

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

"Trumpet Extravaganza"

KSU Trumpet Studio Recital
featuring North-Atlanta Trumpet Ensemble

Douglas Lindsey, conductor
Arie Motschman, piano



Monday, April 23, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
One-hundred Twenty-eighth Concert of the 2017-18 Concert Season

program



ERIC MORALES (b. 1966)

Cyclone

Jacob Greifinger, Ra Sheed Lemon, Andrew Olsen,
Miles Bonaker, Jeremy Perkins, trumpets

GEORGES BIZET (1838–1875)

arr. Mendez

Habanera

Jeremy Perkins, trumpet

GIOVANNI GABRIELI (1557–1613)

Canzon Seconda

Cameron Parker, Matthew Hellerstedt, Vivian Cassaniti,
Matthew Garren, Chris Fitzpatrick, Brandon Lamb,
Gavyn Liepold, trumpets

ERIC MORALES (b. 1966)

X-1

Richard Stinson, Eli Rickles, Alex Valverde, Marshall Parks,
Jonathan Ray, Rachel Worley, trumpets

TRADITIONAL

arr. Mendez

Virgen de la Macarena

Jacob Greifinger, trumpet

TRADITIONAL

arr. Mendez

Chiapanecas

Douglas Lindsey, trumpet

RONALD LO PRESTI (1933–1985)

Suite for Five Trumpets

Ben Schiele, Jason Dokes, Cierra Weldin, Zach Went,
Kameron Clarke, Riley Carson, Jacob Lack, trumpets

RAFAEL MENDEZ (1906–981)

The Brave Matador

Michael Brown, Jordyn Mader, Andrew Olsen, trumpets

CHARLES GUNOUD (1818-1893)

arr. Mendez

Ave Maria

Miles Bonaker, trumpet

ERIC MORALES

Amazing Grace

Combined trumpets of KSUTE and N-ATE

the conductor

Coordinator of Brass and Assistant Professor of Trumpet

Douglas Lindsey joined the faculty at Kennesaw State University in the fall of 2012, and is very active in the Southeast. Recently as a soloist, he has been a featured artist with the Memphis Symphony, the Kennesaw State Orchestra, the Kennesaw State Wind Ensemble, the Georgia Brass Band, at the International Trumpet Guild conference, at



the Atlanta Trumpet Festival, and at the Trumpet Festival of the Southeast. An advocate of new music, over the course of the past two years, he has premiered four new works for trumpet. Alongside pianist Judy Cole, he has performed solo recitals all over the Southeast as a founding member of Duo Trompiano. In addition to solo work, Dr. Lindsey enjoys an active chamber music career as first trumpet with the Premiere Brass, as founding member of the Atlanta Trumpet League, and as a member of the Isthmus Brass. As an orchestral musician, he regularly performs as the principal trumpet of the Georgia Symphony Orchestra, as section trumpet

with the Atlanta Symphony, the Memphis Symphony, the Macon Symphony, and spent two summers at the Aspen Music Festival. As an educator, he maintains a vibrant studio of young trumpeters at KSU and at various high schools in the area, and recently started a popular regional high school ensemble, the North-Atlanta Trumpet Ensemble. Most recently, the KSU trumpet ensemble garnered praise at the 2015 International Trumpet Guild conference where they performed Erik Morale's *Infinite Ascent*, and continue to find success at the National Trumpet Competition with their consecutive semi-finalist placements. Other studio accomplishments include multiple winners from the International Trumpet Guild scholarship contest, job placements, successful graduate school placements, and multiple winners of KSU's Concerto Competition.

Dr. Lindsey's former duties as music history lecturer at KSU as well as his many experiences on the cornetto and the baroque trumpet reflect his keen

interest in the fields of early music and musicology.

