfME) Research and Teacher Education National Conference. His primary area of research is the programming selections of high school band directors as they relate to educational philosophy.

Joseph Donohue, percussion born in Middletown, New York, began instrumental music in Georgia through middle school band in 2008, and continued into high school studying classical percussion with John Lawless in fall 2012. Last May, Joseph graduated with an undergraduate degree in Music Performance from Kennesaw State University. Joseph performed frequently with the KSU Wind Ensemble, Symphony Orchestra, Percussion Ensemble, and many other school of music ensembles. Notable performances include a percussion quintet that worked in collaboration with the dance studio for a five-night performance; as well as winning the KSU Concerto Competition with Joshua Bouland and performing the first movement of Anver Dorman’s Spices, Perfumes, Toxins! Joseph also has experience in the marching activity with Spirit of Atlanta and the Cadets drum and bugle corps, as well as Atlanta Quest during a few winters. Joseph currently teaches and freelances in the Metro-Atlanta area with plans to pursue an MM in 2020.
### Music Education
- Judith Beale, Angela McKee
- Janet Boner, Richard McKee
- Nancy Conley, Terri Talley
- Kathleen Creasy, Paula Thomas-Lee
- McKenzie Fenn, Charles Tighe
- Kimberly Inks, Amber Weldon-Stephens
- Charles Jackson
- Alison Mann

### Music History & Appreciation
- Drew Dolan, Kayleen Justus
- Edward Eanes, Harry Price
- Heather Hart, Sean Thrower

### Music Theory, Composition, Technology
- Judith Cole, Matt Still
- Steve Dancz, Benjamin
- Kelly Francis, Wadsworth
- Jennifer Mitchell, Jeff Yunek
- Laurence Sherr

### Woodwinds
- Kelly Bryant, *Flute, Chamber Music*
- Robert Cronin, *Flute*
- Todd Skitch, *Flute*
- Christina Smith, *Flute*
- Cecilia Price, *Flute, Chamber Music*
- Barbara Cook, *Oboe*
- Elizabeth Koch Tiscione, *Oboe*
- John Warren, *Clarinet, Chamber Music*
- Andrew Brady, *Bassoon*
- Anthony Georgeson, *Bassoon*
- Sam Skelton, *Saxophone*
- Luke Weathington, *Saxophone*

### Brass & Percussion
- Doug Lindsey, *Trumpet, Chamber Music*
- Ryan Moser, *Trumpet*
- Mike Tiscione, *Trumpet*
- Jason Eklund, *Horn*
- Richard Williams, *Horn*
- Tom Gibson, *Trombone*
- Hollie Pritchard, *Trombone*
- Brian Hecht, *Bass Trombone*
- Jason Casanova, *Tuba / Euphonium*
- Paul Dickinson, *Tuba / Euphonium*
- Marja Kerney, *Percussion*
- John Lawless, *Percussion*

### Strings
- Helen Kim, *Violin*
- Kenn Wagner, *Violin, Chamber Music*
- David Coucheron, *Orchestral Studies*
- Catherine Lynn, *Viola*
- Paul Murphy, *Viola*
- Charae Krueger, *Cello*
- James Barket, *Double Bass*
- Joseph McFadden, *Double Bass*
- Elisabeth Remy Johnson, *Harp*
- Sean Thrower, *Classical Guitar*

### Voice
- Eileen Moremen, Todd Wedge
- Oral Moses, Heather Witt
- Nathan Munson, Jana Young
- Valerie Walters

### Piano
- Judith Cole, *Collaborative Piano*
- Erika Tazawa, *Collaborative Piano*
- Julie Coucheron
- Robert Henry
- Huu Mai
- John Marsh

### Jazz
- Justin Chesarek, *Jazz Percussion*
- Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
- Karla Harris, *Vocal Jazz*
- Tyrone Jackson, *Jazz Piano*
- Marc Miller, *Jazz Bass*
- Sam Skelton, *Jazz Ensembles*
- Rob Opitz, *Jazz Trumpet*
- Trey Wright, *Jazz Guitar, Jazz Combos*

### Ensembles & Conductors
- Leslie J. Blackwell, *Choral Activities*
- Nancy Conley, *Philharmonic Orchestra*
- Trey Harris, *University Band, Marching Band*
- Alison Mann, *Choral Activities*
- Oral Moses, *Gospel Choir*
- Eileen Moremen, *Opera*
- Nathaniel F. Parker, *Symphony Orchestra*
- Debra Traficante, *Wind Symphony, Marching Band*
- David Kehler, *Wind Ensemble*

### School of Music Staff
- Julia Becker, *Administrative Associate*
- Susan M. Grant Robinson, *Associate Director for Administration*
- Joseph Greenway, *Assistant Director for Production & Technology*
- Dan Heseketh, *Assistant Director for Marketing and Outreach*
- June Mauser, *Administrative Associate*
- Daniel Pattillo, *Technical Manager*
- Richard Peluso, *Coordinator of Band Operations and Outreach*
- Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

### Ensembles in Residence
- KSU Faculty Jazz Parliament
- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- Summit Piano Trio
- KSU Community and Alumni Choir
Welcome to the Bailey Performance Center! Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty and students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year’s Signature Series features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage. If you have not yet purchased your season tickets, I encourage you to do so as soon as possible.

Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!

We are continuing our Name a Seat campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your $1,000 gift to the Name a Seat endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we accomplish together!

Stephen W. Plate, Director, KSU School of Music

Connect with Us

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic