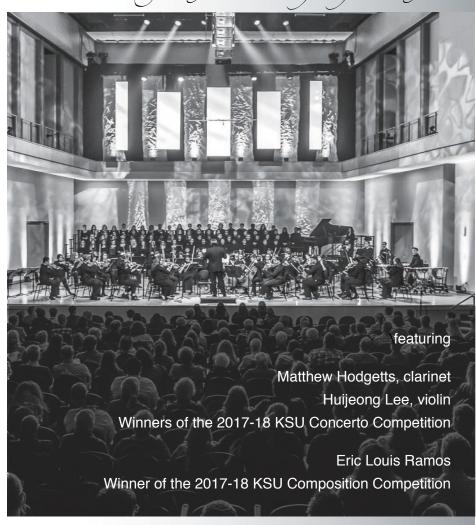
KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Symphony Orchestra

Nathaniel F. Parker, Music Director and Conductor

"Stars: In our galaxy and in one far, far away..."



Wednesday, April 25, 2018 at 8 pm Dr. Bobbie Bailey & Family Performance Center, Morgan Hall One-hundred Thirty-second Concert of the 2017-18 Concert Season

program

FRANZ VON SUPPÉ (1819–1895)

Overture to the operetta Light Cavalry

CARL MARIA VON WEBER (1786-1826)

Concerto No. 2 in E-flat Major for Clarinet and Orchestra, Op. 74

II. Romanza (Andante)

III. Alla Polacca

Matthew Hodgetts, clarinet
Winner of the 2017-2018 KSU Concerto Competition

EDOUARD LALO (1823-1892)

Spanish Symphony for Violin and Orchestra, Op. 21

I. Allegro non troppo

Huijeong Lee, violin

Winner of the 2017-2018 KSU Concerto Competition

ERIC LOUIS RAMOS (b. 1995)

Cascading (2017) *World Premiere Performance

Winner of the 2017-2018 KSU Composition Competition

INTERMISSION

JOHN WILLIAMS (b. 1932)

Suite from the soundtrack to the motion picture Star Wars

- I. Main Title
- II. Princess Leia's Theme
- III. The Imperial March (Darth Vader's Theme)
- IV. Yoda's Theme
- V. Throne Room and End Title



Kennesaw State University Symphony Orchestra

Musicians are listed alphabetically to emphasize the importance of each individual. Rotational seating is used in all woodwind, brass, and percussion sections, unless otherwise noted.

FLUTE

Lorin Green Brittany Pietsch Jessica Shaw Corinne Veale

PICCOLO

Lorin Green Brittany Pietsch Corinne Veale

OBOE

Savannah English Amelia Lee Christina Pancetti

ENGLISH HORN

Savannah English

CLARINET

Brenden Ayestaran Jessica Bell Faith Kirkpatrick Natalie Klein

BASS CLARINET

Brenden Ayestaran Jessica Bell

E-FLAT CLARINET

Faith Kirkpatrick

BASSOON

Brianna Curtis

Dustin Price, *principal*Grayson Saylor

CONTRABASSOON

Grayson Saylor

HORN

Virginia Hyde Janet Johnson Hayden McAfee William Worthan

TRUMPET

Michael Brown Jake Gearrin

TRUMPET (cont.)

Jordyn Mader, principal

Andrew Olsen

TENOR TROMBONE

Matthew Scott Victoria Shrote

Kirill Wood

BASS TROMBONE

Samuel Boeger

Devin Aaron Witt

TUBA

Nick Collins Kobe Green

TIMPANI

Christopher Bowers

Joe Donohue

Michael Ollman

PERCUSSION

Christopher Bowers

Andrew Creech

Joe Donohue

Michael Makrides

Michael Ollman

Andrew Yi

HARP

Laurel Buchanan

Teresa Sheppard, principal

PIANO AND CELESTA

Jordan Sommer

VIOLIN

Zoë Cesar

Mary Catherine Davis

Jeavanie Desarmes

Nassar Edwards, associate principal

VIOLIN (cont.)

Nicholas Felder

Ryan Finlayson

Jenna Flohr

Hannah Goodwin

Lauren Greene

Mary Katharine Guthrie,

co-concertmaster

Milan Haddad

Bethany Johnston

Jung Hyun Lim

Matthew Marcacci

Charles Page, principal

Michael Parrish

Nathaniel Roberts,

co-concertmaster

VIOLA

Rachel Fishback, principal

Eliiah Mastinu

Brianna Spottsville

Jachai Wilmont, associate principal

CELLO

Colin Gregoire, principal

Joseph Grunkemeyer

Lacee Link, associate principal

Esme Mason

Cora Meador

Gabriella Paul

Nino Pogorelova

Carolina Sifuentes

Dorian Silva

BASS

Jared Boles

Daniel Kim, principal

SYMPHONY ASSISTANTS

Jeavanie Desarmes

Nassar Edwards

Gabriella Paul

competition winners

atthew Hodgetts is currently a clarinetist and Music Education major at Kennesaw State University. Matthew studies clarinet with Professor John Warren and is an active performer who has played with groups such as the Georgia Symphony Orchestra, Georgia Philharmonic, Ludwig Symphony



Orchestra, "Pershing's Own" United States Army Band, Emory University Wind Ensemble, and many more. In addition to performing Matthew is also an active teacher who has worked with schools such as Pope High School, Madison County High School Hillgrove High School, and is a teaching intern for Conn Selmer's Youth Bands of Atlanta. Matthew has also recently competed at the International Woodwind Duo Symposium at Sam Houston State University, where he and saxophonist Jonathan Steltzer were awarded Honorable Mention in the young artist competition.



uijeong Lee is currently studying at Kennesaw State University where she is pursuing a double major in Violin Performance and Music Education, She was born in South Korea, and moved to the United States when she was six years old. During her time at Kennesaw State University, she served as the Concertmaster and principal second in the Kennesaw State University Symphony Orchestra. She won the KSU Concerto Competition for the 2017-2018 year, and had master classes with internationally known violinists such as Midori Goto and Augustin Hadelich, and with David Coucheron and Christopher Rex from the Atlanta Symphony Orchestra.

Ms. Lee has performed with the Atlanta Symphony Youth Orchestra and Georgia All State Orchestra. She was the only violinist from Georgia selected for the National High School Honor Orchestra in 2014, and participated in the Governor's Honors Program in 2012. Ms. Lee studies currently with Ms.



Helen Kim, a graduate of the Julliard School, and previously with Ms. Olga Yampolsky and her mother, Jung Hee Song. Currently, Ms. Lee is a private violin instructor teaching in Cobb and Gwinnett County, and will be the coorchestra director of Hull Middle School in Gwinnett County starting July 2018.

ric L Ramos is pursuing a Bachelor in Arts in Music Composition and a certificate from the Joel A. Katz Music & Entertainment Business Program at Kennesaw State University. Mr. Ramos studies composition with Dr. Laurence Sherr.

the conductor

athaniel F. Parker, a talented and versatile musician, has conducted orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is Director of Orchestral



Studies at the Kennesaw State University
School of Music—serving as Music
Director and Conductor of the Kennesaw
State University Symphony Orchestra
and Conductor of the Kennesaw State
University Opera Program—Associate
Conductor of the Georgia Symphony
Orchestra, and Music Director and
Conductor Designate of the Georgia
Youth Symphony Orchestra. His recent
guest conducting engagements include
appearances with the Jackson Symphony

Orchestra (Michigan), the Connecticut Music Educators Association (CMEA) All-State Orchestra, the Fulton County High School Honor Orchestra (Georgia), and the Georgia Music Educators Association (GMEA) District 9 High School Honor Orchestra. Dr. Parker is the recipient of numerous honors, awards, and scholarships. He was named a finalist for a Conducting Fellowship with the New World Symphony, a semi-finalist for a Conducting Fellowship at Tanglewood, and a Candidate for the Respighi Prize in Conducting; he also received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association. An active scholar, Dr. Parker's writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association's national and international conferences and is Editor of the *Journal of the Conductors Guild*.

Parker earned a Doctor of Musical Arts in Orchestral Conducting from Michigan State University, where his primary instructors were Leon Gregorian and Raphael Jiménez. He earned a Master of Music in Orchestral Conducting from Bowling Green State University, where he studied with Emily Freeman Brown. His other conducting mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. Parker began his collegiate education at Arizona State University, where he studied bassoon with Jeffrey G. Lyman and graduated *magna cum laude* with a Bachelor of Music in Bassoon Performance.

For more information, please visit www.nathanielfparker.com.

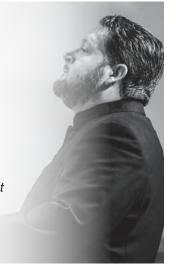
special thanks

Symphony Sectional Coaches

Stephen Majeske, Artist-in-Residence in Orchestral Studies
Kenn Wagner, Artist-in-Residence in Violin
Paul Murphy, Artist-in-Residence in Viola
Charae Krueger, Artist-in-Residence in Cello
John Warren, Associate Professor of Clarinet

Atlanta Symphony Orchestra Library

Nicole Jordan, Principal Librarian



about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's Signature Series, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.

The weekend of October 7th-8th, we had an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we officially launched our Name a Seat Campaign during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts. I look forward to all that we will accomplish together!

Stephen W. Plate, DMA

Stephen W. Plake

Director, KSU School of Music

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Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic