

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Faculty Jazz Parliament

"Introducing Karla Harris"



Tuesday, March 27, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Ninety-ninth Concert of the 2017-18 Concert Season

program

FACULTY JAZZ PARLIAMENT presents

"Introducing Karla Harris!"

Selections will be announced from the stage.

Karla Harris, known for nuanced jazz vocals that bring a sophisticated ease and dynamic delivery, has made a career within the art form she loves for more than three decades, performing for audiences from Portland to Provence. She displays an instinctive ability to share the story, emotion and musical substance of the songs she sings, spanning genres and styles, blending boundaries with subtlety.

A St. Louis native, Karla began singing jazz during college as a member of the St. Louis Jazz Quartet. In 2004, she moved to Portland, OR, and was quickly embraced by that city's vibrant jazz scene, performing regularly with the area's celebrated artists at top venues and events such as the Portland Jazz Festival, Cathedral Park Jazz Festival and Newport Jazz Party.

In 2012, she relocated to Atlanta. She has sung at jazz events and venues throughout the region including the the Sarasota Jazz Festival, the Callanwolde Arts Festival, the Jazz Corner, the magazine top-rated Velvet Note Acoustic Living Room.



In 2015 Karla released *Karla Harris Sings the Dave and Lola Brubeck Songbook* on Summit Records. Of the project, critics write: “A work of sheer elegance and distinction.” - *Jazz da Gama*; “The Brubecks would have been pleased.” - *Jazziz Magazine*; “A vocal artist with impeccable phrasing and the innate gift to have the band play with and not around her.” - *Critical Jazz*. Karla’s contemporary versions of Brubeck classics such as “Take Five” are played on jazz stations internationally.

FACULTY JAZZ PARLIAMENT PERSONNEL



SAM SKELTON
Reeds



LUKE WEATHINGTON
Reeds



ROB OPITZ
Trumpet



WES FUNDERBURK
Trombone



TREY WRIGHT
Guitar



TYRONE JACKSON
Piano



MARC MILLER
Bass



JUSTIN CHESAREK
Drums



KARLA HARRIS
Vocals

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.

The weekend of October 7th–8th, we had an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we officially launched our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!

A handwritten signature in black ink that reads "Stephen W. Plate".

Stephen W. Plate, DMA
Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>