

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Symphony Orchestra

Nathaniel F. Parker, Music Director and Conductor

"Stars: In our galaxy and in one far, far away..."



featuring

Matthew Hodgetts, clarinet

Huijeong Lee, violin

Winners of the 2017-18 KSU Concerto Competition

Eric Louis Ramos

Winner of the 2017-18 KSU Composition Competition

Wednesday, April 25, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

One-hundred Thirty-second Concert of the 2017-18 Concert Season

program

FRANZ VON SUPPÉ (1819–1895)

Overture to the operetta *Light Cavalry*

CARL MARIA VON WEBER (1786–1826)

Concerto No. 2 in E-flat Major for Clarinet and Orchestra, Op. 74

II. Romanza (Andante)

III. Alla Polacca

Matthew Hodgetts, clarinet

Winner of the 2017-2018 KSU Concerto Competition

EDOUARD LALO (1823–1892)

Spanish Symphony for Violin and Orchestra, Op. 21

I. Allegro non troppo

Huijeong Lee, violin

Winner of the 2017-2018 KSU Concerto Competition

ERIC LOUIS RAMOS (b. 1995)

***Cascading* (2017) *World Premiere Performance**

Winner of the 2017-2018 KSU Composition Competition

INTERMISSION

JOHN WILLIAMS (b. 1932)

Suite from the soundtrack to the motion picture *Star Wars*

I. Main Title

II. Princess Leia's Theme

III. The Imperial March (Darth Vader's Theme)

IV. Yoda's Theme

V. Throne Room and End Title



Kennesaw State University Symphony Orchestra

Musicians are listed alphabetically to emphasize the importance of each individual. Rotational seating is used in all woodwind, brass, and percussion sections, unless otherwise noted.

FLUTE

Lorin Green
Brittany Pietsch
Jessica Shaw
Corinne Veale

PICCOLO

Lorin Green
Brittany Pietsch
Corinne Veale

OBOE

Savannah English
Amelia Lee
Christina Pancetti

ENGLISH HORN

Savannah English

CLARINET

Brenden Ayestaran
Jessica Bell
Faith Kirkpatrick
Natalie Klein

BASS CLARINET

Brenden Ayestaran
Jessica Bell

E-FLAT CLARINET

Faith Kirkpatrick

BASSOON

Brianna Curtis
Dustin Price, *principal*
Grayson Saylor

CONTRABASSOON

Grayson Saylor

HORN

Virginia Hyde
Janet Johnson
Hayden McAfee
William Worthan

TRUMPET

Michael Brown
Jake Gearrin

TRUMPET (cont.)

Jordyn Mader, *principal*
Andrew Olsen

TENOR TROMBONE

Matthew Scott
Victoria Shrote
Kirill Wood

BASS TROMBONE

Samuel Boeger
Devin Aaron Witt

TUBA

Nick Collins
Kobe Green

TIMPANI

Christopher Bowers
Joe Donohue
Michael Ollman

PERCUSSION

Christopher Bowers
Andrew Creech
Joe Donohue
Michael Makrides
Michael Ollman
Andrew Yi

HARP

Laurel Buchanan
Teresa Sheppard, *principal*

PIANO AND CELESTA

Jordan Sommer

VIOLIN

Zoë Cesar
Mary Catherine Davis
Jeavanie Desarmes
Nassar Edwards, *associate principal*

VIOLIN (cont.)

Nicholas Felder
Ryan Finlayson
Jenna Flohr
Hannah Goodwin
Lauren Greene
Mary Katharine Guthrie,
co-concertmaster
Milan Haddad
Bethany Johnston
Jung Hyun Lim
Matthew Marcacci
Charles Page, *principal*
Michael Parrish
Nathaniel Roberts,
co-concertmaster

VIOLA

Rachel Fishback, *principal*
Elijah Mastinu
Brianna Spottsville
Jachai Wilmont, *associate principal*

CELLO

Colin Gregoire, *principal*
Joseph Grunkemeyer
Lacey Link, *associate principal*
Esme Mason
Cora Meador
Gabriella Paul
Nino Pogorelova
Carolina Sifuentes
Dorian Silva

BASS

Jared Boles
Daniel Kim, *principal*

SYMPHONY ASSISTANTS

Jeavanie Desarmes
Nassar Edwards
Gabriella Paul

competition winners

Matthew Hodgetts is currently a clarinetist and Music Education major at Kennesaw State University. Matthew studies clarinet with Professor John Warren and is an active performer who has played with groups such as the Georgia Symphony Orchestra, Georgia Philharmonic, Ludwig Symphony



Orchestra, “Pershing’s Own” United States Army Band, Emory University Wind Ensemble, and many more. In addition to performing Matthew is also an active teacher who has worked with schools such as Pope High School, Madison County High School Hillgrove High School, and is a teaching intern for Conn Selmer’s Youth Bands of Atlanta. Matthew has also recently competed at the International Woodwind Duo Symposium at Sam Houston State University, where he and saxophonist Jonathan Steltzer were awarded Honorable Mention in the young artist competition.



Huijeong Lee is currently studying at Kennesaw State University where she is pursuing a double major in Violin Performance and Music Education. She was born in South Korea, and moved to the United States when she was six years old. During her time at Kennesaw State University, she served as the Concertmaster and principal second in the Kennesaw State University Symphony Orchestra. She won the KSU Concerto Competition for the 2017-2018 year, and had master classes with internationally known violinists such as Midori Goto and Augustin Hadelich, and with David Coucheron and Christopher Rex from the Atlanta Symphony Orchestra.

Ms. Lee has performed with the Atlanta Symphony Youth Orchestra and Georgia All State Orchestra. She was the only violinist from Georgia selected for the National High School Honor Orchestra in 2014, and participated in the Governor’s Honors Program in 2012. Ms. Lee studies currently with Ms.



Helen Kim, a graduate of the Julliard School, and previously with Ms. Olga Yampolsky and her mother, Jung Hee Song. Currently, Ms. Lee is a private violin instructor teaching in Cobb and Gwinnett County, and will be the co-orchestra director of Hull Middle School in Gwinnett County starting July 2018.

Eric L Ramos is pursuing a Bachelor in Arts in Music Composition and a certificate from the Joel A. Katz Music & Entertainment Business Program at Kennesaw State University. Mr. Ramos studies composition with Dr. Laurence Sherr.

the conductor

Nathaniel F. Parker, a talented and versatile musician, has conducted orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is Director of Orchestral



Studies at the Kennesaw State University School of Music—serving as Music Director and Conductor of the Kennesaw State University Symphony Orchestra and Conductor of the Kennesaw State University Opera Program—Associate Conductor of the Georgia Symphony Orchestra, and Music Director and Conductor Designate of the Georgia Youth Symphony Orchestra. His recent guest conducting engagements include appearances with the Jackson Symphony

Orchestra (Michigan), the Connecticut Music Educators Association (CMEA) All-State Orchestra, the Fulton County High School Honor Orchestra (Georgia), and the Georgia Music Educators Association (GMEA) District 9 High School Honor Orchestra. Dr. Parker is the recipient of numerous honors, awards, and scholarships. He was named a finalist for a Conducting Fellowship with the New World Symphony, a semi-finalist for a Conducting Fellowship at Tanglewood, and a Candidate for the Respighi Prize in Conducting; he also received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association. An active scholar, Dr. Parker's writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association's national and international conferences and is Editor of the *Journal of the Conductors Guild*.

Parker earned a Doctor of Musical Arts in Orchestral Conducting from Michigan State University, where his primary instructors were Leon Gregorian and Raphael Jiménez. He earned a Master of Music in Orchestral Conducting from Bowling Green State University, where he studied with Emily Freeman Brown. His other conducting mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. Parker began his collegiate education at Arizona State University, where he studied bassoon with Jeffrey G. Lyman and graduated *magna cum laude* with a Bachelor of Music in Bassoon Performance.

For more information, please visit www.nathanielparker.com.

special thanks

Symphony Sectional Coaches

Stephen Majeske, *Artist-in-Residence in
Orchestral Studies*

Kenn Wagner, *Artist-in-Residence in Violin*

Paul Murphy, *Artist-in-Residence in Viola*

Charae Krueger, *Artist-in-Residence in Cello*

John Warren, *Associate Professor of Clarinet*

Atlanta Symphony Orchestra Library

Nicole Jordan, *Principal Librarian*



about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.


The weekend of October 7th–8th, we had an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we officially launched our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate".


Stephen W. Plate, DMA
Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>