

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Signature Series

Allen Vizzutti, trumpet
with KSU Jazz Ensembles

Wes Funderburk and Sam Skelton, Directors



Thursday, February 8, 2018 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Seventy-ninth Concert of the 2017-18 Concert Season

program



JAZZ ENSEMBLE II Wes Funderburk, *Director*

88 Basie Street / Sammy Nestico

Stardust / Hoagy Carmichael / arr. Shaw / Hayton

Without A Song / Youmans / arr. Funderburk

When I Get Low I Get High / Ella Fitzgerald / arr. Funderburk

Call of the Cow Car / Wes Funderburk

INTERMISSION

JAZZ ENSEMBLE I Sam Skelton, *Director*

Program to be chosen from the following:

A Night In Tunisia / Gillespie / Tyzik

Malaga / Allen Vizzutti

Joy Spring / Brown / Vizzutti

Heavy Town / Byrd / Farber

Downtown Shuffle / Jeff Tyzik

I'll Remember April / DePaul & Johnson / Tomaro

Autumn Leaves / Kosma / Dailey

East of the Sun / Bowman / Thorne

On Green Dolphin Street / Kaper & Washington / Thorne

September in the Rain / Warren / Wolpe

Sophisticated Lady / Ellington, Mills & Parish / Mintzer



JAZZ ENSEMBLE II

Wes Funderburk, *Director*

SAXES

Ken Pack
Nick Fulton
Kevin Worley
Nic Chambers
Andrew Shaw

TRUMPETS

Miles Bonaker
Andrew Olson
Jacob Lack
Jason Dokes

TROMBONES

Raymond Durr
Conner Sullivan
Austin Coker
Diante Henderson
Steven Martinello

RHYTHM

Chris Marks, *piano*
Asuria Austin, *bass*
Brad Cannata, *bass*
Matthew Walker, *guitar*
Diego Fonseca, *guitar*
Trey Dunnahoo, *guitar*
Rodrigo Suarez, *guitar*
Andrew Creech, *vibes*
Zack Smith, *drums*
Tessa Walker, *vocals*

JAZZ ENSEMBLE I

Sam Skelton, *Director*

REEDS

Andrew Ereddia
Josh Hayward
Damontae Scott
Muhsin Quraishi
Josh Inglis

TRUMPETS

Ben Schiele
Jon Klausman
Jordyn Mader
Jacob Greifinger

TROMBONES

Devin Witt
Gage Fisher
Ethan David
Sam Boeger

RHYTHM

Zach Wilson, *piano*
Drew Lloyd, *bass*
Fran Lora, *bass*
Alex Peneton, *bass*
Christian Moore, *guitar*
Simon Needle, *guitar*
Dennis Durrett-Smith, *drums*
Kristin Houston, *vocals*
Rebecca Miller, *vocals*

guest artist

ALLEN VIZZUTTI, *trumpet soloist*

Allen Vizzutti, equally at home in a multitude of musical idioms, has visited 40 countries and every state in the union to perform with a rainbow of artists and ensembles including Chick Corea, 'Doc' Severinsen, the NBC Tonight Show Band, the Airmen Of Note, the Army



Blues and Army Symphony Orchestra, Chuck Mangione, Woody Herman, Japan's NHK Orchestra and the New Tokyo Philharmonic, the Budapest Radio Orchestra, the Saint Paul Chamber Orchestra, the Leipzig Wind Symphony and the Kosie Wind Orchestra. Performing as a classical and a jazz artist, often in the same evening, he has appeared as guest soloist with symphony orchestras in Tokyo, Germany, St. Louis, Seattle, Rochester, Syracuse, Milwaukee, Buffalo, Phoenix, Croatia, Slovenia, Edmonton, Vancouver and Winnipeg, to name a few. Music lovers in Germany, Poland, England, Sweden,

Brazil, Canada, Japan, Australia and the United States have heard his brilliant sound over the airwaves of national television. Allen's status as an artist has led to solo performances at the Hollywood Bowl, Carnegie Hall, Newport Jazz Festival, Banff Center for the Performing Arts, Montreaux Jazz Festival, the Teton, Vail, Aspen and Brechenridge Music Festivals, the Charles Ives Center and Lincoln Center in New York City.

From his home in Seattle Washington, Allen's current career activities embody an impressive schedule of recitals, concerts, recording and composing. His continued commitment to music education and the value of music in everyday life results in an extensive schedule of guest appearances at universities throughout North America, Europe, Japan and Australia.

"Beautiful...lyrical...stunning...stupifying."

"Trumpet player supreme."

