

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Signature Series

"Hidden Treasures"

featuring

Song of Atlanta, Atlanta Vocal Project,
SoundFX and Category 4



Saturday, April 21, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
One-hundred Twenty-sixth Concert of the 2017-18 Concert Season

program

featuring Emcees: Dana Dolan, Tessa Walker and Dave Fobart

Song of Atlanta

Great Day

Rhythm of Life

Wake Me Up

Sweet Pea

Born This Way

Next Time I Love

Baby Won't You Please Come Home

Atlanta Vocal Project

Hard Hearted Hannah

I'm Walkin'

If Ever I Would Leave You

Get Along

Sound of Music

INTERMISSION

Category 4 Quartet

SoundFX

You Are the New Day

A Nightingale Sang in Berkley Square

Song of Atlanta | Atlanta Vocal Project

If There's Anybody Here

You'll Never Walk Alone

personnel



Song of Atlanta Show Chorus

TENOR

Karen Brooks
Jean Danaher
Amanda Koch
Sarah Lindvall
Susan McGurl
Rhonda O'Donnell
Lindsay Patrick
Tera Rockett
Diane Skokan

LEAD

Jamie Claire Archer
Laurie Bookman
Judy Bosco
Ruth Caproni
Janet Carner
Teresa Connors
Jennifer Cooke
Lauren Dalrymple
Kathy Durden
Lindsay Durden
Beth Hulvey
Michelle Little
Lisa Mark
Robyn Matula
Sammie McGurl
Alexis Nicoletta
Alexis Pena

LEAD (cont.)

Diane Rever
Amy Reynolds
Megan Reynolds
Karen Savrin
Cheryl Simon
Meredith Stentiford
Pat Thompson
Tessa Walker
Kit Wolfe

BARITONE

Lorraine Barr
Jennifer Bright
Heather Brookshire
Pam Feltenberger
Sue Gordon
Karen Henrichsen
Melody Hine
Cindy Johnson
Sarah Jones
Melinda Lim-Zembower
Linda Marotta
Mary Ellen Nelson
Janet Poley
Jill Ruhlman
Teresa Safranek
Kathe Schellman
Marjukka Trumbauer

BARITONE (cont.)

Julia Twitty
Amy Walker
Susan White

BASS

Michele Anderson
Karen Baker
Diane Cagle
Mary Cox
Judi Daniels
Janice Dorris
Jan Goldbach
Jay Gribble
Sally Griffith
Becki Hine
Carol Jamieson
Charlotte Loadwick
Pat Loncaric
Susan Milani
Mary Ann Page
Dottie Palmer
Susana Randle
Bonnie Scarce
Karen Stauss
Nancy Tillison
Robin Williams
Carolyn Young
Pam Zeyher

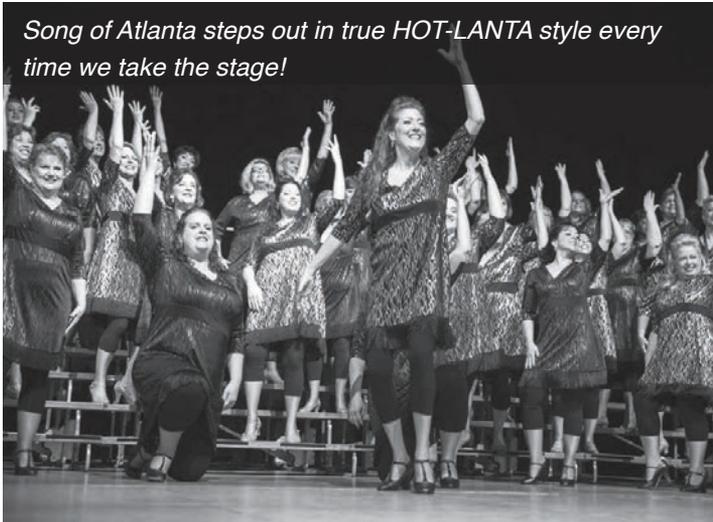
Atlanta Vocal Project

Bruce Adams
Russell Bell
Bill Billips
Nic Cols
David Crenshaw
Nick Daley
Tharen Debold
Roger Dimsdale
Zack Dunda
Matt Durden

Colin Ebdon
Dave Fobart
Stephen Fowler
Ryan Fuller
Clay Hine
Brad Howell
Jonathan Johnson
Mark Kuettner
Pat Lampert
Rufus Massey

Jim Moore
Bill Packard
Chuck Pettis
John Plotts
Harland Ragle
Tim Reynolds
Paul Schultz
John Strain
Nicholas Sullivan
Jimmy Tompkins

the ensembles



Song of Atlanta Show Chorus is an internationally acclaimed women's cappella chorus. With members ranging in age from 12 to 80+, and from diverse backgrounds, our shared love of music and harmony brings together a dynamic and vivacious group of ladies! As a member of Sweet Adelines International, Song of Atlanta, a 501C3 organization, promotes women's barbershop through education, performance, and competition. Under the direction of Master 700 director, Becki Hine, SOA performs for a variety of public, private and charitable organizations. Song of Atlanta performances promise to be entertaining, exciting and memorable.

