

# *Signature Series*

**Andrés Cárdenes, Violin**

Elizabeth Pridgen, Piano

Helen Kim, Violin



Tuesday, September 25, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Eleventh Concert of the 2018-19 Concert Season



WOLFGANG AMADEUS MOZART (1756–1791)

**Sonata in B flat Major, K. 454**

I. *Largo—Allegro*

II. *Andante*

III. *Allegretto*

MORITZ MOSZKOWSKI (1854–1925)

**Suite for Two Violins and Piano, Op. 71**

I. *Allegro energico*

II. *Allegro moderato*

III. *Lento assai*

IV. *Molto vivace*

with Helen Kim, violin

**Intermission**

GABRIEL FAURÉ (1845–1924)

**Sonata in A Major**

I. *Allegro molto*

II. *Andante*

III. *Allegro vivo*

IV. *Allegro quasi presto*

FRITZ KREISLER (1875–1962)

*Tempo di Menuetto*

SERGEI PROKOFIEV (1891–1953)

arranged by Jascha Heifetz (1901–1987)

*March from Love for Three Oranges*

CLAUDE DEBUSSY (1862–1918)

arranged by Jascha Heifetz (1901–1987)

*Beau Soir*

RODION SHCHEDRIN (b. 1932)

*Imitation of Albeniz*



# Biographies



**Andrés Cárdenes, violin** Grammy-nominated and recognized worldwide as a musical phenomenon, parlays his myriad talents into one of classical music's most versatile careers. A ferocious, passionate and personally charismatic artist, Cuban-born Cárdenes has garnered international acclaim from critics and audiences alike for his compelling solo violin, conducting, viola, chamber music, concertmaster and recorded performances.

Since capturing the Second Prize in the 1982 Tchaikovsky International Violin Competition in Moscow, Mr. Cárdenes has appeared as soloist with over one hundred orchestras on four continents, including those of Philadelphia, Pittsburgh, Los Angeles, St. Louis, Moscow, Bavarian Radio, Dallas, Helsinki, Shanghai, Caracas and Barcelona. He has collaborated with many of the world's greatest conductors, including Lorin Maazel, Rafael Frühbeck de Burgos, Mariss Jansons, Charles Dutoit, Christoph Eschenbach, Sir André Previn, Leonard Slatkin, Jaap van Zweden, David Zinman and Manfred Honeck.

Released in 2009 are recordings of concerti by Brahms, Mendelssohn, Beethoven, Barber and David Stock on the Artek and Albany labels. A recording of the complete works for violin by Leonardo Balada was released on Naxos in January 2011, with the complete Sonatas by Hindemith, complete Sonatinas and Fantasie by Schubert on Artek, and the Beethoven Violin Concerto on Zephyr, released in the fall of 2016. Mr. Cárdenes continues his project to record many standard and contemporary concerti. Soon to be released is the Chausson Concerto with the Vega Quartet and the Fauré Sonata on Artek. Cárdenes' discography includes over three dozen recordings of concerti, sonatas, short works, orchestral and chamber music on the Ocean, Naxos, Sony, Arabesque, Albany, Delos, RCA, ProArte, Telarc, Artek, Melodya and Enharmonic labels.

Mr. Cardenes has served as a jury member of the Tchaikovsky Competition, the Schoenfeld Competition, the Elmar Oliveira International Violin Competition and thriced served as President of the Jury of the Stradivarius International Violin Competition.



**Elizabeth Pridgen, pianist** has distinguished herself as a soloist and chamber musician. Named Artistic Director of the Atlanta Chamber Players in 2014, she recently celebrated the group's 40th anniversary and has performed both new and standard chamber works to critical acclaim. Recent highlights include her solo debut with the Atlanta Symphony Orchestra conducted by Robert Spano, a multi-city tour with violinist Robert McDuffie, and the release of three albums.

An advocate of new music, Ms. Pridgen has participated in the commissioning of works by noted composers such as Adam Schoenberg and Michael Gandolfi, and supports underserved composers through the Rapido Composition Competition. Ms. Pridgen has toured extensively throughout the United States and Europe and performs regularly at festivals including the Rome Chamber Music Festival in Rome, Italy, the Aspen Music Festival, the Amelia Island Chamber Music Festival, the Highlands-Cashiers Chamber Music Festival, the Madison Chamber Music Festival and the Kon-Tiki Chamber Music Festival in Oslo, Norway.

An avid chamber performer, she is a member of the Cortona Trio and Georgian Chamber Players. Ms. Pridgen is currently a Distinguished Artist and Piano Chair at the McDuffie Center for Strings and holds the G. Leslie Fabian Piano Chair at the Townsend School of Music at Mercer University.

She received her Master of Music degree at the Juilliard School where she studied with Joseph Kalichstein and earned her bachelor's degree at the Peabody Conservatory of Music as a student of Ann Schein.



**Helen Hwaya Kim, violin** made her orchestral debut with the Calgary Philharmonic at the age of six. She has appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras. Ms. Kim earned her Bachelor and Master's Degree from the Juilliard School, where her teachers included Hyo,

Kang, Cho-Liang Lin and Dorothy DeLay. While at Juilliard, she served as Concertmaster of the Juilliard Orchestra and was the winner of the Juilliard Concerto Competition at both the pre-college and college levels. She is the recipient of more than one hundred national and international awards. She won the prestigious Artists International Competition in New York and, as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival.

