

# *Symphony Orchestra*

NATHANIEL F. PARKER, Music Director and Conductor



Thursday, September 6, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Fifth Concert of the 2018-19 Concert Season



## **Kennesaw State University Symphony Orchestra**

Nathaniel F. Parker, Music Director and Conductor

GIUSEPPE VERDI (1813–1901)

**Overture to the opera *The Force of Destiny***

SERGEY PROKOFIEV (1892–1953)

**Suite from the score to the motion picture *Lieutenant Kijé*, Op. 60**

I. *Birth of Kijé*

II. *Romance*

III. *Kijé's Wedding*

IV. *Troika*

V. *The Burial of Kijé*

### INTERMISSION

LUDWIG VAN BEETHOVEN (1770–1827)

**Symphony No. 2 in D Major, Op. 36**

I. *Adagio molto—Allegro con brio*

II. *Larghetto*

III. *Scherzo (Allegro)*

IV. *Allegro molto*

# *Personnel*

## KENNESAW STATE UNIVERSITY SYMPHONY ORCHESTRA

### **FLUTE**

Ruth Bearden  
Lorin Green  
Madison Hart  
Rachel Reaves

### **PICCOLO**

Ruth Bearden  
Lorin Green

### **OBOE**

Savannah English  
Christina Pacetti

### **CLARINET**

Brenden Ayestaran  
Matthew Hodgetts  
Faith Kirkpatrick  
Emily O'Connor

### **TENOR SAXOPHONE**

Kevin Worley

### **BASSOON**

Brianna Curtis  
Grayson Saylor

### **HORN**

Virginia Hyde  
Heather Leach-Trickel  
Hayden McAfee  
Johnny Stewart  
Will Worthan

### **TRUMPET**

Michael Brown  
Andrew Olsen  
Jeremy Perkins  
Eli Rickles

### **TENOR TROMBONE**

Wesley Dale  
Victoria Shrote  
Matt Scott  
Kirill Wood

### **BASS TROMBONE**

Samuel Boeger  
Peter Sullivan

### **TUBA**

Nick Collins  
Kobe Greene

### **TIMPANI**

Christopher Bowers  
Jared Cook

### **PERCUSSION**

Andrew Creech  
Jason Frey  
Michael Makrides  
Elizaveta Sukhai  
Andrew Yi

### **HARP**

Laurel Buchanan  
Teresa Sheppard

### **PIANO AND CELESTA**

Josh Anderson

### **VIOLIN**

Melissa Ake  
Melody Bearden  
Jacob Chapman  
Mary Catherine Davis  
Jeavanie Desarmes  
Mikala Droese

**VIOLIN (cont.)**

Nassar Edwards  
Nicholas Felder  
Ryan Finlayson  
Jenna Flohr, *associate concertmaster*  
Lauren Greene, *concertmaster*  
Mary Katharine Guthrie  
Milan Haddad  
Lisa Kawamura^  
Finn Kitchen  
Andrew Lim  
Scott Lozier^  
Matthew Marcacci  
Charles Page, *principal*  
Michael Parrish  
Javier Schirmer, *associate principal*

**VIOLA**

Nancy Conley\*  
Megan McMichen  
Brianna Spottsville, *associate principal*  
Jachai Wilmont, ^ *principal*

**CELLO**

Tiffany Chen^  
Garrett Clay  
Haley Greene  
Colin Gregoire, *principal*  
Jair Griffin  
Joseph Grunkemeyer  
Lacee Link, *associate principal*  
Esme Mason  
Cora Meador  
Gabriella Paul  
Benjamin William Rau  
Aidan Thompson

**BASS**

Daniel Barket  
Isabella Finelli  
Daniel Kim, *principal*  
Stephane Nazaire  
Nolan Rodack  
Clay Rogers  
Brad Sanders, *associate principal*

**SYMPHONY ASSISTANTS**

Jeavanie Desarmes  
Savannah English  
Gabriella Paul

^ *John and Linda Cooke String Quartet  
Scholar*

\* *Faculty Artist*

# Biography



**Nathaniel F. Parker** has conducted orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is Director of Orchestral Studies at the Kennesaw State University School of Music, Music Director and Conductor of the Kennesaw State University Symphony Orchestra, Associate Conductor of the Georgia Symphony Orchestra, and Music Director and Conductor of the Georgia Youth Symphony Orchestra. Dr. Parker's

conducting accolades include being named a finalist for a Conducting Fellowship with the New World Symphony, a semi-finalist for a Conducting Fellowship at Tanglewood, 3rd Place Winner in the London Classical Soloists Conducting Competition, and a Candidate for the Respighi Prize in Conducting; he also received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association. An active scholar, Dr. Parker's writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association's international conference and is Editor of the Journal of the Conductors Guild.

Parker earned graduate degrees in orchestral conducting from Michigan State University (DMA) and Bowling Green State University (MM). His primary conducting instructors are Leon Gregorian, Raphael Jiménez, and Emily Freeman Brown; other important mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. Parker also earned a BM in Bassoon Performance from Arizona State University, where he studied with Jeffrey G. Lyman and graduated *magna cum laude*.

For more information, please visit [www.nathanielfparker.com](http://www.nathanielfparker.com).

# Orchestra Program

**Dr. Nathaniel F. Parker**, Director of Orchestral Studies, Music Director and Conductor of the KSU Symphony Orchestra

**Dr. Nancy Conley**, Music Director and Conductor of the KSU Philharmonic

The Kennesaw State University orchestra program was founded in 2004 with the establishment of the KSU Symphony Orchestra and expanded in 2010 to include the newly-formed KSU Philharmonic Orchestra.

The Symphony—comprised of over 80 KSU students—is committed to artistic and technical excellence in the performance of music from the symphonic canon, as well as contemporary compositions and pops literature. Recent repertoire highlights include Tchaikovsky's Symphony No. 4, Prokofiev's Symphony No. 5, Dvorak's Symphony No. 9 "From the New World," Saint-Saëns's Symphony No. 3 "Organ," Stravinsky's Firebird Suite, Copland's *Appalachian Spring Suite*, and Musorgsky's *Pictures at an Exhibition*, orchestrated by Ravel.

The Symphony also regularly engages in collaborative performances with guest and faculty performers, guest and faculty composers, the KSU choirs, the KSU Opera Theater, and the KSU Department of Dance. Notable guest artists who have performed or led masterclasses with students in the KSU Symphony include violinists Midori, Augustin Hadelich, David Perry, and David Coucheron, cellist Jesús Castro Balbi, MacArthur Fellow and pianist Jeremy Denk, tubist Alan Baer, conductors Robert Spano, David Becker, and Ovidiu Balan, and composers Chen Yi, Kamran Ince, and James M. Stephenson.

The KSU Symphony was recently invited to perform at the 2019 Georgia Music Educators Association's In-Service Conference, an honor they also received in 2009. In 2010, the Symphony hosted and performed at the College Orchestra Directors Association National Conference and in January 2011, the Symphony completed a three-concert tour of Beijing and Xian, China.

## SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

### Music Education

Judith Beale	Angela McKee
Janet Boner	Richard McKee
Nancy Conley	Terri Talley
Kathleen Creasy	Paula Thomas-Lee
McKenzi Fenn	Charles Tighe
Kimberly Inks	Amber Weldon-
Charles Jackson	Stephens
Alison Mann	

### Music History & Appreciation

Drew Dolan	Kayleen Justus
Edward Eanes	Harry Price
Heather Hart	Sean Thrower

### Music Theory, Composition, Technology

Judith Cole	Matt Still
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek
Laurence Sherr	

### Woodwinds

Kelly Bryant, *Flute, Chamber Music*  
Robert Cronin, *Flute*  
Todd Skitch, *Flute*  
Christina Smith, *Flute*  
Cecilia Price, *Flute, Chamber Music*  
Barbara Cook, *Oboe*  
Elizabeth Koch Tiscione, *Oboe*  
John Warren, *Clarinet, Chamber Music*  
Andrew Brady, *Bassoon*  
Anthony Georgeson, *Bassoon*  
Sam Skelton, *Saxophone*  
Luke Weathington, *Saxophone*

### Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*  
Ryan Moser, *Trumpet*  
Mike Tiscione, *Trumpet*  
Jason Eklund, *Horn*  
Richard Williams, *Horn*  
Tom Gibson, *Trombone*  
Hollie Pritchard, *Trombone*  
Brian Hecht, *Bass Trombone*  
Jason Casanova, *Tuba / Euphonium*  
Paul Dickinson, *Tuba / Euphonium*  
Marja Kerney, *Percussion*  
John Lawless, *Percussion*

### Strings

Helen Kim, *Violin*  
Kenn Wagner, *Violin, Chamber Music*  
David Coucheron, *Orchestral Studies*  
Catherine Lynn, *Viola*  
Paul Murphy, *Viola*  
Charae Krueger, *Cello*  
James Barket, *Double Bass*  
Joseph McFadden, *Double Bass*  
Elisabeth Remy Johnson, *Harp*  
Sean Thrower, *Classical Guitar*

### Voice

Eileen Moremen	Todd Wedge
Oral Moses	Heather Witt
Nathan Munson	Jana Young
Valerie Walters	

### Piano

Judith Cole, *Collaborative Piano*  
Erika Tazawa, *Collaborative Piano*  
Julie Coucheron  
Robert Henry  
Huu Mai  
John Marsh

### Jazz

Justin Chesarek, *Jazz Percussion*  
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*  
Karla Harris, *Vocal Jazz*  
Tyrone Jackson, *Jazz Piano*  
Marc Miller, *Jazz Bass*  
Sam Skelton, *Jazz Ensembles*  
Rob Opitz, *Jazz Trumpet*  
Trey Wright, *Jazz Guitar, Jazz Combos*

### Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*  
Nancy Conley, *Philharmonic Orchestra*  
Trey Harris, *University Band, Marching Band*  
Alison Mann, *Choral Activities*  
Oral Moses, *Gospel Choir*  
Eileen Moremen, *Opera*  
Nathaniel F. Parker, *Symphony Orchestra*  
Debra Traficante, *Wind Symphony, Marching Band*  
David T. Kehler, *Wind Ensemble*

### School of Music Staff

Julia Becker, *Administrative Associate*  
Susan M. Grant Robinson, *Associate Director for Administration*  
Joseph Greenway, *Assistant Director for Production & Technology*  
Dan Hesketh, *Assistant Director for Marketing and Outreach*  
June Mauser, *Administrative Associate*  
Daniel Pattillo, *Technical Manager*  
Richard Peluso, *Coordinator of Band Operations and Outreach*  
Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

### Ensembles in Residence

KSU Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
Summit Piano Trio  
KSU Community and Alumni Choir



**Welcome** to the Bailey Performance Center! Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty and students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta

Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage. If you have not yet purchased your season tickets, I encourage you to do so as soon as possible.


Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!


We are continuing our *Name a Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name a Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we accomplish together!


Stephen W. Plate, *Director, KSU School of Music*

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<http://community.kennesaw.edu/GiveToMusic>