In the Spring of each year, Song of Atlanta Show Chorus participates in Regional competition - a special time for quartets and choruses from our Region 14 to come together to compete with each other and receive constructive feedback from a panel of qualified judges. The winners of Regional competition in both quartet and chorus categories are invited to travel to International competition, which is held the following Fall in a selected city. Song of Atlanta is proud to be 14-time Regional champions and has placed six times in the top ten at International competition. At the 2016 International Competition in Las Vegas, we finished in 7th place! We won the 2017 Regional contest with the highest score ever recorded in our Region and are headed to St. Louis in the fall of 2018 to represent R14 at the International competition.

We are a chapter of Sweet Adelines International, a non-profit organization with approximately 30,000 members worldwide in choruses and quartets. Our Region is known as "Heart of the Blue Ridge, Region 14," which encompasses Georgia, North Carolina, South Carolina, Virginia and parts of Tennessee.

In addition to sharing our music with others, another great passion of ours is learning more about the art of a cappella singing. Vocal instruction is a regular part of chorus rehearsals and a very important part of the chorus experience. We are regularly visited by masters in the art of barbershop singing who teach us many fabulous tricks of the trade.

We are also featuring our own amazing musical leaders, also known as the "Chix in Charge." Under Becki's masterful direction, these talented ladies work hard to ensure that all members of the chorus have the help, guidance, and mentoring they need to perform at their personal best.

For more information about joining us on the risers, or booking a performance, please visit our website: www.songofatlanta.com

Atlanta Vocal Project was formed in 2005, as the Atlanta Metro Chapter of the Barbershop Harmony Society, a Georgia 501(C)(3) Corporation. We are a male chorus that sings four part a cappella harmony, mainly in the style of the close harmony sung by Barbershop Quartets. Comprised of men ranging in ages from high school to retirees and coming from all walks of life, we welcome those who have a love of singing and who take pride in performing.

The Chapter has adopted an enthusiastic program that includes music education, participation in Society competitions, youth outreach, and service to



community. We are proud to have been recognized as one of the 10 highest-scoring chapters in the Barbershop Harmony Society's Chapter Achievement program. Along with an internal focus on a healthy chapter life, we are also focused on making a positive impact within our community and partaking in the many benefits the Society has to offer.

We provide a meaningful music program. We keep our repertoire fresh by making sure we sing through each current song at least once or twice within the month. That way, we are not always working on the same two or three songs all the time. We have music team leadership that makes sure we are all working toward the same goal of musical excellence.

The impact of our small group coaching sessions is a key element of our success. The small group and even one-on-one vocal lessons by our director and music team help each member become more comfortable in singing and improve the ensemble sound. Also, each year we try to have a multi-chapter meeting where all the Atlanta area chapters can meet and sing together. We have started an annual barbecue in May for all Atlanta area barbershoppers (BHS, SAI, and HI).

Over the years, Atlanta Vocal Project has entertained appreciative audiences at many Atlanta area venues. We have been asked to sing for state and national dignitaries at the Governor's Mansion many times. Our Georgia audiences have included Gainesville, Augusta, Calhoun, Newnan, Sandy Springs, Marietta, Johns Creek, Alpharetta, and many places in between. The Chorus has also performed across the nation in Indianapolis, Denver, Nashville, Anaheim, Kansas City, Portland, and Las Vegas. In July 2013, we competed in the Society convention in Toronto, Ontario.

Under the direction of Clay Hine, the future of Atlanta Vocal Project is bright, continuing the Chapter's proud tradition of pursuit of musical excellence

and continuous improvement, all while keeping the Society's spirit of Brotherhood, Family, and Harmony alive and thriving!

SoundFX Vocal Group is a contemporary a capella group that is the brainchild of Michelle Little and Tim Reynolds. Though they love singing with their respective barbershop choruses, Song of Atlanta and Atlanta Vocal Project, Michelle and Tim decided it was time to mix it up and have twice the vocal fun! Forming in February 2017, this talented group of friends is having a blast experimenting and challenging themselves with an eclectic selection of music...and of course, appreciating the instant camaraderie and shared passion for singing and performing.

Category 4 is committed to taking a truly American century old musical art form and entertaining their audiences with a mighty sound and whimsical flair! Our music is selected strictly with entertainment value in mind. It is our hope that after seeing one of our performances you will understand and can relate to this spirit.

Category 4 would love to blow into town and perform during your show or event. We have a range of songs in our repertoire, including good ol' barbershop tunes, hits from the 30s, 40s, 50s, and 60s, a song by Garrison Keiler, songs from movies, folk songs, and songs to listen to when you're sitting in front of a fan on a hot day. We guarantee to take your audience's breath away!



Tim Reynolds, *tenor*
Tim Brooks, *lead*
Clay Hine, *baritone*
Drew McMillan, *bass*

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.

The weekend of October 7th–8th, we had an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we officially launched our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!

A handwritten signature in black ink that reads "Stephen W. Plate".

Stephen W. Plate, DMA
Director, KSU School of Music

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Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>