Thursday, September 6, 2018 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Fifth Concert of the 2018-19 Concert Season
GIUSEPPE VERDI (1813–1901)
Overture to the opera *The Force of Destiny*

SERGEY PROKOFIEV (1892–1953)
Suite from the score to the motion picture *Lieutenant Kijé*, Op. 60

I. Birth of Kijé
II. Romance
III. Kijé's Wedding
IV. Troika
V. The Burial of Kijé

INTERMISSION

LUDWIG VAN BEETHOVEN (1770–1827)
Symphony No. 2 in D Major, Op. 36

I. Adagio molto—Allegro con brio
II. Larghetto
III. Scherzo (Allegro)
IV. Allegro molto
# Personnel
KENNESAW STATE UNIVERSITY SYMPHONY ORCHESTRA

<table>
<thead>
<tr>
<th>FLUTE</th>
<th>TENOR TROMBONE</th>
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<tbody>
<tr>
<td>Ruth Bearden</td>
<td>Wesley Dale</td>
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<tr>
<td>Lorin Green</td>
<td>Victoria Shrote</td>
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<tr>
<td>Madison Hart</td>
<td>Matt Scott</td>
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<td>Rachel Reaves</td>
<td>Kirill Wood</td>
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<tr>
<th>PICCOLO</th>
<th>BASS TROMBONE</th>
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<tr>
<td>Ruth Bearden</td>
<td>Samuel Boeger</td>
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<td>Lorin Green</td>
<td>Peter Sullivan</td>
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<tr>
<th>OBOE</th>
<th>TUBA</th>
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<tr>
<td>Savannah English</td>
<td>Nick Collins</td>
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<tr>
<td>Christina Pacetti</td>
<td>Kobe Greene</td>
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<tr>
<th>CLARINET</th>
<th>TIMPANI</th>
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<tr>
<td>Brenden Ayestaran</td>
<td>Christopher Bowers</td>
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<td>Matthew Hodgetts</td>
<td>Jared Cook</td>
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<td>Faith Kirkpatrick</td>
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<td>Emily O’Connor</td>
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<tr>
<th>TENOR SAXOPHONE</th>
<th>PERCUSSION</th>
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<tr>
<td>Kevin Worley</td>
<td>Andrew Creech</td>
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<td>Jason Frey</td>
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<td>Michael Makrides</td>
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<td>Elizaveta Sukhai</td>
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<td>Andrew Yi</td>
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<tr>
<th>BASSOON</th>
<th>HARP</th>
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<tr>
<td>Brianna Curtis</td>
<td>Laurel Buchanan</td>
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<tr>
<td>Grayson Saylor</td>
<td>Teresa Sheppard</td>
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<tr>
<th>HORN</th>
<th>PIANO AND CELESTA</th>
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<tbody>
<tr>
<td>Virginia Hyde</td>
<td>Josh Anderson</td>
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<td>Heather Leach-Trickel</td>
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<td>Hayden McAfee</td>
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<td>Johnny Stewart</td>
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<td>Will Worthan</td>
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<tr>
<th>TRUMPET</th>
<th>VIOLIN</th>
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<tr>
<td>Michael Brown</td>
<td>Melissa Ake</td>
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<tr>
<td>Andrew Olsen</td>
<td>Melody Bearden</td>
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<td>Jeremy Perkins</td>
<td>Jacob Chapman</td>
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<td>Eli Rickles</td>
<td>Mary Catherine Davis</td>
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<td>Jeavanie Desarmes</td>
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<td>Mikala Droese</td>
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VIOLIN (cont.)
Nassar Edwards
Nicholas Felder
Ryan Finlayson
Jenna Flohr, associate concertmaster
Lauren Greene, concertmaster
Mary Katharine Guthrie
Milan Haddad
Lisa Kawamura
Finn Kitchen
Andrew Lim
Scott Lozier
Matthew Marcacci
Charles Page, principal
Michael Parrish
Javier Schirmer, associate principal

