

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Guest Artist Recital

J. Taylor Hightower, baritone

Michael Bunchman, piano



Tuesday, March 13, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Ninety-second Concert of the 2017-18 Concert Season

program

EDWIN PENHORWOOD (b. 1939)

The Ladies

My Phyllis
Upon Julie's Clothes
To Helen
Sally in Her Alley

GUSTAV MAHLER (1860–1911)

Lieder eines fahrenden Gesellen

Wenn mein Schatz Hochzeit macht
Ging heut Morgen über's Feld
Ich hab' ein glühend Messer
Die zwei blauen Augen von meinem Schatz

MAURICE RAVEL (1875–1937)

Don Quichotte à Dulcinée

Chanson Romanesque
Chanson épique
Chanson à boire

GIUSEPPI VERDI (1813–1901)

Pari siamo!

from *Rigoletto*

CARLISLE FLOYD (b. 1926)

I'm a lonely man Susannah...Hear me, O Lord

from *Susannah*

PENHORWOOD

Three Popular Songs

Country Music
Oh this day of damply falling snow
Vera Snigger

biographies

J. Taylor Hightower, baritone

Taylor Hightower, baritone, is an associate professor of music at The University of Southern Mississippi where he is the chair of the Choral/Vocal Division and teaches applied voice and vocal literature. Dr. Hightower, who is originally from Knoxville, Tennessee, joined the Southern Miss faculty in 2004. He received his BM in Voice Performance from Furman



University and his MM and DM from the Indiana University Jacobs School of Music. During his graduate studies Dr. Hightower studied voice primarily with Dr. James McDonald, but he also had the pleasure of coaching and studying voice with world-renowned bass Giorgio Tozzi, Distinguished Professor Timothy Noble, and Chancellor's Professor Costanza Cuccaro.

Dr. Hightower's numerous major roles include Reverend Olin Blich

in *Susannah*, Balstrode in *Peter Grimes*, Tolomeo in *Giulio Cesare*, Dr. Dulcamara in *L'Eliser D'amore*, Captain von Trapp in *The Sound of Music*, and the title roles in *Jeppe* (as part of its American premiere), *Don Pasquale*, and *Gianni Schicchi*. As a concert soloist Dr. Hightower has performed Handel's *Messiah*, Brahms' *Ein Deutsches Requiem*, Fauré's *Requiem*, Duruflé's *Requiem*, as well as Bach's *Weihnachtsoratorium*, *St. Matthew Passion*, and *Magnificat*.

Michael Bunchman, pianist, Assistant Professor of Collaborative Piano, University of Southern Mississippi, maintains a fulfilling schedule as a collaborative pianist and chamber musician with both singers and instrumentalists throughout the United States. He is currently on faculty at the University of Southern Mississippi as the director of the



Collaborative Piano Program. From 2015-2017, Dr. Bunchman served as coordinator of Collaborative Piano at Truman State University.

Dr. Bunchman has performed and collaborated with the Las Cruces Symphony, Opera Saratoga, Opera Santa Barbara, the Aspen Music Festival, and the Natchez Music Festival, where he spent three seasons as Assistant Musical Director.

Michael has spent five seasons as a principal coach and pianist at the Utah Festival of Opera and Musical Theater. Also active as a concerto soloist, Dr. Bunchman has performed with the Ridgefield Symphony, the Breckenridge Music Festival, the Antara Ensemble in New York City, the Utah Festival Opera Orchestra and the National Repertory Orchestra. He and his wife, singer/actor Jessica Medoff, are co-creators of three original cabarets, and perform regularly as a duo in multiple venues across the country. He recently had the honor to be counted among the amazingly diverse and talented group of artists of *A Prairie Home Companion*, hosted by Garrison Keillor, on their multi-city European cruise.

Dr. Bunchman holds a Bachelor of Music in Piano Performance from the University of Colorado at Boulder, a Master of Music in Piano Performance from the Peabody Conservatory, and a Doctor of Musical Arts in Collaborative Piano from the University of Texas at Austin. He spent three summers at the Aspen Music Festival. His teachers have included Anne Epperson, Rick Rowley, Marian Hahn, Joseph Kalichstein, Antoinette Perry, Adrienne Sielaff and Doris Pridonoff-Lehnert.

SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

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Judith Beale	Angela McKee
Janet Boner	Richard McKee
Nancy Conley	Terri Talley
Kathleen Creasy	Paula Thomas-Lee
McKenzi Fenn	Charles Tighe
Kimberly Inks	Amber Weldon-
Charles Jackson	Stephens
Alison Mann	

Music History & Appreciation

Drew Dolan	Kayleen Justus
Edward Eanes	Harry Price
Heather Hart	

Music Theory, Composition, Technology

Judith Cole	Matt Still
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek
Laurence Sherr	

Woodwinds

Kelly Bryant, *Flute, Chamber Music*
Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Barbara Cook, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Ryan Moser, *Trumpet*
Mike Tiscione, *Trumpet*
Jason Eklund, *Horn*
Richard Williams, *Horn*
Tom Gibson, *Trombone*
Brian Hecht, *Bass Trombone*
Jason Casanova, *Tuba / Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Marja Kerney, *Percussion*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
Stephen Majeske, *Orchestral Studies*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

Eileen Moremen	Valerie Walters
Oral Moses	Todd Wedge
Nathan Munson	Jana Young

Piano

Judith Cole, *Collaborative Piano*
Erika Tazawa, *Collaborative Piano*
Julie Coucheron
Robert Henry
Huu Mai
John Marsh

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Karla Harris, *Vocal Jazz*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
Trey Harris, *University Band, Marching Band*
Alison Mann, *Choral Activities*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David T. Kehler, *Wind Ensemble*

School of Music Staff

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Ensembles in Residence

KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.


The weekend of October 7th–8th, we had an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we officially launched our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate".


Stephen W. Plate, DMA
Director, KSU School of Music

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<http://community.kennesaw.edu/GiveToMusic>