

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

*Philharmonic and
Tuba/Euphonium Choir*

Nancy Conley, Conductor
Paul Dickinson, Conductor



Monday, April 16, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
One-hundred Twelfth Concert of the 2017-18 Concert Season

program



Philharmonic

Nancy Conley, Conductor

SHIRL JAE ATWELL (b. 1949)

Drifen

LUDWIG VAN BEETHOVEN (1770–1827)

arr. Samuel Applebaum

Sonatina

Philharmonic Double Bass Trio

BLAS GALINDO DIMAS (1910–1993)

arr. Susan Irais Reyes

El Zopilote Mojado

Philharmonic Viola Quartet

EDWARD GRIEG (1843–1907)

Two Elegaic Melodies, Op. 34

Heart Wounds

The Last Spring

GEORGE PHILLIP TELEMANN (1681–1767)

Concerto for Four Violins in D Major, TWV 40:202

Allegro

Philharmonic Violin Ensemble

FRANZ JOSEPH HAYDN (1732–1809)

arr. D. M. Levenson

Theme from String Quartet, Op. 76, No. 3

Philharmonic Cello Quartet

BERT LIGON (b. 1954)

Bossa Verde

Kate Mitchell, cello

Brian Mallett, violin

Dorian Silva, cello

Susan Reyes, viola

Matthias Kosse, piano

Andrew Yi, drums

INTERMISSION

Tuba/Euphonium Choir

Paul Dickinson, Conductor

MORTEN LAURIDSEN (b. 1943)

trans. Greg Slusher

O Magnum Mysterium

JORGE BRADO DE RUEDA (1895–1940)

arr. Henry Miata Mallma

Virgenes Del Sol

RALPH MARTINO (b. 1945)

Fantasy

Tuba/Euphonium Quartet

RICHARD WAGNER (1813–1883)

arr. Donald King

Die Walkure

Act 2, Scene 4

JOHN STEVENS (b. 1951)

Power

personnel

Philharmonic

VIOLIN

Katie Bergs
Haley Cooper
Rachel Fishback
Alec Fisher
Simona Floyd
Taylor Goding
Matthias Kosse
April Y. Lee
Jasmine Little
Claire Livingston
Brian Mallet
William Merritt
Averill Reinitz
Logan Sullivan
Emily Till

VIOLA

Monica Davis
Lauren Greene
Esohe Okungbowa
Charles Page
Susan Reyes

CELLO

Rachel Miller
Kate Mitchell
Dorian Silva
Faith Wallenstein

DOUBLE BASS

Nassar Edwards
Charles Page
Daniela Schirmer

Tuba/Euphonium Choir

EUPHONIUM

Andrew Berry
Jacob Borland
Daniel Foster
Zachary Leinberger
Mike Long
Noah Maddox
Craig Sheehan

TUBA

Nick Collins
Tyler Graham
Kobe Greene
Alex Mason
J. T. Reed
Dillon Silva
Jacob Sosebee

the conductors

Nancy Conley is the Assistant Professor of String Music Education at Kennesaw State University, where she teaches coursework in string techniques, pedagogy, and literature. In addition, Dr. Conley supervises student teachers, leads the KSU String Project, and conducts the KSU Philharmonic. She also serves as the faculty advisor to the KSU collegiate chapter of ASTA.



Dr. Conley received the Ph.D. in Music Education with a viola performance cognate from Michigan State University, the M.M. in performance from Binghamton University, and the B.M. in Music Education and Performance from Ithaca College. Before pursuing her doctoral degree, Dr. Conley was a public school music educator in central New York, where she taught elementary, middle, and high school instrumental music for seventeen years. An active performer while teaching, Dr. Conley played with the Binghamton

Philharmonic, Tri-Cities Opera Company, and the Edgewood String Quartet. As a doctoral student, she performed with the Lansing (MI) Symphony, and was a member of the Orchestra of Northern New York in Potsdam while teaching at the Crane School of Music. She currently plays with string quartets in the Atlanta area.

Prior to joining the faculty at KSU, Dr. Conley was the Director of Music Education at Clayton State University, where she coordinated the music education program, taught courses in music and music education, supervised student teachers, and was an instructor of applied violin and viola. Dr. Conley also served as faculty advisor for the collegiate NAFME chapter and co-directed the Clayton County Honor Orchestra.

Before moving to Georgia, Dr. Conley taught at the Crane School of Music at the State University of New York at Potsdam, where she taught string technique and pedagogy classes and directed the National String Project. While at Crane, Dr. Conley developed a Musician Wellness course and the Lab Ensemble, a course that encouraged pre-service music teachers to use improvisation, arranging, and composition in the classroom.

Dr. Conley has taught in various summer music programs, including several years at the New York ASTA String Institute at Ithaca College. She has conducted Senior High Area All-State festivals in New York State, and served as a clinician at other school music festivals. Dr. Conley is a frequent clinician in Atlanta-area schools.

Dr. Conley has presented at state, regional, and national conferences. Her research interests include the use of improvisation as a tool for teaching and life-long learning, music teacher education, and musician wellness. She holds the certification for Music Learning Theory Elementary General Music Level One, and has completed teacher training for Suzuki Violin Level One and Two.

Dr. Conley is a member of the American String Teachers Association, College Music Society, NAFME: The National Association for Music Education, Suzuki Association of the Americas, and Mu Phi Epsilon.

Paul Dickinson, a native of Darlington, South Carolina, works across the Southeast as both a performer and teacher. He recently joined the faculty at Kennesaw State University teaching tuba and euphonium.

His pleasing blend of technique and musicianship has earned him praises from some of the most respected brass musicians in the US and numerous



placements in major regional, national, and international competitions. He has also been a semi-finalist for prestigious military band auditions. Paul currently serves as principal euphonium for the Gwinnett Symphony Wind Orchestra, principal baritone for the Georgia Brass Band, and principal euphonium for the Poinsett Wind Symphony based in Greenville, SC. He is a founding member of DIVERGENCE, a professional tuba quartet based in Atlanta, GA.

In addition to his pursuit of performance excellence, Paul has a passion for music education. He regularly works with middle school, high school, and collegiate students across the Southeast. For over a decade, he has been presenting

master classes on a variety of issues facing developing brass musicians of all ages. In addition to his work with brass-specific pedagogy, Paul regularly works as a consultant and clinician for both concert and marching ensembles. In the past few years, his students have received high ratings at Solo and Ensemble festivals, won contracts with championship DCI corps, gained acceptance to highly competitive college studios, and have rapidly advanced to take top seats in university-level ensembles at strong music schools in the region. Several of his students now lead successful band programs in the Southeast.

Early in May 2014, Paul began the development of a recording project called *Foundations*. The purpose of *Foundations* is to provide an easily accessible catalogue of early-to-intermediate solos and etudes for the euphonium, tuba, and trombone as a resource for music teachers, high school students, and young college musicians. The first album is now available for free perusal on Paul's website, www.DickinsonBrass.com, and future albums are in development for 2016–2017.

Paul holds degrees in music education and performance from Furman University (BME, '11), Georgia State University (MM, '13), and Florida State University (DM, '16). He was primarily taught by Mark Britt (trombone), Fred Boyd (trombone), Mike Taylor (tuba), Eric Bubacz (tuba), Adam Frey (euphonium), and Paul Ebbers (tuba/euphonium).



about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.


The weekend of October 7th–8th, we had an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we officially launched our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA
Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>