KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Choral Ensembles

SPRING CONCERT

Chamber Singers, Men's Ensemble and University Chorale

Leslie J. Blackwell, Conductor
Sherri N. Barrett, Accompanist

Friday, April 20, 2018 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
One-hundred Twentieth Concert of the 2017-18 Concert Season
KSU CHORALE

FRANZ SCHUBERT (1797–1828)
*Tantum Ergo in E-flat*

GEORG PHILIPP TELEMANN (1681–1767)
*Laudate Jehovam, omnes gentes*
Psalm 117

Lauren Greene and M. K. Guthrie, violinists

KSU MEN'S ENSEMBLE

STEPHEN CHATMAN (b. 1950)
*Reconciliation*

Douglas Lindsey, flugel horn

ERIC WILLIAM BARNUM (b. 1979)
*A Red, Red Rose*

MOSES HOGAN (1957–2003)
arr. Peter Eklund
*I'm Gonna Sing 'til the Spirit Moves in My Heart*
KSU CHAMBER SINGERS

JOHANNES BRAHMS (1833–1897)

_Sehnsucht_
from _Sechs Quartette_, Op. 112, No. 1

ERIC WHITACRE (b. 1970)

_Go, Lovely Rose_
from _Three Flower Songs_

Mary Allison Hamby and Claire Pappas, soprano soloists
Jeremiah Robinson and Caleb Stack, tenor soloists

arr. JUAN CARLOS CUACCI (b. 1945)
(music by Atahualpa Yupanqui)

_Cachilo Dormido_

THE MANHATTAN TRANSFER

_A Nightingale Sang in Berkley Square_

KSU COMBINED CHOIRS

MARK BURROWS (b. 1971)

_Circa Mea_

Ziara Greene, soloist
Percussion Ensemble
Tantum Ergo in Eb

Hence so great a Sacrament
Let us venerate with heads bowed

And let the old practice
Give way to the new rite;

Let faith provide a supplement
For the failure of the senses.

To the Begetter and the Begotten,
Be praise and jubilation,

Hail, honour, virtue also,
And blessing too:

To the One proceeding from Both
Let there be equal praise.

Laudate Jehovam, omnes gentes

O praise the LORD, all ye nations:
praise him, all ye people.

For his merciful kindness is great
toward us,
and the truth of the LORD endureth
forever.
Praise ye the LORD.

Sehnsucht
from Sechs Quartette, Op. 112, No. 1

The waters run day and night;
your yearning awakes.
Du gedenkest der vergangenen Zeit,
Die liegt so weit.
You think of times past, now so far away.

Du siehst hinaus in den
Morgenschein
Und bist allein.
You gaze out into the morning light and are alone.

Es rinnen die Wasser Tag und Nacht,
Deine Sehnsucht wacht.
The waters run day and night; your yearning awakes.

Cachilo Dormido

Cuando pasen por Santiago caminen sin hacer ruido,
que en algun rincón del pago está el Cachilo dormido.
When you pass through Santiago walk quietly, because in a corner of the payment is Cachilo asleep.

Está el Cachilo dormido
con su ponchito de almohada,
tal vez, buscando en el sueño el alma de la vidala.
The Cachilo is asleep with his pillow ponytail, maybe looking in the dream the soul of the vidala.

El alma de la vidala,
florcita salavinera,
llegando los carnavales,
se le ha’i volver chacarera,
(Humming ...)
llegando los carnavales,
se la ha’i volver chacarera,
The soul of the vidala, florcita salavinera arriving the carnivals, he will be chacarera, (Humming ...) arriving the carnivals, the chacarera will be returned,

Hay un rincón en el pago donde duermen los quichuistas,
donde cantan chacareras al llegar la tardecita.
There is a corner in the sky where the Quichuists live, where they sing chacareras when the afternoon arrives.

Al llegar la tardecita,
corazón estremecido,
When the afternoon arrives trembling heart,
anda el Zoco tarareando
para el Cachilo dormido.

Para el Cachilo dormido,
florcita salavinera,
llegando los carnavales,
se le ha’i volver chacarera,
(Tarareo...) llegando los carnavales,
se le ha’i volver chacarera.

Circa Mea
from Carmina Burana

Circa mea pectora
multa sunt suspiria
de tua pulchritudine,
que me ledunt misere.

Tui lucent oculi
sicut solis radii,
sicut slendor fulgaris
lucem donat tenebris.

walk the Soco humming
for Cachilo asleep.

For Cachilo asleep,
florcita salavinera
arriving the carnivals,
he will be chacarera,
(Humming ...) arriving the carnivals,
he will have become a chacarera.

In my heart
there are many sighs
for your beauty,
which wound me sorely.

