Philharmonic

NANCY CONLEY, Conductor

and

University Band

TREY HARRIS, Conductor

Monday, October 1, 2018 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Twelfth Concert of the 2018-19 Concert Season
KSU PHILHARMONIC

WOLFGANG AMADEUS MOZART (1756–1791)
arr. Sandra Dackow
*Overture to Lucio Silla*

JAMES CORIGLIANO (b. 1945)
*Reverie for String Orchestra*

JAMES CURNOW (b. 1943)
*Phantom Castle*

ELLIOT A. DEL BORGO (1938–2013)
*Furiant*

Intermission

KSU UNIVERSITY BAND

RON NELSON (b. 1929)
*Courtly Airs and Dances* (1995)

I. *Intrada*
IV. *Saltarello* (Italy)
VI. *Allemande* (Germany)
NATHAN DAUGHTREY (b. 1975)

Joseph Donohue, xylophone

ANNE MCGINTY (b. 1945)
*All the Pretty Little Horses* (1998)

Mason Upshaw, student conductor

CLARE GRUNDMAN (1913–1996)
*American Folk Rhapsody No. 1* (1947)

TIELMAN SUSATO (1500–1561)
arranged by Margolis (b. 1949)
*The Battle Pavane* (1981)
# Personnel

KENNESAW STATE UNIVERSITY PHILHARMONIC

**VIOLIN**  
Katie Bergs  
Haley Brown  
Alec Fisher  
Sil Gonding  
Kamrynn Johnson  
Matthias Kosse  
Inez Lyon  
Brian Mallet  
William Merritt  
Katie Norman  
Sarah Owens  
Logan Sullivan  
Emily Till  
Michael Woodward

**VIOLA**  
Maddie Bessey  
Justice Brakache  
Jacqui Endozo  
Chris Ray

**CELLO**  
Rachel Miller  
Kate Mitchell  
Kim Morgan  
Miguel Trejo

**DOUBLE BASS**  
Emily Razzano  
Daniela Schirmer
KSU UNIVERSITY BAND

**FLUTE**
Kristen Coutinho
Makenzie Gantt
Zippy Haynes
Edwin Hernandez
Abbey Keesee
Caitlin Leamon
Landis Simmons
Michelle Smyth

**OBOE**
Bryce Dickerson

**CLARINET**
Genevieve Brugger
Taylor Carstens
Robert McLean
Danielle Sands
Jonathan Swann
Mason Upshaw

**BASS CLARINET**
Noah Pirkle

**ALTO SAXOPHONE**
Sean Hargis
Mason Heath
Sydney Jerez
Zach Weaver

**TENOR SAXOPHONE**
Kerrigan Greene

**BARITONE SAXOPHONE**
Kat May

**TRUMPET**
Dawud Barksdale
Vanessa Camilli
Sydney Gilley

**TRUMPET (cont.)**
Ian McCune
Matthew Mendes
Vinh Nguyen
Mason Prather
Dalton White

**HORN**
Hannah Evans
Ben Farrow
Jonathan Lipan
Nate Nichols
Leo Sholl
Aurielle Ventura

**TROMBONE**
Kane Baldwin
Faith Jones
Sarah Lawson
Wesley McDonald
James Perdue
Rebecca Worsham

**EUPHONIUM**
Gillian Barnes
Shandy Gibbons
Rachel Kerven
Nnenna Onuorah
James Quarles

**TUBA**
Kahlil Phillips
Michael Razzano

**PERCUSSION**
Ben Champion
Ron Freeman
Juanita Jones
Eleuterio Puga
Nancy Conley, conductor is the Assistant Professor of String Music Education at Kennesaw State University, where she teaches coursework in string technique, pedagogy, and literature. In addition, Dr. Conley supervises student teachers, leads the KSU String Project, and conducts the KSU Philharmonic. She also serves as the faculty advisor to the KSU collegiate chapter of ASTA.

Dr. Conley received the PhD in Music Education with a viola performance cognate from Michigan State University, the MM in performance from Binghamton University, and the BM in Music Education and Performance from Ithaca College. Before pursuing her doctoral degree, Dr. Conley was a public school music educator in Central New York, where she taught elementary, middle, and high school instrumental music for seventeen years. An active performer while teaching, Dr. Conley played with the Binghamton Philharmonic, Tri-Cities Opera Company, and the Edgewood String Quartet. While teaching at the Crane School of Music, she was a member of the Orchestra of Northern New York in Potsdam. She currently plays with string quartets in the Atlanta area.

