

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Faculty Recital

Christina Smith, flute

Robert Henry, piano



Wednesday, March 14, 2018 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Ninety-third Concert of the 2017-18 Concert Season



program

JOHANN SEBASTIAN BACH (1685–1750)

Sonata in B minor for transverse flute and obligato harpsichord

Andante

Largo e dolce

Presto

PIERRE SANCAN (1916–2008)

Sonatine for flute and piano

INTERMISSION

FRANZ SCHUBERT (1797–1828)

Sonata in A Major for violin and piano, D. 574

Allegro moderato

Scherzo: Presto

Andantino

Allegro vivace

CLAUDE-PAUL TAFFANEL (1844–1908)

Fantasy on "Der Freischutz" by Carl Maria von Weber for flute and piano

biographies

Artist-in-Residence in Flute

Christina Smith is one of the most sought-after flutists in the country as an orchestral player, soloist, chamber musician and teacher. The 2015-16 season was Ms. Smith's twenty-fifth anniversary season as principal flutist of the Atlanta Symphony Orchestra, where she holds



the Jill Hertz Principal Flute chair, endowed in perpetuity. Ms. Smith's flute solos can be heard on 37 ASO recordings. She has also appeared with the orchestra numerous times as concerto soloist, in works of Mozart, Vivaldi, Ibert, Rodrigo, Nielsen, John Corigliano, and Christopher Rouse. Ms. Smith performed the southeastern U.S. premiere of Finnish composer Kaija Saariaho's "L'aile du songe," with Robert Spano conducting.

A native of Sonoma County, California, Ms. Smith began studying

flute at age seven. She appeared as soloist with many orchestras in Northern California—including the San Francisco Symphony at age 15—before attending Interlochen Arts Academy, where she received the Young Artist Medal (the Academy's highest honor) in 1989. Immediately after graduation, Ms. Smith began her studies at the Curtis Institute of Music as a pupil of the legendary Julius Baker. After just two years in Mr. Baker's studio, she won the principal flute chair in the ASO at age 20. Ms. Smith has also studied with Jeffrey Khaner, Tim Day, and has collaborated extensively with master teacher and clinician Keith Underwood.

Throughout her career, Ms. Smith has continued to perform at the nation's most prestigious summer festivals, including Marlboro, Highlands, the Strings Festival, and the Grand Teton Music Festival. She has performed with the Bellingham (WA) Festival of Music chamber orchestra since 1994, and was the concerto soloist on the festival's opening gala concert in 2010. In addition, Ms. Smith has been invited to teach some of the world's most promising young orchestral musicians at the Bowdoin Music Festival in Maine as well as the National Orchestral Institute in College Park, MD.

Ms. Smith has recently appeared as guest principal flutist with orchestras such as the Chicago Symphony, Los Angeles Philharmonic, the Vancouver Symphony, the Baltimore Symphony, the St. Paul Chamber Orchestra, and the Pittsburgh Symphony. She earned critical acclaim while performing on the latter ensemble's 2010 European Tour.

A prolific and accomplished chamber musician, Ms. Smith performed for over a decade with the Atlanta Chamber Players, with whom she performed in Boston's Jordan Hall and at Weill Recital Hall at Carnegie Hall. She has recorded John Harbison's "Songs America Loves to Sing" and Norman Dello Joio's *Trio for Flute, Cello and Piano* with the ACP. She has also helped launch a pre-concert chamber music series featuring ASO musicians—a program that began its first official season in 2011-12, and is now thriving both financially and artistically. Ms. Smith's longtime collaboration with ASO principal harpist Elisabeth Remy Johnson resulted in the 2008 release of a duet album entitled *Encantamiento*. She has appeared in recital with numerous prominent classical musicians including guitarists Pepe Romero and Eliot Fisk.

Equally passionate about teaching, Ms. Smith serves on the faculty at Kennesaw State University and maintains a busy private studio. She remains highly in demand to teach masterclasses across the country.