A native of Canada, Ms. Kim has been engaged as soloist by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan Orchestra, Vancouver Symphony, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared as soloist with the DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany and Poland. Ms. Kim has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Santa Fe, La Jolla, Highlands-Cashiers, Amelia Island, Zenith and Sitka International Chamber Music Festivals. Ms. Kim currently resides in Atlanta, Georgia, where she served as Assistant and Associate Concertmaster for the Atlanta Symphony for three seasons. She is currently the Assistant Concertmaster of the Atlanta Opera Orchestra and serves as Professor of Violin and Chair of the String Department at Kennesaw State University.



**Music Education**

Judith Beale	Angela McKee
Janet Boner	Richard McKee
Nancy Conley	Terri Talley
Kathleen Creasy	Paula Thomas-Lee
McKenzi Fenn	Charles Tighe
Kimberly Inks	Amber Weldon-
Charles Jackson	Stephens
Alison Mann	

**Music History & Appreciation**

Drew Dolan	Kayleen Justus
Edward Eanes	Harry Price
Heather Hart	Sean Thrower

**Music Theory, Composition, Technology**

Judith Cole	Matt Still
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek
Laurence Sherr	

**Woodwinds**

Kelly Bryant, *Flute, Chamber Music*  
 Robert Cronin, *Flute*  
 Todd Skitch, *Flute*  
 Christina Smith, *Flute*  
 Cecilia Price, *Flute, Chamber Music*  
 Barbara Cook, *Oboe*  
 Elizabeth Koch Tiscione, *Oboe*  
 John Warren, *Clarinet, Chamber Music*  
 Andrew Brady, *Bassoon*  
 Anthony Georgeson, *Bassoon*  
 Sam Skelton, *Saxophone*  
 Luke Weathington, *Saxophone*

**Brass & Percussion**

Doug Lindsey, *Trumpet, Chamber Music*  
 Ryan Moser, *Trumpet*  
 Mike Tiscione, *Trumpet*  
 Jason Eklund, *Horn*  
 Richard Williams, *Horn*  
 Tom Gibson, *Trombone*  
 Hollie Pritchard, *Trombone*  
 Brian Hecht, *Bass Trombone*  
 Jason Casanova, *Tuba / Euphonium*  
 Paul Dickinson, *Tuba / Euphonium*  
 Marja Kerney, *Percussion*  
 John Lawless, *Percussion*

**Strings**

Helen Kim, *Violin*  
 Kenn Wagner, *Violin, Chamber Music*  
 David Coucheron, *Orchestral Studies*  
 Catherine Lynn, *Viola*  
 Paul Murphy, *Viola*  
 Charae Krueger, *Cello*  
 James Barket, *Double Bass*  
 Joseph McFadden, *Double Bass*  
 Elisabeth Remy Johnson, *Harp*  
 Sean Thrower, *Classical Guitar*

**Voice**

Eileen Moremen	Todd Wedge
Oral Moses	Heather Witt
Nathan Munson	Jana Young
Valerie Walters	

**Piano**

Judith Cole, *Collaborative Piano*  
 Erika Tazawa, *Collaborative Piano*  
 Julie Coucheron  
 Robert Henry  
 Huu Mai  
 John Marsh

**Jazz**

Justin Chesarek, *Jazz Percussion*  
 Wes Funderburk, *Jazz Trombone, Jazz Ensembles*  
 Karla Harris, *Vocal Jazz*  
 Tyrone Jackson, *Jazz Piano*  
 Marc Miller, *Jazz Bass*  
 Sam Skelton, *Jazz Ensembles*  
 Rob Opitz, *Jazz Trumpet*  
 Trey Wright, *Jazz Guitar, Jazz Combos*

**Ensembles & Conductors**

Leslie J. Blackwell, *Choral Activities*  
 Nancy Conley, *Philharmonic Orchestra*  
 Trey Harris, *University Band, Marching Band*  
 Alison Mann, *Choral Activities*  
 Oral Moses, *Gospel Choir*  
 Eileen Moremen, *Opera*  
 Nathaniel F. Parker, *Symphony Orchestra*  
 Debra Traficante, *Wind Symphony, Marching Band*  
 David Kehler, *Wind Ensemble*

**School of Music Staff**

Julia Becker, *Administrative Associate*  
 Susan M. Grant Robinson, *Associate Director for Administration*  
 Joseph Greenway, *Assistant Director for Production & Technology*  
 Dan Hesketh, *Assistant Director for Marketing and Outreach*  
 June Mauser, *Administrative Associate*  
 Daniel Pattillo, *Technical Manager*  
 Richard Peluso, *Coordinator of Band Operations and Outreach*  
 Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

**Ensembles in Residence**

KSU Faculty Jazz Parliament  
 Georgia Youth Symphony Orchestra and Chorus  
 KSU Faculty Chamber Players  
 Summit Piano Trio  
 KSU Community and Alumni Choir



**Welcome** to the Bailey Performance Center! Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty and students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta

Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage. If you have not yet purchased your season tickets, I encourage you to do so as soon as possible.


Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!


We are continuing our *Name A Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name A Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we accomplish together!


Stephen W. Plate, *Director, KSU School of Music*

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