

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Signature Series

Vega String Quartet

Elizabeth Fayette and Jessica Shuang Wu, violins

Yinzi Kong, viola

Guang Wang, cello



Thursday, February 22, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Eighty-third Concert of the 2017-18 Concert Season

program



JOSEPH HAYDN (1732–1839)

String Quartet Op. 1, No. 1 in B-flat Major

- I. *Presto*
- II. *Menuetto*
- III. *Adagio*
- IV. *Menuetto*
- V. *Finale: Presto*

IGOR STRAVINSKY (1882–1971)

***Concertino* for String Quartet**

INTERMISSION

LUDWIG VAN BEETHOVEN (1770–1827)

String Quartet No. 13 in B-flat Major, Op. 130

- I. *Adagio ma non troppo - Allegro*
- II. *Presto*
- III. *Andante con moto, ma non troppo*
- IV. *Alla danza tedesca. Allegro Assai*
- V. *Cavatina. Adagio molto espressivo*
- VI. *Finale: Allegro*

about vega quartet

Vega is the brightest star of the Lyra constellation.

"Choosing a quartet name is difficult - it needs to indicate something about the group's personality or history, be memorable, and most importantly be agreeable to all four members! For our first few years we called ourselves the Harid Quartet, after the music conservatory in Boca Raton where we played together after moving to the US from China. When we went to New York City to continue our education, we studied with the Orion Quartet. We chose our name to also come from a constellation in honor of all we learned, as the Vega star is the brightest in the Lyra constellation."

The **Vega String Quartet**, Quartet-in-Residence at Emory University, is cultivating a new generation of chamber music lovers through dynamic performances and innovative community engagement. *The New York Times* raved that "[the Quartet's] playing had a kind of clean intoxication to it, pulling the listener along...the musicians took real risks in their music making" and the *L.A. Times* praised their "triumphant L.A. debut." They concertize both nationally and internationally, most recently in Baltimore, Chicago, Nashville, Sacramento, Berlin, San Miguel, and the Brahmsaal in Vienna's Musikverein. The Quartet's major performing projects at Emory have included performing the complete cycle of Beethoven quartets, as well as pairing Bach's complete works for solo violin, viola and cello with the six Bartók quartets. They have also developed a series of "Jazz Meets Classics" programs, bringing the two genres together.

The Vega Quartet has won numerous international awards, including at the Bordeaux String Quartet Competition, as well as top prizes from the Coleman Chamber Ensemble Competition, the Carmel Chamber Music Competition, and the National Society of Arts and Letters String Quartet Competition. They tour throughout Asia, Europe and North America and have appeared at Weill Hall and Zankel Hall at Carnegie Hall, Bargemusic, and Duke Hall at the Royal Academy of Music, London. The members of the Vega Quartet collaborate with some of the world's finest musicians including Andres Cardenes, Eliot Fisk, Christopher O'Riley, William Preucil, Richard Stoltzman, Robert Spano, Charles Wadsworth, Peter Wiley, and the Eroica Trio. They also commission, premier and record works by leading composers. The Quartet is a frequent guest at numerous music festivals, including Amelia Island, Aspen, Brevard, Highlands-Cashiers, Juneau Jazz & Classics, Kingston, Mostly Mozart, Rockport, San Miguel de Allende, and SummerFest La Jolla.

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.


The weekend of October 7th–8th, we had an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we officially launched our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate".


Stephen W. Plate, DMA
Director, KSU School of Music

connect with us

 /musicKSU

 @musicKSU

 /musicKSU

 @musicKSU

musicKSU.com

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>