

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Faculty Chamber Players

**Schubert: Cello Quintet and
Caplet; Masque of Red Death**

with guest artist, Brad Ritchie



Monday, February 12, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Eightieth Concert of the 2017-18 Concert Season

program



ANDRE CAPLET (1878–1925)

Conte Fantastique

after Edgar Allan Poe's *Masque od Red Death*

Helen Kim, Kenn Wagner, violins

Catherine Lynn, viola

Charae Krueger, cello

Elisabeth Remy Johnson, harp

BRIEF INTERMISSION

FRANK SCHUBERT (1797–1828)

String Quintet in C major, D. 956

Allegro ma non troppo

Adagio

Scherzo. Presto-Trio. Andante sostenuto

Allegretto

Helen Kim, Kenn Wagner, violins

Catherine Lynn, viola

Charae Krueger, Brad Ritchie, celli

guest artist

Cello | Atlanta Symphony Orchestra

Brad Ritchie joined the Atlanta Symphony Orchestra in 1997. Originally from Portland, Oregon, Mr. Ritchie earned his Bachelor of Music at Indiana University where he studied with Tsuyoshi Tsutsumi and Janos Starker. In his senior year, his string quartet won the school's Kuttner



Quartet Competition, which provided them with a year of recitals and trips to a number of chamber music competitions from Osaka, Japan, to Evian, France. Following a summer of quartet concerts in Europe, Mr. Ritchie enrolled in the Musikhochschule in Freiburg, Germany, and earned his graduate degree studying with Adriana Contino.

After completing his studies in Germany, Mr. Ritchie played for two years in the New World Symphony in Miami under Michael

Tilson Thomas. In 1997, he became a member of the Atlanta Symphony Orchestra, and also joined the Atlanta Chamber Players. During his tenure with the Atlanta Chamber Players, he has made recordings on the *CRI*, *ACA Digital*, and *MSR* labels, and toured extensively, including performances at Carnegie Hall, Boston's Jordan Hall, the American Cathedral in Paris, France, and at the International Chamber Music Festival in San Miguel de Allende, Mexico.

In addition to his Orchestra commitments, Mr. Ritchie has played with many other chamber music and new music ensembles in and around Atlanta including Riverside Chamber Players, Thamyris Ensemble, Emory Chamber Players, Franklin Pond Quartet, GLO-ATL, and Bent Frequency, as well as annual concerts with faculty at Kennesaw State University and recitals with Robert Henry in Highlands, NC. He is a founding member of the contemporary music ensemble Sonic Generator, currently in its 10th season in residence at Georgia Tech University.

In his spare time, Mr. Ritchie enjoys traveling to distant lands, running through the woods and finding new places to eat.

faculty chamber players

Professor of Violin

Helen Kim joined the music faculty in 2006 at Kennesaw State University with a stellar performance background. She made her orchestral debut with the Calgary Philharmonic at the age of six, and has gone on to become a respected and sought-after artist. She has appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras.



Ms. Kim earned her Master's degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. She is the recipient of more than one hundred national and international awards. In 1992, she won the prestigious Artists International Competition in New York and as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival.

A native of Canada, Ms. Kim has been engaged by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan Orchestra, Vancouver Symphony, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared with the Cobb, Georgia Symphony Orchestra, DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany and Poland.

Ms. Kim has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Sante Fe and La Jolla International Music Festivals where she performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, and the Orion String Quartet. She performed Bach's Double Violin Concerto with Hilary Hahn at the 2002 Amelia Island Chamber Music Festival.

Ms. Kim has been profiled on national and international television and has appeared on *CBC*, *PBS* and *CBS* networks. Her performances have been

aired on *NPR* and *CBC* radio networks. Ms. Kim served as Assistant and Associate Concertmaster for the Atlanta Symphony for three seasons. She is currently the Assistant Concertmaster of the Atlanta Opera Orchestra. Ms. Kim performs with local new music ensembles, Bent Frequency, Sonic Generator, Thamyras and recently joined the Atlanta Chamber Players.

Artist-in-Residence in Violin

Kenn Wagner has been a first violinist with the Atlanta Symphony Orchestra since 1994, and has also served as acting assistant concertmaster of the ASO for one season.

Outside of the ASO, he has also appeared abroad as guest soloist with the Shenzhen Symphony Orchestra in China, and Christ Church Symphony string section in New Zealand. Nationally he has soloed with the New



Orleans Symphony, Arlington Symphony and the Wintergreen Music Festival Orchestra. Locally, Kenn has also appeared as soloist with the Atlanta Community Symphony Orchestra, the Dekalb Symphony, Clark/Spellman Symphony, Atlanta Philharmonic, and the Atlanta Musicians' Orchestra.

In addition to his solo work and position with the ASO, Mr. Wagner enjoys playing chamber music and performs with groups such as the Riverside Chamber Players, Leaptrott Trio (Trio

in residence at Brenau University), Atlanta Chamber Players, Awadagin Prattâ€™s Next Generation Festival, and National Chamber Players with special guest Kenneth Slowik of the Smithsonian Chamber Players. This season he also made his debut at Piccolo Spoleto with the Orlando Chamber Soloists and also performed with members of the Grammy Award winning Cuarteto Latino Americano. Mr Wagner also performed chamber music this summer with former IU faculty member Csaba Erdelyi.

