

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Choral Ensembles

SPRING CONCERT

Chamber Singers, Men's Ensemble
and University Chorale

Leslie J. Blackwell, Conductor

Sherri N. Barrett, Accompanist



Friday, April 20, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
One-hundred Twentieth Concert of the 2017-18 Concert Season

program



KSU CHORALE

FRANZ SCHUBERT (1797–1828)

Tantum Ergo in E-flat

GEORG PHILIPP TELEMANN (1681–1767)

Laudate Jehovam, omnes gentes

Psalm 117

Lauren Greene and M. K. Guthrie, violinists

KSU MEN'S ENSEMBLE

STEPHEN CHATMAN (b. 1950)

Reconciliation

Douglas Lindsey, flugel horn

ERIC WILLIAM BARNUM (b. 1979)

A Red, Red Rose

MOSES HOGAN (1957–2003)

arr. Peter Eklund

I'm Gonna Sing 'til the Spirit Moves in My Heart

KSU CHAMBER SINGERS

JOHANNES BRAHMS (1833–1897)

Sehnsucht

from *Sechs Quartette*, Op. 112, No. 1

ERIC WHITACRE (b. 1970)

Go, Lovely Rose

from *Three Flower Songs*

Mary Allison Hamby and Claire Pappas, soprano soloists

Jeremiah Robinson and Caleb Stack, tenor soloists

arr. JUAN CARLOS CUACCI (b. 1945)

(music by Atahualpa Yupanqui)

Cachilo Dormido

THE MANHATTAN TRANSFER

arr. Gene Puerling (1929–2008)

A Nightingale Sang in Berkley Square

KSU COMBINED CHOIRS

MARK BURROWS (b. 1971)

Circa Mea

Ziara Greene, soloist

Percussion Ensemble



text and translations

Tantum Ergo in Eb

*Tantum ergo sacramentum
veneremur cernui:*

Hence so great a Sacrament
Let us venerate with heads bowed

*et antiquum documentum
novo cedat ritui:*

And let the old practice
Give way to the new rite;

*Præstet fides supplementum
sensuum defectui.*

Let faith provide a supplement
For the failure of the senses.

*Genitori, genitoque
laus et jubilatio,*

To the Begetter and the Begotten,
Be praise and jubilation,

*salus, honor, virtus quoque
sit et benedictio:*

Hail, honour, virtue also,
And blessing too:

*Procedenti ab utroque
compar sit laudatio.*

To the One proceeding from Both
Let there be equal praise.

Laudate Jehovam, omnes gentes

*Laudate Jehovam, omnes gentes;
Laudibus efferte, omnes populi.*

O praise the LORD, all ye nations:
praise him, all ye people.

*Qui valida facta est super
nos misericordia ejus,
et veritas Domini in aeternum.*

For his merciful kindness is great
toward us,
and the truth of the LORD endureth
forever.

Alleluia.

Praise ye the LORD.

Sehnsucht

from *Sechs Quartette*, Op. 112, No. 1

*Es rinnen die Wasser Tag und Nacht,
Deine Sehnsucht wacht.*

The waters run day and night;
your yearning awakes.

*Du gedenkest der vergangenen Zeit,
Die liegt so weit.*

You think of times past,
now so far away.

*Du siehst hinaus in den
Morgenschein
Und bist allein.*

You gaze out into the
morning light
and are alone.

*Es rinnen die Wasser Tag und
Nacht,
Deine Sehnsucht wacht.*

The waters run day and night;
your yearning awakes.

Cachilo Dormido

*Cuando pasen por Santiago
caminen sin hacer ruido,
que en algun rincón del pago
está el Cachilo dormido.*

When you pass through Santiago
walk quietly,
because in a corner of the payment
is Cachilo asleep.

*Está el Cachilo dormido
con su ponchito de almohada,
tal vez, buscando en el sueño
el alma de la vidala.*

The Cachilo is asleep
with his pillow ponytail,
maybe looking in the dream
the soul of the vidala.

*El alma de la vidala,
florcita salavinera,
llegando los carnavales,
se le ha'i volver chacarera,
(Tarareo...)
llegando los carnavales,
se la ha'i volver chacarera,*

The soul of the vidala,
florcita salavinera
arriving the carnivals,
he will be chacarera,
(Humming ...)
arriving the carnivals,
the chacarera will be returned,

*Hay un rincón en el pago
donde duermen los quichuistas,
donde cantan chacareras
al llegar la tardecita.*

There is a corner in the sky
where the Quichuists live,
where they sing chacareras
when the afternoon arrives.

*Al llegar la tardecita,
corazón estremecido,*

When the afternoon arrives
trembling heart,

*anda el Zoco tarareando
para el Cachilo dormido.*

walk the Soco humming
for Cachilo asleep.

*Para el Cachilo dormido,
florcita salavinerá,
llegando los carnavales,
se le ha'i volver chacarera,
(Tarareo...)
llegando los carnavales,
se le ha'i volver chacarera.*

For Cachilo asleep,
florcita salavinerá
arriving the carnivals,
he will be chacarera,
(Humming ...)
arriving the carnivals,
he will have become a chacarera.

Circa Mea

from *Carmina Burana*

*Circa mea pectora
multa sunt suspiria
de tua pulchritudine,
que me ledunt misere.*

In my heart
there are many sighs
for your beauty,
which wound me sorely.

*Tui lucent oculi
sicut solis radii,
sicut splendor fulgaris
lucem donat tenebris.*

Your eyes shine
like the rays of the sun,
like the flashing of lightning
which brightens the darkness.



personnel

Kennesaw State University Chorale

SOPRANO

Jordan Adams
Tori Anderson
Daneel Bennett
Annsley Bryan
Laurn Davis
Xandy Edwards
Sarah Joseph
Lily Ko
Claire Livingston
Sierra Manson
Kayla Marks
Anne Michalove
Tatyana Popovych
Janelle Schultz
Sarah Seippel
Sarah Shiver
Hannah Smith
Allie Szatmary

SOPRANO (cont.)

Talbot Tindall-Balch
Naomi Williams

ALTO

Colby Blick
Simona Cofrancesco
Joi Crump
Lauren Faulkner
Allis Gilstrap
Alejandra Hillier
Joey Jacques
Marcie Jones
Becky Medina
Hannah Norton
Lulu Pearce
Elizabeth Sordillo
Graciela Vera

TENOR

Matthew Boatwright
Jesse Cook
Connor Finton
Dylan Peltonen
Kyle Robinson
Jacob Stewart

BASS

Miles Clayton
Andrew Daigle
Andrew Hughes
Steven Mayo
Colin McGarr
Benjamin Miller
Kenan Mitchell
Chima Odobo

Kennesaw State University Men's Ensemble

TENOR 1

Matthew Boatwright
Jared Leach
Jeremiah Robinson
Caleb Stack
Alex Turner
Jared Weatherford

TENOR 2

Brandon Cali
Noah Callahan
Riley Carson
Connor Finton
Michael Risacher
Kyle Robinson
Joss Stark
Michael Steward

BARITONE

Andrew Bland
Jackson Garrison
Dalton Hancock
Tyler Lane
Connor Lawson
Steven Mayo
Jacob Stewart
Jeremy Valore
Antwan Ward

BASS

Andrew Berry
Jacob Chalk-Hildreth
Jacob Chapman
Jake Drukman
Patrick Dudley
Will Garrett
Andrew Hughes
Ben Miller
Kenan Mitchell
Jimmy Roberts
Trevor Walker

Kennesaw State University Chamber Singers

SOPRANO

Emma Bryant*
Mary Allison
Hamby
Molly Jennings
Sierra Manson*
Claire Pappas
Callaway Powlus
Nasia Shearod

ALTO

Ziara Greene
Ashley Hudson
Ericka Palmer
Lindsay Peterson
Regan Romuno
Abigail Snyder
Tessa Walker
Deondria West

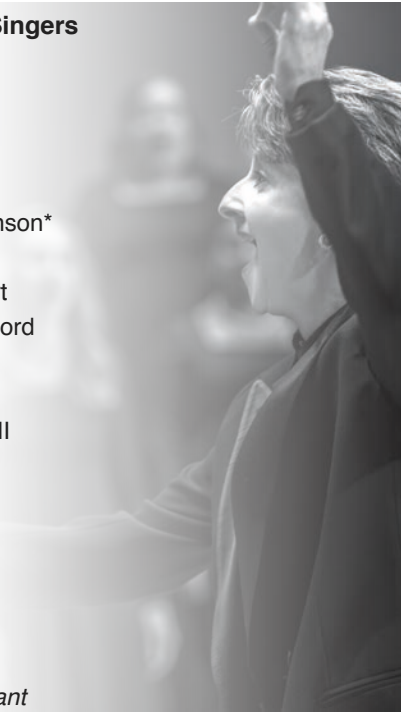
TENOR

Brandon Cali
Taylor Hall
Anthony Morris
Jeremiah Robinson*
Caleb Stack
Michael Stewart
Jared Weatherford

BASS

Marcel Benoit III
Lucas Gray
Kevin Loggins
Trevor Walker
Matthew Welsh

**Student Assistant*



biographies

Accompanist

Sherri N. Barrett received her Bachelor's Degree from the University of Michigan and her Master's Degree in Piano Performance from the University of Tennessee. She studied with Eugene Mancini from the Cleveland Institute of Music and Arthur Rivituso from the Juilliard School and Paris Conservatory. Ms. Barrett has recorded two solo piano CD's and has



been an active soloist, accompanist and adjudicator in the Atlanta area for over 25 years. She has performed in the United States and Europe as soloist, in chamber ensembles and accompanist for various choral groups. She maintains a teaching studio out of which several students have won international piano competitions.

She is presently serving as pianist for two Atlanta area churches, and under the baton of Dr. Leslie J. Blackwell, the Kennesaw State University Chamber Singers, Men's Ensemble, Chorale and KSU Community and Alumni Choir. Ms. Barrett is a member of the National Music Teachers Association and the International Music Fraternity Delta Omicron.

Leslie J. Blackwell is the Director of Choral Activities and Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell's duties include conducting the KSU Men's Ensemble, KSU Chorale and KSU Chamber Singers, as well as teaching advanced choral conducting and literature. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree, University of Kentucky (2002).



Choirs under Dr. Blackwell's direction have performed at National, Regional, and State conferences of the American Choral Directors Association, as well as numerous GMEA State Conventions.

In 2010, Dr. Blackwell presented *Songs of South America* for the American Choral Directors Association with the KSU Chamber Singers, featuring music of South America based upon her choral research and work in Argentina. In October 2013, the KSU Chamber Singers were selected to perform at the National Collegiate Choral Organization 5th National Conference.

Recognized for her work with men's voices, Dr. Blackwell served six seasons as the Artistic Director of the Atlanta Gay Men's Chorus, established the annual KSU Male Chorus Day at Kennesaw State University, bringing upwards of 200 high school male students to campus, conducted the 2013 Georgia All State Men's Chorus, 2016 Alabama All State Men's Chorus, 2017 Tennessee All State Men's Chorus and 2018 Kentucky and South Carolina All State. Under Dr. Blackwell's direction the KSU Men's Ensemble, a non-auditioned ensemble, has achieved prestigious accomplishments on a State, Regional, and National stage.

Influential musicians with whom Dr. Blackwell has worked are Robert Shaw, Ann Howard-Jones, Yoel Levi, Norma Raybon, John Haberlen, David Maslanka, Ola Gjeilo, Ethan Sperry, Brian Schmidt and Jefferson Johnson. She also serves as the Repertoire and Standards Chair for Men's Choirs, Georgia ACDA. Currently, Dr. Blackwell is the Artistic Director and Founding Director of the Kennesaw State University Community & Alumni Choir.

SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

Music Education

Judith Beale	Angela McKee
Janet Boner	Richard McKee
Nancy Conley	Terri Talley
Kathleen Creasy	Paula Thomas-Lee
McKenzi Fenn	Charles Tighe
Kimberly Inks	Amber Weldon-
Charles Jackson	Stephens
Alison Mann	

Music History & Appreciation

Drew Dolan	Kayleen Justus
Edward Eanes	Harry Price
Heather Hart	

Music Theory, Composition, Technology

Judith Cole	Matt Still
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek
Laurence Sherr	

Woodwinds

Kelly Bryant, *Flute, Chamber Music*
Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Barbara Cook, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Ryan Moser, *Trumpet*
Mike Tiscione, *Trumpet*
Jason Eklund, *Horn*
Richard Williams, *Horn*
Tom Gibson, *Trombone*
Brian Hecht, *Bass Trombone*
Jason Casanova, *Tuba / Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Marja Kerney, *Percussion*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
Stephen Majeske, *Orchestral Studies*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

Eileen Moremen	Valerie Walters
Oral Moses	Todd Wedge
Nathan Munson	Jana Young

Piano

Judith Cole, *Collaborative Piano*
Erika Tazawa, *Collaborative Piano*
Julie Coucheron
Robert Henry
Huu Mai
John Marsh

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Karla Harris, *Vocal Jazz*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
Trey Harris, *University Band, Marching Band*
Alison Mann, *Choral Activities*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David T. Kehler, *Wind Ensemble*

School of Music Staff

Julia Becker, *Administrative Associate*
Susan M. Grant Robinson, *Associate Director for Administration*
Joseph Greenway, *Assistant Director for Production & Technology*
Dan Hesketh, *Assistant Director for Marketing and Outreach*
June Mauser, *Administrative Associate*
Daniel Pattillo, *Technical Manager*
Richard Peluso, *Coordinator of Band Operations and Outreach*
Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

Ensembles in Residence

KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.


The weekend of October 7th–8th, we had an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we officially launched our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate".


Stephen W. Plate, DMA
Director, KSU School of Music

connect with us

 /musicKSU

 @musicKSU

 /musicKSU

 @musicKSU

musicKSU.com

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>