

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Symphony Orchestra

Nathaniel F. Parker, Music Director & Conductor

featuring

Douglas Lindsey, trumpet



Wednesday, February 7, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Seventy-eighth Concert of the 2017-18 Concert Season

program

“Scenes from Bohemia and Spain”

HECTOR BERLIOZ (1803–1869)

“Hungarian March” (“Rakoczy March”)

from *The Damnation of Faust*, Op. 24

HENRI TOMASI (1901–1971)

Concerto for Trumpet and Orchestra (1948)

I. Allegro and Cadenza

II. Nocturne (Andantino)

III. Finale (Giocoso, Allegro)

Douglas Lindsey, trumpet

INTERMISSION

BEDŘICH SMETANA (1824–1884)

“The Moldau” T. 111

from the symphonic poem cycle *My Fatherland*

MANUEL DE FALLA (1876–1946)

Suite No. 2 from the ballet *The Three-Cornered Hat* (1919)

I. The Neighbors Dance (Seguidillas)

II. The Miller’s Dance (Farruca)

III. Final Dance (Jota)

KENNESAW STATE UNIVERSITY SYMPHONY ORCHESTRA

Nathaniel F. Parker, Music Director and Conductor

FLUTE

Lorin Green
Brittany Pietsch
Jessica Shaw
Corinne Veale

PICCOLO

Lorin Green
Brittany Pietsch

OBOE

Savannah English
Amelia Lee
Christina Pancetti

ENGLISH HORN

Savannah English

CLARINET

Brenden Ayestaran
Jessica Bell
Matthew Hodgetts
Faith Kirkpatrick

BASSOON

Brianna Curtis
Dustin Price
Grayson Saylor

HORN

Virginia Hyde
Janet Johnson
Haydn McAfee
William Worthan

TRUMPET

Michael Brown
Jacob Greifinger, *principal*
Andrew Olsen
Jeremy Perkins

TENOR TROMBONE

Matt Scott
Victoria Shrote
Kirill Wood

BASS TROMBONE

Samuel Boeger

TUBA

Nick Collins
Kobe Greene

TIMPANI

Joe Donohue
Michael Ollman

PERCUSSION

Christopher Bowers
Andrew Creech
Joe Donohue
Michael Makrides
Michael Ollman
Andrew Yi

HARP

Teresa Sheppard

KEYBOARD

Ashlyn Dewberry
Jordan Sommer

VIOLIN

Zoë Cesar
Mary Catherine Davis
Jeavanie Desarmes
Nassar Edwards
Nicholas Felder
Ryan Finlayson
Jenna Flohr, *associate concertmaster*
Hannah Goodwin

VIOLIN (cont.)

Lauren Greene, *concertmaster*
Mary Katharine Guthrie
Milan Haddad
Bethany Johnston, *associate principal*
Jung Hyun Lim
Matthew Marcacci
Charles Page, *principal*
Michael Parrish
Nathaniel Roberts

VIOLA

Rachel Fishback
Elijah Mastinu, *associate principal*
Brianna Spottsville
Jachai Wilmont, *principal*

CELLO

Colin Gregoire
Joseph Grunkemeyer, *principal*
Lacey Link, *associate principal*
Esme Mason
Cora Meador
Gabriella Paul
Nino Pogorelova
Carolina Sifuentes
Dorian Silva

BASS

Daniel Kim, *principal*

SYMPHONY ASSISTANTS

Jeavanie Desarmes
Nassar Edwards
Gabriella Paul

biographies

Coordinator of Brass and Assistant Professor of Trumpet

Douglas Lindsey joined the faculty at Kennesaw State University in the fall of 2012, and is very active in the Southeast. Recently as a soloist, he has been a featured artist with the Memphis Symphony,



the Kennesaw State Orchestra, the Kennesaw State Wind Ensemble, the Georgia Brass Band, at the International Trumpet Guild conference, at the Atlanta Trumpet Festival, and at the Trumpet Festival of the Southeast. An advocate of new music, over the course of the past two years, he has premiered four new works for trumpet. Alongside pianist Judy Cole, he has performed solo recitals all over the Southeast as a founding member of Duo Trompiano. In addition to solo work, Dr. Lindsey enjoys an active chamber music career as first trumpet with the Premiere Brass, as founding member of the Atlanta

Trumpet League, and as a member of the Isthmus Brass. As an orchestral musician, he regularly performs as the principal trumpet of the Georgia Symphony Orchestra, as section trumpet with the Atlanta Symphony, the Memphis Symphony, the Macon Symphony, and spent two summers at the Aspen Music Festival. As an educator, he maintains a vibrant studio of young trumpeters at KSU and at various high schools in the area, and recently started a popular regional high school ensemble, the North-Atlanta Trumpet Ensemble. Most recently, the KSU trumpet ensemble garnered praise at the 2015 International Trumpet Guild conference where they performed Erik Morale's *Infinite Ascent*, and continue to find success at the National Trumpet Competition with their consecutive semi-finalist placements. Other studio accomplishments include multiple winners from the International Trumpet Guild scholarship contest, job placements, successful graduate school placements, and multiple winners of KSU's Concerto Competition.

Dr. Lindsey's former duties as music history lecturer at KSU as well as his many experiences on the cornetto and the baroque trumpet reflect his keen interest in the fields of early music and musicology. As an avid composer and arranger, he enjoys creating work for trumpet ensemble, brass quintet, and brass ensembles. His published dissertation, "Beyond the Galant," is an arrangement of four Haydn symphonies for trumpet with historical information about Haydn, performance practice, and the history behind many of the works. This work is distributed by Hickey's music and available at www.hickeys.com. His many other arrangements and compositions are available on his website www.dougtrumpeter.com.