Your eyes shine
like the rays of the sun,
like the flashing of lightning
which brightens the darkness.
Kennesaw State University Chorale

SOPRANO
Jordan Adams
Tori Anderson
Daneel Bennett
Annsley Bryan
Laurny Davis
Xandy Edwards
Sarah Joseph
Lily Ko
Claire Livingston
Sierra Manson
Kayla Marks
Anne Michalove
Tatyana Popovych
Janelle Schultz
Sarah Seippel
Sarah Shiver
Hannah Smith
Allie Szatmary

SOPRANO (cont.)
Talbot Tindall-Balch
Naomi Williams

ALTO
Colby Blick
Simona Coforesco
Joi Crump
Lauren Faulkner
Allis Gilstrap
Alejandra Hillier
Joey Jacques
Marcie Jones
Becky Medina
Hannah Norton
Lulu Pearce
Elizabeth Sordillo
Graciela Vera

TENOR
Matthew Boatwright
Jesse Cook
Connor Finton
Dylan Peltonen
Kyle Robinson
Jacob Stewart

BASS
Miles Clayton
Andrew Daigle
Andrew Hughes
Steven Mayo
Colin McGarr
Benjamin Miller
Kenan Mitchell
Chima Odobo

Kennesaw State University Men’s Ensemble

TENOR 1
Matthew Boatwright
Jared Leach
Jeremiah Robinson
Caleb Stack
Alex Turner
Jared Weatherford

TENOR 2
Brandon Cali
Noah Callahan
Riley Carson
Connor Finton
Michael Risacher
Kyle Robinson
Joss Stark
Michael Steward

BARITONE
Andrew Bland
Jackson Garrison
Dalton Hancock
Tyler Lane
Connor Lawson
Steven Mayo
Jacob Stewart
Jeremy Valore
Antwan Ward

BASS
Andrew Berry
Jacob Chalk-Hildreth
Jacob Chapman
Jake Drukman
Patrick Dudley
Will Garrett
Andrew Hughes
Ben Miller
Kenan Mitchell
Jimmy Roberts
Trevor Walker
**Kennesaw State University Chamber Singers**

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<tr>
<td>Emma Bryant*</td>
<td>Brandon Cali</td>
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<td>Mary Allison</td>
<td>Taylor Hall</td>
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<td>Hamby</td>
<td>Anthony Morris</td>
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<td>Molly Jennings</td>
<td>Jeremiah Robinson*</td>
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<td>Sierra Manson*</td>
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<td>Claire Pappas</td>
<td>Michael Stewart</td>
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<td>Callaway Powlus</td>
<td>Jared Weatherford</td>
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<td>Nasia Shearod</td>
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<th>ALTO</th>
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<tr>
<td>Ziara Greene</td>
<td>Marcel Benoit III</td>
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<td>Ashley Hudson</td>
<td>Lucas Gray</td>
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<td>Ericka Palmer</td>
<td>Kevin Loggins</td>
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<td>Lindsay Peterson</td>
<td>Trevor Walker</td>
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<td>Regan Romuno</td>
<td>Matthew Welsh</td>
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<td>Abigail Snyder</td>
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<td>Tessa Walker</td>
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*SStudent Assistant*

**biographies**

**Sherri N. Barrett** received her Bachelor's Degree from the University of Michigan and her Master's Degree in Piano Performance from the University of Tennessee. She studied with Eugene Mancini from the Cleveland Institute of Music and Arthur Rivituso from the Juilliard School and Paris Conservatory. Ms. Barrett has recorded two solo piano CD's and has been an active soloist, accompanist and adjudicator in the Atlanta area for over 25 years. She has performed in the United States and Europe as soloist, in chamber ensembles and accompanist for various choral groups. She maintains a teaching studio out of which several students have won international piano competitions. She is presently serving as pianist for two Atlanta area churches, and under the baton of Dr. Leslie J. Blackwell, the Kennesaw State University Chamber Singers, Men's Ensemble, Chorale and KSU Community and Alumni Choir. Ms. Barrett is a member of the National Music Teachers Association and the International Music Fraternity Delta Omicron.
Leslie J. Blackwell is the Director of Choral Activities and Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell’s duties include conducting the KSU Men's Ensemble, KSU Chorale and KSU Chamber Singers, as well as teaching advanced choral conducting and literature. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree, University of Kentucky (2002).

Choirs under Dr. Blackwell’s direction have performed at National, Regional, and State conferences of the American Choral Directors Association, as well as numerous GMEA State Conventions.

In 2010, Dr. Blackwell presented Songs of South America for the American Choral Directors Association with the KSU Chamber Singers, featuring music of South America based upon her choral research and work in Argentina. In October 2013, the KSU Chamber Singers were selected to perform at the National Collegiate Choral Organization 5th National Conference.

Recognized for her work with men’s voices, Dr. Blackwell served six seasons as the Artistic Director of the Atlanta Gay Men’s Chorus, established the annual KSU Male Chorus Day at Kennesaw State University, bringing upwards of 200 high school male students to campus, conducted the 2013 Georgia All State Men’s Chorus, 2016 Alabama All State Men’s Chorus, 2017 Tennessee All State Men’s Chorus and 2018 Kentucky and South Carolina All State. Under Dr. Blackwell’s direction the KSU Men’s Ensemble, a non-auditioned ensemble, has achieved prestigious accomplishments on a State, Regional, and National stage.

Influential musicians with whom Dr. Blackwell has worked are Robert Shaw, Ann Howard-Jones, Yoel Levi, Norma Raybon, John Haberlen, David Maslanka, Ola Gjeilo, Ethan Sperry, Brian Schmidt and Jefferson Johnson. She also serves as the Repertoire and Standards Chair for Men’s Choirs, Georgia ACDA. Currently, Dr. Blackwell is the Artistic Director and Founding Director of the Kennesaw State University Community & Alumni Choir.
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- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- Summit Piano Trio
- KSU Community and Alumni Choir
Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year’s Signature Series, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.

The weekend of October 7th–8th, we had an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we officially launched our Name a Seat Campaign during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic