

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

"In Just-spring"

KSU Women's Choir with
E. T. Booth Middle School 8th Grade Treble Chorus

Alison Mann, Conductor
Laura B. Martin, Conductor
Brenda Brent, Collaborative Piano



Tuesday, April 24, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
One-hundred Thirtieth Concert of the 2017-18 Concert Season

program

NANCY HILL COBB (b. 1951)

Hodie

JOHN RUTTER (b. 1945)

Angels' Carol

arr. STEVEN PORTER

The Mouse Madrigal

EMILY CROCKER (b. 1949)

El Vito

E. T. Booth Middle School 8th Grade Treble Chorus

MICHAEL ENGELHARDT (b. 1974)

O Antiqui Sancti

Claire Pappas, soprano

Jared Leach, bass guitar

Foster Simmons, percussion

ANDREA RAMSEY (b. 1977)

Peace I Leave With You

PABLO CASALS (1876–1973)

Nigra Sum

VINCENT PERSICHETTI (1915–1987)

In Just-spring

KIM ANDRÉ ARNESEN (b. 1980)

Searching Love

KSU Women's Choir

program notes

El Vito | Emily Crocker

El Vito is a traditional folk song and dance of Andalusia, whose origins can be traced back to the 16th century. It was created in the nineteenth century as a dancing song typical of the bolero, it includes steps of the art of bullfighting and is usually performed by women. The typical costume includes jacket and brimmed hat.

O Antiqui Sancti | Michael Englehardt (St. Hildegard Von Bingen, poet)

Hildegard von Bingen's *Ordo Virtutum* (Play of the Virtues) is possibly the first sacred musical morality play ever written. The plot is quite basic- Anima (Soul), the main character, finds herself in a cosmic tug-of-war between the Virtues and the Devil, and the forces of good eventually triumph in the end.

Nigra Sum | Pablo Casals

Pablo Casals was a cellist, composer, and conductor from Catalonia, Spain. He is generally regarded as the pre-eminent cellist of the first half of the 20th century, and one of the greatest cellists of all time. He made many recordings throughout his career of solo, chamber, and orchestral music, but is perhaps best remembered for the recordings of the Bach Cello Suites he made from 1936 to 1939. He was awarded the Presidential Medal of Freedom in 1963 by President John F. Kennedy, though the ceremony was presided over by Lyndon B. Johnson.



text and translations

Hodie

*Hodie Christus natus est,
Hodie Salvator apparuit,
Hodie in terra canunt Angeli,
laetantur Archangeli.
Hodie exsultant justi, dicentes,
Gloria in excelsis Deo.
Alleluia.*

Today Christ is born,
Today the Savior appears,
Today the angels sing on earth,
and the Archangels rejoice.
Today the just exult, saying,
Glory to God in the highest.
Alleluia.

O Antique Sancti

from *Ordo Virtutum*

*(Patriarche et Prophete
Qui sunt hi, qui ut nubes?)*

*Virtutues
O antique sancti,
quid admiramini in nobis?
Verbum dei clarescit in forma
hominis,
el ideo fulgemus cum illo,
edificantes membra sui
pulchri corporis.*

(Patriarchs and Prophets
Who are these, who seem like
clouds?)

Virtues
O ancient holy ones,
why do you marvel at us?
The Word of God gleams brightly
within the human form,
and therefore we shine with him,
enhancing the parts of his beautiful
body.

Nigra Sum

*Nigra sum, nigra sum, sed formosa,
filiae Jerusalem;
Ideo dilexit me Rex, et introduxit me
in cubiculum suum, et dixit mihi;*

*Surge et veni amica mea,
surge et veni amica mea,
jam hiems transiit, imber abiit et
recessit,
jam hiems transiit, flores apparu
erunt in terrat nostra, tempus
putationis ad venit.
Alleluia.*

I am black, but comely, daughters of
Jerusalem;
the King hath rejoiced in me, the
King hath brought me into His very
own chambers.
He spake unto me; rise up, my fair
one,
and come away, my love.
Lo, for the winter is past and gone,
and the rain is over and gone,
flow'rs appear on the earth, and the
time of renewal is come.
Alleluia.

personnel

E. T. Booth Middle School 8th Grade Treble Chorus

Hayley Allred
Leila Anderson
Madison Buckles
Morgan Busbee
Morgan Calderon
Grace Campbell
Eliza Grace Carver
Jaedyn Cerda
Emily Collins
Morgan Crabtree

