Wednesday, April 18, 2018 at 5:30 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
One-hundred Seventeenth Concert of the 2017-18 Concert Season
PAUL DE WAILLY (1854–1933)

*Aubaud*

Jessica Shaw, flute
Christina Pacetti, oboe
Edie Sinclair, clarinet
Coached by Barbara Cook

ANTONÍN DVOŘÁK (1841–1904)

*Quintet No. 1 in A minor*

I. *Allegro ma non troppo*

Lauren Greene, violin
Charles Page, violin
Rachel Fishback, viola
Joseph Grunkmeyer, cello
Jesse Cook, piano
Coached by Julie Coucheron

CAMILLE SAINT-SAENS (1832–1921)

*Tarantelle, Op. 6*

Nikki Hamel, flute
Taylor Carstens, clarinet
Matthias Kosse, piano
Coached by John Warren

SEAN OSBORN (b. 1966)

*Quartet for Four B-flat Clarinets*

III. Freely
IV. Dorian Dance

Emily O’Connor, clarinet
Grace Liebl, clarinet
Olivia Kesler, clarinet
Israel Fortner, bass clarinet
Coached by John Warren
ASTOR PIAZZOLLA (1921–1992)

_Histoire Du Tango_

I. Bordel 1900
II. Café 1930
III. Night-Club 1960

Faith Kirkpatrick, Eb clarinet
Jessica Bell, Bb clarinet
Natalie Klein, alto clarinet
Matthew Hodgetts, bass clarinet
Coached by John Warren

DARIUS MILHAUD (1892–1974)

_Suite d'apres Corrette_

I. Entrée et Rondeau
II. Tambourin
III. Musette
IV. Serenade
V. Fanfare
VI. Rondeau
VII. Menuets
VIII. Le Coucou

Savannah English, oboe
Matthew Hodgetts, clarinet
Grayson Saylor, bassoon
Coached by John Warren

CARL NIELSEN (1865–1931)

_The Fog is Lifting, Op. 41_

GEORGES BIZET (1838–1875)

_Minuett_ from _L'Arlesienne_

JAQUES IBERT (1890–1962)

_Entr' acte_

Lorin Green, flute
Teresa Sheppard, harp
Coached by Kelly Bryant
about the school of music

Welcome to the Bailey Performance Center!
The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's Signature Series, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.

The weekend of October 7th–8th, we had an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we officially launched our Name a Seat Campaign during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

connect with us

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.
http://community.kennesaw.edu/GiveToMusic