Before moving to Georgia, Dr. Conley taught at the Crane School of Music at the State University of New York at Potsdam and directed the National String Project. Prior to joining the faculty at KSU, Dr. Conley was the Director of Music Education at Clayton State University.

Dr. Conley has conducted honor orchestras in Georgia and New York State, has served as a clinician at a variety of school music festivals, and is a frequent clinician in Atlanta-area schools.

Trey Harris, conductor is Assistant Director of Bands at Kennesaw State University where his primary duties include directing the University Concert Band, the Basketball Pep Band, teaching courses in Music Education, supervising student teachers, and assisting in the direction of the KSU Marching Owls.

Prior to pursuing his undergraduate studies, Harris served as a trombonist in the United States Marine Corps. He performed throughout the continental
United States as well as Japan, Australia, and Guam while a member of the III Marine Expeditionary Force Band (Okinawa, Japan) and Marine Forces Reserve Band (New Orleans, LA). Dr. Harris holds a Bachelor of Music Education degree from Michigan State University, a Master of Music degree in Wind Conducting from the University of Missouri-Kansas City Conservatory of Music and Dance, and a Doctor of Philosophy in Music Education from Florida State University. Dr. Harris taught at the middle school, high school and collegiate levels in Michigan, Missouri, and Florida.

Dr. Harris has presented music education research at both state and national conferences. Recent presentations include Florida Music Educators Association (FMEA) Annual Conference, Desert Skies Research Symposium, and the National Association for Music Education (NAfME) Research and Teacher Education National Conference. His primary area of research is the programming selections of high school band directors as they relate to educational philosophy.

Joseph Donohue, percussion born in Middletown, New York, began instrumental music in Georgia through middle school band in 2008, and continued into high school studying classical percussion with John Lawless in fall 2012. Last May, Joseph graduated with an undergraduate degree in Music Performance from Kennesaw State University. Joseph performed frequently with the KSU Wind Ensemble, Symphony Orchestra, Percussion Ensemble, and many other school of music ensembles. Notable performances include a percussion quintet that worked in collaboration with the dance studio for a five-night performance; as well as winning the KSU Concerto Competition with Joshua Bouland and performing the first movement of Anver Dorman’s *Spices, Perfumes, Toxins!* Joseph also has experience in the marching activity with Spirit of Atlanta and the Cadets drum and bugle corps, as well as Atlanta Quest during a few winters. Joseph currently teaches and freelances in the Metro-Atlanta area with plans to pursue an MM in 2020.
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Woodwinds
Kelly Bryant, Flute, Chamber Music
Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Cecilia Price, Flute, Chamber Music
Barbara Cook, Oboe
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Andrew Brady, Bassoon
Anthony Georgeson, Bassoon
Sam Skelton, Saxophone
Luke Weathington, Saxophone

Brass & Percussion
Doug Lindsey, Trumpet, Chamber Music
Ryan Moser, Trumpet
Mike Tiscione, Trumpet
Jason Eklund, Horn
Richard Williams, Horn
Tom Gibson, Trombone
Hollie Pritchard, Trombone
Brian Hecht, Bass Trombone
Jason Casanova, Tuba / Euphonium
Paul Dickinson, Tuba / Euphonium
Marja Kerney, Percussion
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin, Chamber Music
David Coucheron, Orchestral Studies
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Sean Thrower, Classical Guitar

Voice
Eileen Moremen
Oral Moses
Nathan Munson
Valerie Walters

Todd Wedge
Heather Witt
Jana Young

Piano
Judith Cole, Collaborative Piano
Erika Tazawa, Collaborative Piano
Julie Cougheron
Robert Henry
Huu Mai
John Marsh

Jazz
Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Karla Harris, Vocal Jazz
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Rob Opitz, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Nancy Conley, Philharmonic Orchestra
Trey Harris, University Band, Marching Band
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel F. Parker, Symphony Orchestra
Debra Traficante, Wind Symphony, Marching Band
David Kehler, Wind Ensemble

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Ensembles in Residence
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir
Welcome to the Bailey Performance Center! Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty and students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year’s Signature Series features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage. If you have not yet purchased your season tickets, I encourage you to do so as soon as possible.

Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!

We are continuing our Name a Seat campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your $1,000 gift to the Name a Seat endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we accomplish together!

Stephen W. Plate, Director, KSU School of Music

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic