

*Philharmonic*

NANCY CONLEY, Conductor

and

*University Band*

TREY HARRIS, Conductor



Monday, October 1, 2018 at 8 pm  
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall  
Twelfth Concert of the 2018-19 Concert Season



## KSU PHILHARMONIC

WOLFGANG AMADEUS MOZART (1756–1791)

arr. Sandra Dackow

**Overture to *Lucio Silla***

JAMES CORIGLIANO (b. 1945)

***Reverie for String Orchestra***

JAMES CURNOW (b. 1943)

***Phantom Castle***

ELLIOT A. DEL BORGIO (1938–2013)

***Furiant***

Intermission

## KSU UNIVERSITY BAND

RON NELSON (b. 1929)

***Courtly Airs and Dances* (1995)**

I. *Intrada*

IV. *Saltarello* (Italy)

VI. *Allemande* (Germany)

NATHAN DAUGHTREY (b. 1975)

***Irish Washerwoman*** (2006)

Joseph Donohue, xylophone

ANNE MCGINTY (b. 1945)

***All the Pretty Little Horses*** (1998)

Mason Upshaw, student conductor

CLARE GRUNDMAN (1913–1996)

***American Folk Rhapsody No. 1*** (1947)

TIELMAN SUSATO (1500–1561)

arranged by Margolis (b. 1949)

***The Battle Pavane*** (1981)



# Personnel

## KENNESAW STATE UNIVERSITY PHILHARMONIC

### **VIOLIN**

Katie Bergs  
Haley Brown  
Alec Fisher  
Sil Goding  
Kamrynn Johnson  
Matthias Kosse  
Inez Lyon  
Brian Mallet  
William Merritt  
Katie Norman  
Sarah Owens  
Logan Sullivan  
Emily Till  
Michael Woodward

### **VIOLA**

Maddie Bessey  
Justice Brakache  
Jacqui Endozo  
Chris Ray

### **CELLO**

Rachel Miller  
Kate Mitchell  
Kim Morgan  
Miguel Trejo

### **DOUBLE BASS**

Emily Razzano  
Daniela Schirmer



# KSU UNIVERSITY BAND

## **FLUTE**

Kristen Coutinho  
Makenzie Gantt  
Zippy Haynes  
Edwin Hernandez  
Abbey Keesee  
Caitlin Leamon  
Landis Simmons  
Michelle Smyth

## **OBOE**

Bryce Dickerson

## **CLARINET**

Genevieve Brugger  
Taylor Carstens  
Robert McLean  
Danielle Sands  
Jonathan Swann  
Mason Upshaw

## **BASS CLARINET**

Noah Pirkle

## **ALTO SAXOPHONE**

Sean Hargis  
Mason Heath  
Sydney Jerez  
Zach Weaver

## **TENOR SAXOPHONE**

Kerrigan Greene

## **BARITONE SAXOPHONE**

Kat May

## **TRUMPET**

Dawud Barksdale  
Vanessa Camilli  
Sydney Gilley

## **TRUMPET (cont.)**

Ian McCune  
Matthew Mendes  
Vinh Nguyen  
Mason Prather  
Dalton White

## **HORN**

Hannah Evans  
Ben Farrow  
Jonathan Lipan  
Nate Nichols  
Leo Sholl  
Aurielle Ventura

## **TROMBONE**

Kane Baldwin  
Faith Jones  
Sarah Lawson  
Wesley McDonald  
James Perdue  
Rebecca Worsham

## **EUPHONIUM**

Gillian Barnes  
Shandy Gibbons  
Rachel Kerven  
Nnenna Onuorah  
James Quarles

## **TUBA**

Kahlil Phillips  
Michael Razzano

## **PERCUSSION**

Ben Champion  
Ron Freeman  
Juanita Jones  
Eleuterio Puga

# Biographies



**Nancy Conley, conductor** is the Assistant Professor of String Music Education at Kennesaw State University, where she teaches coursework in string technique, pedagogy, and literature. In addition, Dr. Conley supervises student teachers, leads the KSU String Project, and conducts the KSU Philharmonic. She also serves as the faculty advisor to the KSU collegiate chapter of ASTA.

Dr. Conley received the PhD in Music Education with a viola performance cognate from Michigan State University, the MM in performance from Binghamton University, and the BM in Music Education and Performance from Ithaca College. Before pursuing her doctoral degree, Dr. Conley was a public school music educator in Central New York, where she taught elementary, middle, and high school instrumental music for seventeen years. An active performer while teaching, Dr. Conley played with the Binghamton Philharmonic, Tri-Cities Opera Company, and the Edgewood String Quartet. While teaching at the Crane School of Music, she was a member of the Orchestra of Northern New York in Potsdam. She currently plays with string quartets in the Atlanta area.

Before moving to Georgia, Dr. Conley taught at the Crane School of Music at the State University of New York at Potsdam and directed the National String Project. Prior to joining the faculty at KSU, Dr. Conley was the Director of Music Education at Clayton State University.

Dr. Conley has conducted honor orchestras in Georgia and New York State, has served as a clinician at a variety of school music festivals, and is a frequent clinician in Atlanta-area schools.

**Trey Harris, conductor** is Assistant Director of Bands at Kennesaw State University where his primary duties include directing the University Concert Band, the Basketball Pep Band, teaching courses in Music Education, supervising student teachers, and assisting in the direction of the KSU Marching Owls.

Prior to pursuing his undergraduate studies, Harris served as a trombonist in the United States Marine Corps. He performed throughout the continental





United States as well as Japan, Australia, and Guam while a member of the III Marine Expeditionary Force Band (Okinawa, Japan) and Marine Forces Reserve Band (New Orleans, LA). Dr. Harris holds a Bachelor of Music Education degree from Michigan State University, a Master of Music degree in Wind Conducting from the University of Missouri-Kansas City Conservatory of Music and Dance, and a Doctor of Philosophy in Music Education from Florida State University. Dr. Harris taught at the middle school, high school and collegiate levels in Michigan, Missouri, and Florida.

Dr. Harris has presented music education research at both state and national conferences. Recent presentations include Florida Music Educators Association (FMEA) Annual Conference, Desert Skies Research Symposium, and the National Association for Music Education (NAfME) Research and Teacher Education National Conference. His primary area of research is the programming selections of high school band directors as they relate to educational philosophy.



**Joseph Donohue, percussion** born in Middletown, New York, began instrumental music in Georgia through middle school band in 2008, and continued into high school studying classical percussion with John Lawless in fall 2012. Last May, Joseph graduated with an undergraduate degree in Music Performance from Kennesaw State University.

Joseph performed frequently with the KSU Wind Ensemble, Symphony Orchestra, Percussion Ensemble, and many other school of music ensembles. Notable performances include a percussion quintet that worked in collaboration with the dance studio for a five-night performance; as well as winning the KSU Concerto Competition with Joshua Bouland and performing the first movement of Anver Dorman's *Spices, Perfumes, Toxins!* Joseph also has experience in the marching activity with Spirit of Atlanta and the Cadets drum and bugle corps, as well as Atlanta Quest during a few winters. Joseph currently teaches and freelances in the Metro-Atlanta area with plans to pursue an MM in 2020.

## SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

### Music Education

Judith Beale	Angela McKee
Janet Boner	Richard McKee
Nancy Conley	Terri Talley
Kathleen Creasy	Paula Thomas-Lee
McKenzi Fenn	Charles Tighe
Kimberly Inks	Amber Weldon-
Charles Jackson	Stephens
Alison Mann	

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Drew Dolan	Kayleen Justus
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Heather Hart	Sean Thrower

### Music Theory, Composition, Technology

Judith Cole	Matt Still
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek
Laurence Sherr	

### Woodwinds

Kelly Bryant, *Flute, Chamber Music*  
Robert Cronin, *Flute*  
Todd Skitch, *Flute*  
Christina Smith, *Flute*  
Cecilia Price, *Flute, Chamber Music*  
Barbara Cook, *Oboe*  
Elizabeth Koch Tiscione, *Oboe*  
John Warren, *Clarinet, Chamber Music*  
Andrew Brady, *Bassoon*  
Anthony Georgeson, *Bassoon*  
Sam Skelton, *Saxophone*  
Luke Weathington, *Saxophone*

### Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*  
Ryan Moser, *Trumpet*  
Mike Tiscione, *Trumpet*  
Jason Eklund, *Horn*  
Richard Williams, *Horn*  
Tom Gibson, *Trombone*  
Hollie Pritchard, *Trombone*  
Brian Hecht, *Bass Trombone*  
Jason Casanova, *Tuba / Euphonium*  
Paul Dickinson, *Tuba / Euphonium*  
Marja Kerney, *Percussion*  
John Lawless, *Percussion*

### Strings

Helen Kim, *Violin*  
Kenn Wagner, *Violin, Chamber Music*  
David Coucheron, *Orchestral Studies*  
Catherine Lynn, *Viola*  
Paul Murphy, *Viola*  
Charae Krueger, *Cello*  
James Barket, *Double Bass*  
Joseph McFadden, *Double Bass*  
Elisabeth Remy Johnson, *Harp*  
Sean Thrower, *Classical Guitar*

### Voice

Eileen Moremen	Todd Wedge
Oral Moses	Heather Witt
Nathan Munson	Jana Young
Valerie Walters	

### Piano

Judith Cole, *Collaborative Piano*  
Erika Tazawa, *Collaborative Piano*  
Julie Coucheron  
Robert Henry  
Huu Mai  
John Marsh

### Jazz

Justin Chesarek, *Jazz Percussion*  
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*  
Karla Harris, *Vocal Jazz*  
Tyrone Jackson, *Jazz Piano*  
Marc Miller, *Jazz Bass*  
Sam Skelton, *Jazz Ensembles*  
Rob Opitz, *Jazz Trumpet*  
Trey Wright, *Jazz Guitar, Jazz Combos*

### Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*  
Nancy Conley, *Philharmonic Orchestra*  
Trey Harris, *University Band, Marching Band*  
Alison Mann, *Choral Activities*  
Oral Moses, *Gospel Choir*  
Eileen Moremen, *Opera*  
Nathaniel F. Parker, *Symphony Orchestra*  
Debra Traficante, *Wind Symphony, Marching Band*  
David Kehler, *Wind Ensemble*

### School of Music Staff

Julia Becker, *Administrative Associate*  
Susan M. Grant Robinson, *Associate Director for Administration*  
Joseph Greenway, *Assistant Director for Production & Technology*  
Dan Hesketh, *Assistant Director for Marketing and Outreach*  
June Mauser, *Administrative Associate*  
Daniel Pattillo, *Technical Manager*  
Richard Peluso, *Coordinator of Band Operations and Outreach*  
Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

### Ensembles in Residence

KSU Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
Summit Piano Trio  
KSU Community and Alumni Choir





**Welcome** to the Bailey Performance Center! Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty and students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta

Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage. If you have not yet purchased your season tickets, I encourage you to do so as soon as possible.


Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!


We are continuing our *Name a Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name a Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we accomplish together!


Stephen W. Plate, *Director, KSU School of Music*

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