Kenn is a graduate of Indiana University where he trained with Joseph Gingold, former Concertmaster of the Cleveland Orchestra. Before completing his undergraduate degree at Indiana University, Mr. Wagner won

a position with the New Jersey Symphony Orchestra, with coaching from Vernon Summers of the National Symphony and former Concertmaster of both Atlanta and National Symphonies, William Steck. Kenn is very pleased and honored to be on faculty at both Kennesaw State University and Morehouse College.

Kenn performs on a Lorenzo Ventapane violin on loan from the Lorely Zgonc foundation.

Artist-in-Residence in Viola

Catherine Lynn ("Cathy") joined the KSU faculty in 2004. She is Assistant Principal Viola with the Atlanta Symphony Orchestra. An active chamber musician, Ms. Lynn plays with the Atlanta Chamber Players and the KSU Faculty String Trio.



She has performed as soloist with the KSU and Georgia Youth Symphony Orchestras and is a coach for the Atlanta Symphony Youth Orchestra. Prior to coming to Atlanta, Ms. Lynn was Principal Viola of the Flint Symphony Orchestra in Michigan and a member of the Rosseels String Quartet in residence at the University of Michigan. Ms. Lynn received her Bachelor of Music from the University of Alabama under the instruction of Patrick Rafferty and completed her Master of Music and Doctorate of Musical

Arts degrees at the University of Michigan in Ann Arbor, where she studied with Yizhak Schotten and Andrew Jennings.

Artist-in-Residence in Cello

Charae Krueger is Principal Cellist for the Atlanta Opera Orchestra and the Atlanta Ballet Orchestra. She has been the Cello Artist-In-Residence at Kennesaw State University since 2005. Ms. Krueger is an avid chamber musician and is a member of the Summit Piano Trio, the Peachtree String Quartet, the Leaptrott Piano Trio and KSU Faculty Chamber Players. She is a regular featured artist at the Highlands-Cashiers Chamber Music Festival in North Carolina, the Grand Teton Music Festival

in Wyoming and at the North Georgia Chamber Music Festival. Her solo and chamber music recitals have been featured on NPR's *Performance Today*, *WABE* Radio Atlanta and *WGBH* Radio Boston. She plays frequently with



the Atlanta Symphony Orchestra and the Charleston Symphony. Ms. Krueger also enjoys recording studio work and has played on albums of Bruce Springsteen, Faith Hill and Natalie Cole.

Recent concerts include performances at Charleston's Piccolo Spoleto Festival, concerts with Cleveland Orchestra Concertmaster William Preucil and solo violinist Andres Cardenes at Highland-Cashiers Chamber Music Festival, solo recitals at the Blue Ridge Chamber Music Festival and All-Saints Church concert

series in Atlanta, concerto performances with DeKalb Symphony Orchestra and the Atlanta Community Orchestra, chamber music performances at the Grand Teton Music Festival and the Emory Chamber Music Society of Atlanta. She has twice performed the entire Beethoven cycle of Cello Sonatas with pianist Robert Henry, and has done a recital tour and accompanying live CD of the Southeastern US with pianist Stanley Yerlow.

Ms. Krueger received her early cello training in Canada at the Regina Conservatory of Music. She went on to study at Brandon University and received her Bachelor of Music Performance degree from New England Conservatory in Boston. She also holds an Artist Diploma from the Longy School of Music in Cambridge, MA. She continued her training during the summers at the Banff Centre in Canada and did quartet training with the Juilliard Quartet at the summer program at the Juilliard School. Ms. Krueger was also a participant in the New York String Orchestra Seminar under the direction of Alexander Schneider with concerts at Carnegie Hall. After graduating, she was a founding member of the award-winning Arden String Quartet, with national and international appearances at Merkin Hall in NYC, Brown and Hofstra Universities as well as radio programs throughout the US east coast.

Elisabeth Remy Johnson is principal harpist of the Atlanta Symphony Orchestra, where she is frequently a soloist. Ms. Remy Johnson gives solo and chamber music recitals throughout the USA and teaches at Emory University, Georgia State University, and Kennesaw State University. In addition to numerous recordings with the ASO, she has recorded several

solo and chamber CDs, most recently, *A Christmas Collection* for solo harp.



Ms. Remy Johnson is a graduate of Harvard University, Phi Beta Kappa, where she majored in Music and French. Winner of first-place awards in competitions of the American Harp Society and the American String Teachers Association, she is also a NFAA/ARTS awardee. Her studies were with Alice Chalifoux and Ann Hobson Pilot.

In addition to her performances with the ASO, recent highlights include performances at the Grand Teton Music

Festival, the Meeting House Chamber Music series in New England, and the International Harp Festival in Rio de Janeiro, Brazil (2010, 2016, 2017). Highlights for the 2017–2018 season include the Ginastera Harp Concerto with the DeKalb Symphony Orchestra in November and Caplet's chamber work "Masque of the Red Death" on the KSU Faculty Chamber Music Series.

Ms. Remy Johnson was co-founder and artistic director (2000-2010) of the Urban Youth Harp Ensemble, serving students from the Atlanta Public Schools. She has received Atlanta's Channel Eleven Community Service Award, the TBS Pathfinder's Award, and the Atlanta Business Chronicle's "Up & Comers Award."

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Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.

The weekend of October 7th–8th, we had an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we officially launched our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

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