

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Philharmonic

Nancy Conley, Conductor

University Band

Trey Harris, Conductor



Tuesday, February 20, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Eighty-second Concert of the 2017-18 Concert Season

program



PHILHARMONIC

Nancy Conley, Conductor

DOUG SPATA (b. 1975)

Agincourt

TRADITIONAL

arr. Margaret A. Fenske

Poor Wayfaring Stranger

GEORGE FRIDERIC HANDEL (1685–1759)

arr. Sandra Dackow

Concerto Grosso, Op. 6, No. 1

Allegro

RICHARD MEYER (b. 1957)

Incantations

INTERMISSION



UNIVERSITY BAND

Trey Harris, Conductor

ROBERT JAGER (b. 1939)

Third Suite (1965)

I. March

CLARE GRUNDMAN (1913–1996)

An Irish Rhapsody (1971)

FRANK TICHELI (b. 1958)

Shenandoah (1999)

WILLIAM LATHAM (1917–2004)

Brighton Beach (1954)

program notes

Poor Wayfaring Stranger | arr. Margaret A. Fenske

Verse:

I am a poor wayfaring stranger,
While traveling through this world of woe.
Yet there's no sickness, toil nor danger,
In that bright world to which I go.
I'm going there to see my Father;
I'm going there no more to roam.

Refrain:

I'm only going over Jordan,
I'm only going over home.

philharmonic personnel



VIOLIN

Katie Bergs
Haley Cooper
Rachel Fishback
Alec Fisher
Simona Floyd
Taylor Gonding
Matthias Kosse
April Y. Lee
Jasmine Little
Claire Livingston
Brian Mallet
William Merritt
Averill Reinitz
Logan Sullivan
Emily Till

VIOLA

Monica Davis
Lauren Greene
Esohe Okungbowa
Charles Page
Briana Pope-Pettis
Susan Reyes

CELLO

Rachel Miller
Kate Mitchell
Dorian Silva
Faith Wallenstein

DOUBLE BASS

Nassar Edwards
Daniela Schirmer

university band personnel

FLUTE

Lindsey Adams
Kate Dodson
Rachel Durr
Makenzie Gantt
Edwin Hernandez
Kiedrich Kromp
Caitlin Leamon
Jessie Marques

OBOE

Emily Gunby

CLARINET

Genevieve Brugger
Taylor Carstens
Sarah Herbst
Mykalea Earnhardt
Michelle Ezech
Callie Healy
Abigail Janson
Hye Kang
Sharlande Nicolas
Tetra Rogers

BASS CLARINET

Elizabeth Lucier
Kristyn Nowak
Parth Patel

BASSOON

Jasmine Nixon

ALTO SAXOPHONE

Kat May
Mika Searles
Mitchell Maxfield
Matthew Buhmeyer

TENOR SAXOPHONE

Deyson Johnson
Clemente Taylor

BARITONE SAXOPHONE

Katie Mitchell

TRUMPET

Mason Black
Chandler Browning
Vanessa Camilli
Nick Fornek
Charleston Fox
Wyl Harrison
Carolina Hernandez
Alex Hostetter
Conner Hursh
Emily Kaman
Emmy Keenan
Alex McCarthy
Matthew Mendes
Simon Needle
Amanda Pregibon
Rachel Ray
Alexis Stoner
Tyler Roberson
Dalton White

HORN

Miles Corn
Hannah Evans
Nate Nichols
Drey Woodson
Aurielle Ventura

TROMBONE

Kane Baldwin
Justin Culley
Alex Dunn
Raymond Durr
Sarah Lawson
Jesse Manders
Becky Worsham

EUPHONIUM

Matthew Boullain
Isabel-sofia Carrion
Louis Livingston
Will Pearse
Robert Stackhouse
Landon Stradley

TUBA

Austin Curtin
Ke'Andre Fleming
Khalil Philips

PERCUSSION

Colton Benner
Ron Freeman
Joey Lewis
Bryan Moss
Eleuterio Puga
Amber Tubbs
Paul Weiland

biographies

Assistant Professor of Music Education

Nancy Conley is the Assistant Professor of String Music Education at Kennesaw State University, where she teaches coursework in string techniques, pedagogy, and literature. In addition, Dr. Conley supervises student teachers, leads the KSU String Project, and conducts the



KSU Philharmonic. She also serves as the faculty advisor to the KSU collegiate chapter of ASTA.