- Syracuse Post Standard

Allen's solo jazz recordings include CDs such as *Ritzville* (Village Place Music), and *Trumpet Summit* and *Skyrocket* from Summit Records. Classical CDs currently available from DeHaske Music Publishing Recordings are *The Emerald Concerto and Other Gems* with the Budapest Radio Orchestra, *Vizzutti Plays Vizzutti* and *Vizzutti and Soli On Tour*. His *High Class Brass* (available on iTunes), is a wonderfully unique classical and jazz blend co-produced and performed with fellow trumpet artist, composer and conductor Jeff Tyzik, along with a 90 piece studio orchestra. Also of interest are *Baroque and Beyond* from Sony, *The Carnival of Venus* (Summit Records), and *A Trumpeter's Dream* (Ludwig Music Publishing).

As Artist-in-Residence, Allen has taught at the Eastman School of Music, the Banff Center for the Performing Arts, Kansas State University, Ohio State University, West Texas State University, the Skidmore Jazz Institute, and the Trompeten Akademie of Bremen, Germany. He is currently Artist-in-Residency at the University of South Carolina.

His extensive treatise, *The Allen Vizzutti Trumpet Method* and his *New Concepts for Trumpet* (Alfred Music Publishing), have become standards works for trumpet study world wide. Many more of Allen's jazz and classical books, play along recordings and student and recital compositions are published by DeHaske/Hal Leonard, Southern Music, Village Place Music and Ars Nova. His writing includes solo pieces for flute, clarinet, saxophone, trombone, tuba, and harp, chamber groups, wind ensemble, jazz ensemble, and symphony orchestra.

Allen's love of expression through composition has led to premier performances by the Los Angeles Philharmonic, Budapest Radio Orchestra, the Royal Philharmonic of London, the Nuremberg Symphony, Rochester Philharmonic, Syracuse Symphony, London Symphony, the renowned Summit Brass and others. After the world premier of his *Emerald Concerto* with the Syracuse Symphony, Allen's writing was described in review:

"The Emerald Concerto sparkles!...a vivacious treatment which speaks well for both his dramatic instinct and technical prowess as a composer."

"Finely tuned wind, easy control, polyharmonic wit, orchestral penmanship, punctuated spiritual warmth...rarely do so many qualities find themselves in one musician."

- Chick Corea

While growing up in Montana, Allen was taught by his father, a self taught musician and trumpet player, until he left home to attend the Eastman School

of Music on full scholarship. There he earned the Bachelor of Music and Master of Music degrees, a Performer's Certificate, a chair in the Eastman Brass Quintet faculty ensemble, and the only Artist's Diploma ever awarded a wind player in Eastman's 85 year history.

While living in Los Angeles during the 80's, Allen performed on over 100 motion picture sound tracks, (such as *Back To The Future* and *Star Trek*), as well as countless TV shows, commercials and recordings with such artists as Frank Sinatra, Barbra Streisand, Neil Diamond, Chick Corea, the Commodores, and Prince. His soaring sounds can be heard on recent projects including the movies *Furry Vengeance*, *40 Days and 40 Nights*, *Unfaithfully Yours*, *Gridiron Gang*, *Scary Movie Four*, and the *Medal of Honor*, *Gears of War 3* and *Halo* video games.

Allen Vizzutti is a Yamaha performing artist.

ensemble directors

Artist-in-Residence in Trombone

Wes Funderburk has performed across the United States and Europe and is currently one of the most sought after trombonists and arrangers in Atlanta and the Southeast. He is the author of *Funderbone.com* and the inventor of *Blog Songs!* Wes has written,



performed, recorded with a wide array of national and internationally-renowned artists including John Driskell Hopkins, the Stiletto Brass Quintet, Jennifer Holliday, Band of Horses, Spoon, Jermaine Dupri, Cee Lo, The Boston Brass, Natalie Cole, Dallas Austin, SoShy, Kelis, India Arie, Slide Hampton, Joe Gransden, The Atlanta Symphony Orchestra and the Atlanta Pops Orchestra. He has also been a featured performer at The Atlanta Dogwood Festival, Atlanta Jazz Festival, Atlanta Black Arts Festival, Candler Park

Festival, Inman Park Festival, Montreux-Atlanta Jazz Festival, Jacksonville Jazz Festival, Montreux Jazz Festival and North Sea Jazz Festival.

Wes' recording credits include *So So Def Records, Atlantic Records, Verve Records, Columbia Records, Universal Records, Arista Records, Giant Step Records, The Cartoon Network* and *The Weather Channel*. His arranging credits include music for Russell Gunn's Krunk Jazz Orchestra, Jennifer Holliday, Ben van Dijk, Natalie Cole, Joe Gransden Big Band, The Georgia Brass Band, The Atlanta Jazz Orchestra, Kennesaw State University Jazz Ensemble, Georgia State University Jazz Ensemble and Brass Band, the Piedmont Trombone Society and the Tempest Little Big Band. Wes is also the leader and co-founder of *The Funderhorns* - a freelance commercial horn section that has recorded in some of the finest recording studios in the country.

As an educator, Wes has given clinics and master classes at University of Georgia, Francis Marion University, The University of North Florida, Georgia State University, Columbus State University (GA), the Mars Hill Low Brass Retreat, Tanglewood Music Camp and numerous high schools across the Southeast.