Ms. Smith plays a vintage solid platinum flute, handmade in 1938 by Verne Q. Powell. The flute was once owned by renowned flutist Joseph Mariano, and has a rare one-piece body. Ms. Smith lives in Atlanta with her husband and two daughters.

Assistant Professor of Music and Coordinator of Piano Studies

Robert Henry's career highlights include 2002 solo debut recitals at Carnegie Hall, the Kennedy Center, and Wigmore Hall, with critics praising his "flawless technique, smooth and limpid phrasing, exciting programming." He has presented concert tours of the US, England, Nova Scotia, Russia, Italy, Czech-Republic and Poland. A renowned collaborator and chamber musician, he has appeared with such notable conductors as Robert Spano, Donald Runnicles, Michael Palmer, and Stefan Sanderling. He has presented recitals with the Pacifica Quartet, cellist Shauna Rolston, soprano Mary Ann Hart, and tenor Sergio Blasquez. In response to Hurricane Katrina, he coordinated and performed in the 2006 "Pianists for New Orleans" tour of the United States, raising over \$100,000.

Mr. Henry has enjoyed phenomenal success competitively, ultimately winning the Gold Medal in four International Piano Competitions. On three



occasions, juries have spontaneously created special prizes to honor his performances, including "Best Performance of a 20th-Century Work" and "Best Performance of a Commissioned Work."

In 2010, Mr. Henry released his debut CD, *Twelve Nocturnes and a Waltz*. The recording is a collection of some of the world's best-loved melodies, including the world premiere of Alexei Stanchinsky's forgotten Nocturne from 1907. Mr. Henry was also winner of

two 2010 Telly Awards for the documentary about his recording experience. He is regularly heard on NPR's *Atlanta Music Scene* and *Performance Today*.

Mr. Henry released the world premiere recording of Brahms' recently discovered "Albumblatt," available on iTunes as a single. This track is included in the album, *As the Songbird Sings: Music of Schubert and Brahms*, released in 2015. Earlier, Mr. Henry was joined by violinist Helen Kim in a world premiere recording of *Romance and Dance* by Chen Yi for Centaur Records. Also, Mr. Henry arranged and performed Faure's *Pie Jesu* for the Atlanta Boy Choir for the film, *Captain America 3* (2016).

Mr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. Presently, he is Artistic Director of the Great Performances Concert Series in Highlands, NC, Interim Director of the Atlanta Boy Choir, Organist-Choirmaster of the Episcopal Church of the Incarnation in Highlands, NC, and he proudly serves as Assistant Professor of Piano and Director of Piano Studies at Kennesaw State University in Atlanta, GA. He is also a founding member of the Summit Piano Trio. An International Steinway Artist, he maintains his web-presence at www.roberthentry.org. Mr. Henry is represented by Parker Artists, NY.

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Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Barbara Cook, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

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Doug Lindsey, *Trumpet, Chamber Music*
Ryan Moser, *Trumpet*
Mike Tiscione, *Trumpet*
Jason Eklund, *Horn*
Richard Williams, *Horn*
Tom Gibson, *Trombone*
Brian Hecht, *Bass Trombone*
Jason Casanova, *Tuba / Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Marja Kerney, *Percussion*
John Lawless, *Percussion*

Strings

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Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

Eileen Moremen	Valerie Walters
Oral Moses	Todd Wedge
Nathan Munson	Jana Young

Piano

Judith Cole, *Collaborative Piano*
Erika Tazawa, *Collaborative Piano*
Julie Coucheron
Robert Henry
Huu Mai
John Marsh

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Karla Harris, *Vocal Jazz*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

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Trey Harris, *University Band, Marching Band*
Alison Mann, *Choral Activities*
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Ensembles in Residence

KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

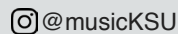
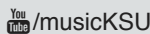
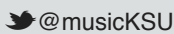
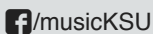
The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.

The weekend of October 7th–8th, we had an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we officially launched our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>