Dr. Conley received the Ph.D. in Music Education with a viola performance cognate from Michigan State University, the M.M. in performance from Binghamton University, and the B.M. in music education and performance from Ithaca College. Before pursuing her doctoral degree, Dr. Conley was a public school music educator in central New York, where she taught

elementary, middle, and high school instrumental music for seventeen years. An active performer while teaching, Dr. Conley played with the Binghamton Philharmonic, Tri-Cities Opera Company, and the Edgewood String Quartet. As a doctoral student, she performed with the Lansing (MI) Symphony, and was a member of the Orchestra of Northern New York in Potsdam while teaching at the Crane School of Music. She currently plays with string quartets in the Atlanta area.

Prior to joining the faculty at KSU, Dr. Conley was the Director of Music Education at Clayton State University, where she coordinated the music education program, taught courses in music and music education, supervised student teachers, and was an instructor of applied violin and viola. Dr. Conley also served as faculty advisor for the collegiate NAfME chapter and co-directed the Clayton County Honor Orchestra.

Before moving to Georgia, Dr. Conley taught at the Crane School of Music at the State University of New York at Potsdam, where she taught string technique and pedagogy classes and directed the National String Project.

While at Crane, Dr. Conley developed a Musician Wellness course and the Lab Ensemble, a course that encouraged pre-service music teachers to use improvisation, arranging, and composition in the classroom.

Dr. Conley has taught in various summer music programs, including several years at the New York ASTA String Institute at Ithaca College. She has conducted Senior High Area All-State festivals in New York State, and served as a clinician at other school music festivals. Dr. Conley is a frequent clinician in Atlanta-area schools.

Dr. Conley has presented at state, regional, and national conferences. Her research interests include the use of improvisation as a tool for teaching and life-long learning, music teacher education, and musician wellness. She holds the certification for Music Learning Theory Elementary General Music Level One, and has completed teacher training for Suzuki Violin Level One and Two.

Dr. Conley is a member of the American String Teachers Association, College Music Society, NAFME: The National Association for Music Education, Suzuki Association of the Americas, and Mu Phi Epsilon.

Assistant Director of Bands and Lecturer of Music

Trey Harris is Assistant Director of Bands and Lecturer in Music at Kennesaw State University where his primary duties include directing the University Concert Band, the Basketball Pep Band teaching courses in Music Education, and assisting in the direction of the KSU



Marching Owls.

Prior to pursuing his undergraduate studies, Harris served as a trombonist in the United States Marine Corps. He performed throughout the continental United States as well as Japan, Australia, and Guam while a member of the III Marine Expeditionary Force Band (Okinawa, Japan) and Marine Forces Reserve Band (New Orleans, LA). Upon receiving an honorable discharge from the United States Marine Corps, Harris pursued a Bachelor's Degree in Music Education

from the Michigan State University College of Music. While completing his degree, he served as the band director at St. Martha's School (MI). He earned his Master of Music degree in Wind Conducting from the University of Missouri-Kansas City Conservatory of Music and Dance and his Doctor of Philosophy degree in Music Education from the Florida State University College of Music. His teaching experience includes Director of Bands at Yeokum Middle School (MO) and at Lake Howell High School (FL), as well as serving as Adjunct Professor of Trombone/Euphonium at Bethune-Cookman University (FL).

Harris has presented music education research at both state and national conferences. Recent presentations include Florida Music Educators Association (FMEA) Annual Conference, Desert Skies Research Symposium, and the National Association for Music Education (NAfME) Research and Teacher Education National Conference. His primary area of music education research is the programming selections of high school band directors as they relate to educational philosophy.

Harris's musical mentors include Richard Clary, Patrick Dunnigan, Steven D. Davis, Joseph Parisi, John Whitwell, Ava Ordman, and LeMoine Emerson Fantz. He maintains an active schedule as presenter, clinician, and trombonist.



about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.


The weekend of October 7th–8th, we had an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we officially launched our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate".


Stephen W. Plate, DMA
Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>