Previous to his time at KSU, Dr. Lindsey played concerts all over Wisconsin, Minnesota, and Illinois with the acclaimed Wisconsin Brass Quintet. Prior to his tenure with WBQ, Dr. Lindsey performed with the Yale Faculty Brass trio in a series of concerts ending in Carnegie Hall in New York City. In addition to the faculty brass, Dr. Lindsey also pursued a busy schedule with the Atticus Brass Quintet – winner of the 2009 Aspen Music Festival Quintet Fellowship. With Atticus, Dr. Lindsey had the opportunity to play outreach concerts all over Connecticut, perform alongside the American Brass Quintet, and play an exclusive concert on the Millennium Stage of the Kennedy Center in Washington, D.C.

Previous to earning his DMA at the University of Wisconsin-Madison, Dr. Lindsey studied with Allan Dean at Yale, earning his Master of Music with the distinction of winning the John Swallow excellence in brass prize. Prior to Yale he studied with Ray Mase, Louis Ranger, Kevin Cobb, Scott Moore and Richard Rulli. Dr. Lindsey received his music performance and music education degrees *magna cum laude* from the University of Arkansas-Fayetteville.

Nathaniel F. Parker, a talented and versatile musician, has conducted orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is Director of Orchestral Studies at the Kennesaw State University School of Music—serving as



Music Director and Conductor of the Kennesaw State University Symphony Orchestra and Conductor of the Kennesaw State University Opera Program—and Associate Conductor of the Georgia Symphony Orchestra. His recent guest conducting engagements include appearances with the Jackson Symphony Orchestra (Michigan), the Connecticut Music Educators Association (CMEA) All-State Orchestra, the Fulton County High School Honor Orchestra (Georgia), and the Georgia Music Educators Association (GMEA) District 9 High School Honor Orchestra. Dr. Parker is the recipient of numerous honors,

awards, and scholarships. He was named a finalist for a Conducting Fellowship with the New World Symphony, a semi-finalist for a Conducting Fellowship at Tanglewood, and a Candidate for the Respighi Prize in Conducting; he also received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association. An active scholar, Dr. Parker's writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association's national and international conferences and is Editor of the *Journal of the Conductors Guild*.

Dr. Parker has served as Music Director and Conductor of the Concert Orchestra and faculty at New England Music Camp (Maine), and Interim Music Director and Conductor of the Georgia Youth Symphony Orchestra's (GYSO) Symphony and Camerata orchestras. Before relocating to Georgia, he was Director of Orchestral Activities and Assistant Professor of Music at Marywood University (Pennsylvania) where he was Music Director and Conductor of the Marywood University Orchestra and taught courses in conducting, instrumental methods, musicology, and analytical techniques. Other previous positions include Associate Conductor and

Production Manager of the Jackson Symphony Orchestra (Michigan), Music Director and Conductor of the Jackson Youth Symphony Orchestra, Director of the Jackson Symphony Orchestra Community Music School, Graduate Conducting Intern at Michigan State University, Music Director and Conductor of the Mason Orchestral Society's Community Orchestra and Youth Symphony (Michigan), Assistant Director of Music at Xaverian High School (New York), Conductor of the New Music Festival of Sandusky Orchestra (Ohio), and Graduate Assistant Conductor and Teaching Assistant at Bowling Green State University (Ohio).

Parker earned a Doctor of Musical Arts in Orchestral Conducting from Michigan State University, where his primary instructors were Leon Gregorian and Raphael Jiménez. During his time at MSU he regularly appeared with all the university orchestras and focused his doctoral research on Leonard Bernstein, specifically the composer's Symphony No. 2, "The Age of Anxiety." He earned a Master of Music in Orchestral Conducting from Bowling Green State University, where he studied with Emily Freeman Brown. His other conducting mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. In addition to his training in academia, Dr. Parker participated in numerous conducting master classes and workshops, conducting orchestras under the tutelage of nationally and internationally renowned conductors and conducting pedagogues including Christoph Eschenbach, George Hurst, Arthur Fagen, Markand Thakar, Mark Gibson, David Itkin, and Paul Vermet. Parker began his collegiate education at Arizona State University, where he studied bassoon with Jeffrey G. Lyman and graduated *magna cum laude* with a Bachelor of Music in Bassoon Performance.

Nat resides in Kennesaw with his wife, Melody, and their son, Jacob. For more information, please visit www.nathanielparker.com.

special thanks

Symphony Sectional Coaches

Stephen Majeske, *Artist-in-Residence in Orchestral Studies*

Kenn Wagner, *Artist-in-Residence in Violin*

Nancy Conley, *Assistant Professor of Music Education*

Charae Krueger, *Artist-in-Residence in Cello*

Sharif Ibrahim, *Guest Artist, Atlanta Symphony Orchestra*

Douglas Lindsey, *Coordinator of Brass and Assistant Professor of Trumpet*

Atlanta Symphony Orchestra Library

Nicole Jordan, *Principal Librarian*

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.

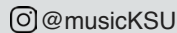
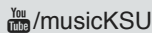
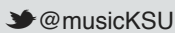
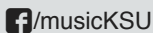
The weekend of October 7th–8th, we had an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we officially launched our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!

A handwritten signature in cursive script that reads "Stephen W. Plate".

Stephen W. Plate, DMA
Director, KSU School of Music

connect with us



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Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>