In 2007, Wes joined the faculty at Kennesaw State University as a jazz band director and in 2010 joined the faculty at Georgia State University as visiting lecturer in jazz studies. Wes earned his Bachelor's Degree in Trombone Performance from the University of North Florida and his Masters' Degree in Trombone Performance with a concentration in Jazz Studies from Georgia State University.

Wes is a governor for the Atlanta chapter of the Recording Academy and a clinician and performing artist for Rath trombones.

Director of Jazz Studies & Senior Lecturer in Saxophone

Sam Skelton, a native of Conyers, Georgia, has been active on the Atlanta music scene for well over three decades. Mr. Skelton graduated *summa cum laude* from Georgia State University with a degree in Jazz Studies. During his course of study at GSU, Sam was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991, focusing on classical saxophone and music education. Other teachers include David and James "Dub" Hudson and Jeff Benedict.

As a woodwind doubler, Skelton is well versed in any genre of music. His grasp of saxophone, clarinet and flute has enabled him to remain very busy in live performance as well as in the studio.

Sam has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as



numerous local high school and civic ensembles. World Premieres include James Oliverio's *Children of A Common Mother*, Lee Johnson's *Ora Pro Mi: Concerto for Winds Soloist* (clarinet, flute and soprano saxophone) and *Seaside Symphony* (clarinet and soprano saxophone soloist). Sam also played the premier recording of *Ora Pro Mi* and *Seaside Symphony* with the London Symphony Orchestra. New musical debuts include: *The Prom*, *Harmony*, *Bull Durham* and *Tuck Everlasting*.

As a sideman on over 300 recordings, Sam remains very active in the studio and can be

heard on recordings by such artists as: Elton John, December Radio, Babbie Mason, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include: *The Georgia Lottery*, *The Fox Theater Documentary*, *Glen Beck*, *The Weather Channel*, *The Travel Channel*, *Ford*, *The Cartoon Network*, *CNN*, *Nature's Own*, *Popeye's*, *Papa John's* and *Turner South*. Television appearances include *In the Heat of the Night*, *Savannah* and Sinbad's *Summer Jam II* on HBO. GRAMMY nods include Howard Tate's *Rediscovered* for Best Contemporary Blues Album and Ted Howe's *Pinnacle* for Best Instrumental Solo (alto clarinet, yes, alto clarinet).

Sam is currently Director of Jazz Studies and Senior Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of GSO Jazz and GYSO Jazz. Sam served as Professor of Saxophone at Georgia State

University from 1991-2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University Of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. Professional associations include: The Jazz Educators Network, Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. For his contributions to the city's cultural life, Atlanta Public Broadcasting named him a "Lexus Leader in the Arts" in 2003. Sam is proud to be a Conn-Selmer and D'Addario Artist.



SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

Music Education

Judith Beale	Angela McKee
Janet Boner	Richard McKee
Nancy Conley	Terri Talley
Kathleen Creasy	Paula Thomas-Lee
McKenzi Fenn	Charles Tighe
Kimberly Inks	Amber Weldon-
Charles Jackson	Stephens
Alison Mann	

Music History & Appreciation

Drew Dolan	Kayleen Justus
Edward Eanes	Harry Price
Heather Hart	

Music Theory, Composition, Technology

Judith Cole	Matt Still
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek
Laurence Sherr	

Woodwinds

Kelly Bryant, *Flute, Chamber Music*
Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Barbara Cook, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Ryan Moser, *Trumpet*
Mike Tiscione, *Trumpet*
Jason Eklund, *Horn*
Richard Williams, *Horn*
Tom Gibson, *Trombone*
Brian Hecht, *Bass Trombone*
Jason Casanova, *Tuba / Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Marja Kerney, *Percussion*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
Stephen Majeske, *Orchestral Studies*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

Eileen Moremen	Valerie Walters
Oral Moses	Todd Wedge
Nathan Munson	Jana Young

Piano

Judith Cole, *Collaborative Piano*
Erika Tazawa, *Collaborative Piano*
Julie Coucheron
Robert Henry
Huu Mai
John Marsh

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Karla Harris, *Vocal Jazz*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
Trey Harris, *University Band, Marching Band*
Alison Mann, *Choral Activities*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David T. Kehler, *Wind Ensemble*

School of Music Staff

Julia Becker, *Administrative Associate*
Susan M. Grant Robinson, *Associate Director for Administration*
Joseph Greenway, *Assistant Director for Production & Technology*
Dan Hesketh, *Assistant Director for Marketing and Outreach*
June Mauser, *Administrative Associate*
Daniel Pattillo, *Technical Manager*
Richard Peluso, *Coordinator of Band Operations and Outreach*
Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

Ensembles in Residence

KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.


The weekend of October 7th–8th, we had an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we officially launched our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate".


Stephen W. Plate, DMA
Director, KSU School of Music

connect with us

 /musicKSU

 @musicKSU

 /musicKSU

 @musicKSU

musicKSU.com

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>