BASS
Daniel Barket
Isabella Finelli
Daniel Kim, principal
Stephane Nazaire
Nolan Rodack
Clay Rogers
Brad Sanders, associate principal

VIOLA
Nancy Conley
Megan McMichen
Brianna Spottsville, associate principal
Jachai Wilmont, principal

SYMPHONY ASSISTANTS
Jeavanie Desarmes
Savannah English
Gabriella Paul

CELLO
Tiffany Chen
Garrett Clay
Haley Greene
Colin Gregoire, principal
Jair Griffin
Joseph Grunkemeyer
Lacee Link, associate principal
Esme Mason
Cora Meador
Gabriella Paul
Benjamin William Rau
Aidan Thompson

^ John and Linda Cooke String Quartet Scholar
* Faculty Artist
Nathaniel F. Parker has conducted orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is Director of Orchestral Studies at the Kennesaw State University School of Music, Music Director and Conductor of the Kennesaw State University Symphony Orchestra, Associate Conductor of the Georgia Symphony Orchestra, and Music Director and Conductor of the Georgia Youth Symphony Orchestra. Dr. Parker’s conducting accolades include being named a finalist for a Conducting Fellowship with the New World Symphony, a semi-finalist for a Conducting Fellowship at Tanglewood, 3rd Place Winner in the London Classical Soloists Conducting Competition, and a Candidate for the Respighi Prize in Conducting; he also received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association. An active scholar, Dr. Parker’s writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association’s international conference and is Editor of the Journal of the Conductors Guild.

Parker earned graduate degrees in orchestral conducting from Michigan State University (DMA) and Bowling Green State University (MM). His primary conducting instructors are Leon Gregorian, Raphael Jiménez, and Emily Freeman Brown; other important mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. Parker also earned a BM in Bassoon Performance from Arizona State University, where he studied with Jeffrey G. Lyman and graduated magna cum laude.

For more information, please visit www.nathanielfparker.com.
Dr. Nathaniel F. Parker, Director of Orchestral Studies, Music Director and Conductor of the KSU Symphony Orchestra

Dr. Nancy Conley, Music Director and Conductor of the KSU Philharmonic

The Kennesaw State University orchestra program was founded in 2004 with the establishment of the KSU Symphony Orchestra and expanded in 2010 to include the newly-formed KSU Philharmonic Orchestra.

The Symphony—comprised of over 80 KSU students—is committed to artistic and technical excellence in the performance of music from the symphonic canon, as well as contemporary compositions and pops literature. Recent repertoire highlights include Tchaikovsky’s Symphony No. 4, Prokofiev’s Symphony No. 5, Dvorak’s Symphony No. 9 “From the New World,” Saint-Saëns’s Symphony No. 3 “Organ,” Stravinsky’s Firebird Suite, Copland’s Appalachian Spring Suite, and Musorgsky’s Pictures at an Exhibition, orchestrated by Ravel.

The Symphony also regularly engages in collaborative performances with guest and faculty performers, guest and faculty composers, the KSU choirs, the KSU Opera Theater, and the KSU Department of Dance. Notable guest artists who have performed or led masterclasses with students in the KSU Symphony include violinists Midori, Augustin Hadelich, David Perry, and David Coucheron, cellist Jesús Castro Balbi, MacArthur Fellow and pianist Jeremy Denk, tubist Alan Baer, conductors Robert Spano, David Becker, and Ovidiu Balan, and composers Chen Yi, Kamran Ince, and James M. Stephenson.

The KSU Symphony was recently invited to perform at the 2019 Georgia Music Educators Association’s In-Service Conference, an honor they also received in 2009. In 2010, the Symphony hosted and performed at the College Orchestra Directors Association National Conference and in January 2011, the Symphony completed a three-concert tour of Beijing and Xian, China.
## Music Education
- Judith Beale
- Janet Boner
- Nancy Conley
- Kathleen Creasy
- McKenzi Fenn
- Kimberly Inks
- Charles Jackson
- Alison Mann
- Angela McKee
- Richard McKee
- Terri Talley
- Paula Thomas-Lee
- Charles Tighe
- Amber Weldon-Stephens