Kyle Daniels
Lindsay Deane
Gianna DePalmo
Kara Drew
Emily Fletcher
Samantha Flood
Audrey Garner
Lauren Giesler
Crystal Gonzalez
Celia Hamby

Emma Langley
Caroline Lund
Sofia Mayfield
Riley Miller
Emma Mize
Meagan Nocheherly
Alley Redwine
Abbie Sandora
Samantha Sapere

KSU Women's Choir

SOPRANO 1

Emma Bryant
Karen Couvillon
Hannah Elliot
Jessie Graf
Ashley Hudson
Megan Moran
Claire Pappas
Lindsey Peterson
Lindsey Sanders
Tyler Storey

ALTO 1

Isabella Augard
Emma Calhoun
Allison Chandler
Lauren Faulkner
Talia Gallagher
Kate Maginnis
Madeline Meinert
Heather Towhey
Deedee West

SOPRANO 2

Cat Blanchard
Colby Blick
Annsley Brian
Nikki Dotson
Kayla Marks
Regan Romuno
Nasia Sheard
Teresa Sheppard
Chloe Turner
Madelyne Watkins
Liz York

ALTO 2

Savana Chapman
Chloe Davis
Britney Gunter
Alejandra Hilier
Carmen Liao
Deborah Matthew
Hannah Norton
Shereen Shah
Abby Snyder
Katherine Thomas



the conductors

Choral Director, E. T. Booth Middle School

Laura Burgess Martin is a *cum laude* graduate of Converse College in Spartanburg, South Carolina, where she received a Bachelor of Music in Music Education degree. She also received her Master of Music in Music Education degree from the University of Georgia. In 2014, she was named one of Converse College's *125 Outstanding Alumnae* in honor of the college's 125th anniversary.

Mrs. Martin is in her first year as choral director at E. T. Booth Middle School. Prior to coming to E. T. Booth, she taught at a private school in metro Atlanta and at Woodstock Middle School. In 2011, her 8th grade chorus was selected by juried audition to perform at the Georgia Music Educators Association In-Service conference. Her students participate in various honor choirs including All-State, All-District and All-County, and her choirs participate in Large Group Performance Evaluation.

Mrs. Martin accompanies choirs on flute and piano and has directed various district and county level honor choirs. She is a member of the Cherokee Chorale and she serves as webmaster for the Georgia chapter of the American Choral Directors Association.

Mrs. Martin is married to Scott Martin, choral director at Creekview High School. They have two children, Joseph and Emily.

Associate Professor of Choral Music Education, KSU

Alison Mann is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Advanced Choral Conducting and Literature, Foundations of Music Education, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers, coordinates edTPA, and serves as Conductor of the KSU Women's Choir. Additionally, she is a founding singer and personnel manager for Atlanta based professional chamber choir, *Coro Vocati*.

A native of Florida, Mann taught in the Orlando public schools as Director of Choral Activities at William R. Boone High School and was also the assistant

conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University.



Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, and Judy Bowers. Dr. Mann is currently the Southern Division ACDA Women's Choir Repertoire and Standards chair, and the Georgia state ACDA Membership Chair. She serves on the executive planning committee for the Southern Division American Choral Directors Association. Additionally, Mann has served as the ACDA Multicultural and Ethics Repertoire and Standards Chair for the states of Georgia and Oregon and the Georgia Women's Choir Repertoire and Standards Chair.

The KSU Women's Choir has performed on numerous occasions with the KSU Symphony Orchestra, and performed the world premiere of Nico Muhly's composition, "How Soon" with Grammy award-winning ensemble, *eighth blackbird*. Additionally, they have participated in the ACDA Women's Choir Consortium and premiered new works for the past five seasons. In 2014, they were selected to perform at the GMEA In-Service Conference in Savannah. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, and adjudicator, and has conducted state ACDA honor choir, and All State choruses in multiple states.

about the school of music



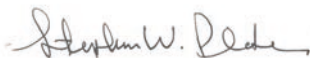
Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.


The weekend of October 7th–8th, we had an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we officially launched our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!





Stephen W. Plate, DMA
Director, KSU School of Music

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<http://community.kennesaw.edu/GiveToMusic>