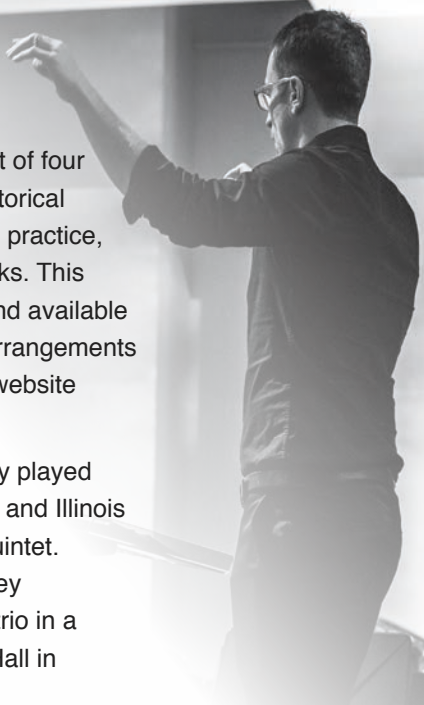
As an avid composer and arranger, he enjoys creating work for trumpet ensemble, brass quintet, and brass ensembles. His published dissertation, "Beyond the Galant," is an arrangement of four Haydn symphonies for trumpet with historical information about Haydn, performance practice, and the history behind many of the works. This work is distributed by Hickey's music and available at www.hickeys.com. His many other arrangements and compositions are available on his website www.dougtrumpeter.com.

Previous to his time at KSU, Dr. Lindsey played concerts all over Wisconsin, Minnesota and Illinois with the acclaimed Wisconsin Brass Quintet. Prior to his tenure with WBQ, Dr. Lindsey performed with the Yale Faculty Brass trio in a series of concerts ending in Carnegie Hall in New York City.

In addition to the faculty brass, Dr. Lindsey also pursued a busy schedule with the Atticus Brass Quintet – winner of the 2009 Aspen Music Festival Quintet Fellowship. With Atticus, Dr. Lindsey had the opportunity to play outreach concerts all over Connecticut, perform alongside the American Brass Quintet, and play an exclusive concert on the Millennium Stage of the Kennedy Center in Washington, D.C.

Previous to earning his DMA at the University of Wisconsin-Madison, Dr. Lindsey studied with Allan Dean at Yale, earning his Master of Music with the distinction of winning the John Swallow excellence in brass prize. Prior to Yale he studied with Ray Mase, Louis Ranger, Kevin Cobb, Scott Moore and Richard Rulli. Dr. Lindsey received his music performance and music education degrees *magna cum laude* from the University of Arkansas-Fayetteville.

Dr. Lindsey is a Schilke performing artist and performs on Facet Mutes.



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Nancy Conley	Terri Talley
Kathleen Creasy	Paula Thomas-Lee
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Kimberly Inks	Amber Weldon-
Charles Jackson	Stephens
Alison Mann	

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Edward Eanes	Harry Price
Heather Hart	

Music Theory, Composition, Technology

Judith Cole	Matt Still
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek
Laurence Sherr	

Woodwinds

Kelly Bryant, *Flute, Chamber Music*
Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Barbara Cook, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Ryan Moser, *Trumpet*
Mike Tiscione, *Trumpet*
Jason Eklund, *Horn*
Richard Williams, *Horn*
Tom Gibson, *Trombone*
Brian Hecht, *Bass Trombone*
Jason Casanova, *Tuba / Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Marja Kerney, *Percussion*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
Stephen Majeske, *Orchestral Studies*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

Eileen Moremen	Valerie Walters
Oral Moses	Todd Wedge
Nathan Munson	Jana Young

Piano

Judith Cole, *Collaborative Piano*
Erika Tazawa, *Collaborative Piano*
Julie Coucheron
Robert Henry
Huu Mai
John Marsh

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Karla Harris, *Vocal Jazz*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
Trey Harris, *University Band, Marching Band*
Alison Mann, *Choral Activities*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David T. Kehler, *Wind Ensemble*

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Ensembles in Residence

KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.


The weekend of October 7th–8th, we had an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we officially launched our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate".


Stephen W. Plate, DMA
Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>