## Music History & Appreciation
- Drew Dolan
- Edward Eanes
- Heather Hart
- Kayleen Justus
- Harry Price
- Sean Thrower

## Music Theory, Composition, Technology
- Judith Cole
- Steve Dancz
- Kelly Francis
- Jennifer Mitchell
- Laurence Sherr
- Matt Still
- Benjamin
- Wadsworth
- Jeff Yunek

## Woodwinds
- Kelly Bryant, Flute, Chamber Music
- Robert Cronin, Flute
- Todd Skitch, Flute
- Christina Smith, Flute
- Cecilia Price, Flute, Chamber Music
- Barbara Cook, Oboe
- Elizabeth Koch Tiscione, Oboe
- John Warren, Clarinet, Chamber Music
- Andrew Brady, Bassoon
- Anthony Georgeson, Bassoon
- Sam Skelton, Saxophone
- Luke Weathington, Saxophone

## Brass & Percussion
- Doug Lindsey, Trumpet, Chamber Music
- Ryan Moser, Trumpet
- Mike Tiscione, Trumpet
- Jason Eklund, Horn
- Richard Williams, Horn
- Tom Gibson, Trombone
- Hollie Pritchard, Trombone
- Brian Hecht, Bass Trombone
- Jason Casanova, Tuba / Euphonium
- Paul Dickinson, Tuba / Euphonium
- Marja Kerney, Percussion
- John Lawless, Percussion

## Strings
- Helen Kim, Violin
- Kenn Wagner, Violin, Chamber Music
- David Coucheron, Orchestral Studies
- Catherine Lynn, Viola
- Paul Murphy, Viola
- Charae Krueger, Cello
- James Barket, Double Bass
- Joseph McFadden, Double Bass
- Elisabeth Remy Johnson, Harp
- Sean Thrower, Classical Guitar

## Voice
- Eileen Moremen
- Todd Wedge
- Oral Moses
- Heather Witt
- Nathan Munson
- Jana Young
- Valerie Walters

## Piano
- Judith Cole, Collaborative Piano
- Erika Tazawa, Collaborative Piano
- Julie Coucheron
- Robert Henry
- Huu Mai
- John Marsh

## Jazz
- Justin Chesarek, Jazz Percussion
- Wes Funderburk, Jazz Trombone, Jazz Ensembles
- Karla Harris, Vocal Jazz
- Tyrone Jackson, Jazz Piano
- Marc Miller, Jazz Bass
- Sam Skelton, Jazz Ensembles
- Rob Opitz, Jazz Trumpet
- Trey Wright, Jazz Guitar, Jazz Combos

## Ensembles & Conductors
- Leslie J. Blackwell, Choral Activities
- Nancy Conley, Philharmonic Orchestra
- Trey Harris, University Band, Marching Band
- Alison Mann, Choral Activities
- Oral Moses, Gospel Choir
- Eileen Moremen, Opera
- Nathaniel F. Parker, Symphony Orchestra
- Debra Traficante, Wind Symphony, Marching Band
- David T. Kehler, Wind Ensemble

## School of Music Staff
- Julia Becker, Administrative Associate
- Susan M. Grant Robinson, Associate Director for Administration
- Joseph Greenway, Assistant Director for Production & Technology
- Dan Hesketh, Assistant Director for Marketing and Outreach
- June Mauser, Administrative Associate
- Daniel Pattillo, Technical Manager
- Richard Peluso, Coordinator of Band Operations and Outreach
- Shawn Rieschl Johnson, Associate Director for Operations & Programming

## Ensembles in Residence
- KSU Faculty Jazz Parliament
- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- Summit Piano Trio
- KSU Community and Alumni Choir
Welcome to the Bailey Performance Center! Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty and students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year’s Signature Series features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage. If you have not yet purchased your season tickets, I encourage you to do so as soon as possible.

Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!

We are continuing our Name a Seat campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your $1,000 gift to the Name a Seat endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we accomplish together!

Stephen W. Plate, Director, KSU School of Music

Connect with Us

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic