

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

*Classical Guitar Ensemble and
Jazz Guitar Ensemble*

Mary Akerman and Trey Wright

DIRECTORS



Thursday, April 12, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
One-hundred Seventh Concert of the 2017-18 Concert Season

program



Classical Guitar Ensemble

MARY AKERMAN, director

The Fool On the Hill | Lennon / McCartney, arr. Brouwer

Morenita | Traditional, arr. Thorlaksson

Bourrée | Leopold Mozart

Ricercare | Andrea Gabrieli

Corleone's Waltz | Nino Rota

Si Bheag Si Mhor | Turlough O'Carolan, arr. Levesque

Cantabile | Edson Lopes



Jazz Guitar Ensemble

TREY WRIGHT, director

Tear it Down | Wes Montgomery, arr. Trey Wright

Maxine's Dream | Fred Hamilton

Anything Goes | Cole Porter, arr. Simon Needle

Simon Needle, solo guitar

In Walked Bud / Blue Skies | Thelonious Monk / Irving Berlin,
arr. Simon Needle

Round Midnight | Thelonious Monk, arr. Ray Gogarty

Cissy Strut | The Meters, arr. Trey Wright

personnel



GUITARS

Aldo Cardenas
Simon Needle
Ben Champion



GUITARS

Simon Needle
Christian Moore
Chris Marks
Trey Dunnahoo
Matthew Walker
Diego Fonseca

BASS

Drew Lloyd

DRUMS

Zack Smith

biographies

Lecturer of Guitar

Mary Akerman teaches classical guitar at Kennesaw State University. Her educational credits include Bachelor's (*cum laude*) and Master's degrees in Performance from the University of Georgia. She continued her performance studies at Florida State University where she was a graduate teaching assistant.



She was the recipient of Atlanta Music Club Scholarships and two scholarships for summer study in Spain with Jose Tomas. Additionally, she was selected by audition to perform in a masterclass with Andres Segovia.

While at Florida State University, Mary Akerman won first prize in the Guitar Foundation of America Competition and subsequently gave the first winner's tour. She also won first prize in the Casa de Espana of Puerto Rico competition and was a bronze medalist in the Radio France competition.

Mary Akerman is active as both a soloist and chamber musician. She has performed with the Atlanta Symphony, Cobb Symphony, Gainesville Symphony, and Macon Symphony. She has performed on NPR's *Performance Today* and has recorded with Robert Shaw and the Atlanta Festival Singers. She also concertizes frequently with duo partner, guitarist Robert Teixeira.

She has performed, adjudicated, and taught at the following guitar festivals: Guitar Foundation of America, Southwestern Guitar Festival, East Carolina Summer Guitar Workshop, Festival de Guitarra in Paracho, Mexico and Festival Internacional de Guitarra del Noreste, Saltillo, Coahuila, Mexico.

Since winning the Guitar Foundation of America Competition, Mary Akerman has been an active supporter of that organization. She has been elected to three consecutive terms on their Board of Trustees.

Mary's Kennesaw graduates have been accepted to Master's and Doctoral programs in Performance at Peabody Conservatory, University of Texas at Austin, Florida State University, Shenandoah Conservatory, University of Texas at San Antonio, and Middle Tennessee State University.

Trey Wright is a jazz guitarist and composer based in Roswell, Ga. At KSU, Trey currently teaches Applied Jazz Guitar, Jazz Theory and Composition, Jazz Guitar Ensemble, Jazz History, Jazz Improvisation and The History of Rock. Trey has also taught at LaGrange College, Gainesville College, the Atlanta Institute of Music and the University of Georgia.

Trey leads or co-leads several jazz groups including the Laura Coyle and Trey Wright Duo, the Trey Wright Trio and the Hibbard/Wright Project.



In addition, Trey also performs freelance in the Atlanta area and has performed with Yellowjackets bassist Jimmy Haslip, John Patitucci, Joe Lovano, Corey Christiansen and Darmon Meader of the New York Voices. Trey has performed at the Montreux Jazz Festival; Jazz A Vienne; the International Festival of University Theatre of Casablanca Morocco; the World Sacred Music Festival in Bangalore, India; and in Montepulciano, Italy. In early 2008, Trey began playing with the Georgia Symphony Jazz Orchestra.

In 2006, Trey released his first CD *Where I'm Calling From*, receiving rave reviews and airplay throughout the United States and abroad. 'The Trey Wright Trio' released *Thinking Out Loud* in the summer of 2009 on Blue Canoe Records. In the Fall of

2012, the Trey Wright Trio's version of Thom Yorke's "Analyze" was included on the compilation *Head Radio Retransmissions: A Tribute to Radiohead* on the German label ESC records. Other recent CD projects include *The Hibbard/Wright Project* (2013) and *Songs From Oak Avenue* (2015). Over the past two years, Trey's Blue Canoe releases were included as part of Delta Airlines In Flight Entertainment on domestic and international routes.

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.


The weekend of October 7th–8th, we had an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we officially launched our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA
Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>