

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Mixed Chamber Ensembles

SPRING 2018

Kelly Bryant, Barbara Cook,
Julie Coucheron, John Warren

COACHES



Wednesday, April 18, 2018 at 5:30 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
One-hundred Seventeenth Concert of the 2017-18 Concert Season

program

PAUL DE WAILLY (1854–1933)

Aubaud

Jessica Shaw, flute
Christina Pacetti, oboe
Edie Sinclair, clarinet
Coached by Barbara Cook

ANTONÍN DVOŘÁK (1841–1904)

Quintet No. 1 in A minor

I. *Allegro ma non troppo*

Lauren Greene, violin
Charles Page, violin
Rachel Fishback, viola
Joseph Grunkmeyer, cello
Jesse Cook, piano
Coached by Julie Coucheron

CAMILLE SAINT-SAENS (1832–1921)

Tarantelle, Op. 6

Nikki Hamel, flute
Taylor Carstens, clarinet
Matthias Kosse, piano
Coached by John Warren

SEAN OSBORN (b. 1966)

Quartet for Four B-flat Clarinets

III. Freely
IV. Dorian Dance
Emily O'Connor, clarinet
Grace Liebl, clarinet
Olivia Kesler, clarinet
Israel Fortner, bass clarinet
Coached by John Warren

ASTOR PIAZZOLLA (1921–1992)

Histoire Du Tango

I. Bordel 1900

II. Café 1930

III. Night-Club 1960

Faith Kirkpatrick, Eb clarinet

Jessica Bell, Bb clarinet

Natalie Klein, alto clarinet

Matthew Hodgetts, bass clarinet

Coached by John Warren

DARIUS MILHAUD (1892–1974)

Suite d'apres Corrette

I. Entrée et Rondeau

II. Tambourin

III. Musette

IV. Serenade

V. Fanfare

VI. Rondeau

VII. Menuets

VIII. Le Coucou

Savannah English, oboe

Matthew Hodgetts, clarinet

Grayson Saylor, bassoon

Coached by John Warren

CARL NIELSEN (1865–1931)

The Fog is Lifting, Op. 41

GEORGES BIZET (1838–1875)

Minuett from *L'Arlesienne*

JAQUES IBERT (1890–1962)

Entr' acte

Lorin Green, flute

Teresa Sheppard, harp

Coached by Kelly Bryant

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.


The weekend of October 7th–8th, we had an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we officially launched our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate".


Stephen W. Plate, DMA
Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>