Saturday, February 3, 2018
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Seventy-fourth & Seventy-fifth Concerts of the 2017-2018 Concert Season
ACT I

MIKHAIL GLINKA

Overture
from *Ruslan and Ludmilla*

Trumpet Ensemble
  Douglas Lindsey, director

MICHAEL MCGLYNN

*Dúlamán*

Men’s Ensemble
  Leslie J. Blackwell, conductor
  Cody O’Shea, soloist

ANTONIO CARLOS JOBIM

*One Note Samba*

Karla Harris, vocals
  Brian Reid, piano

ANTONIO VIVALDI

*Winter*
from *Four Seasons*

Chamber Strings
  Helen Kim, violin
DANIEL ELDER
*Lullaby*
from *Three Nocturnes*
- Women's Choir
  - Alison Mann, conductor

JOSEPH HOROVITZ
*Sonatina for Clarinet and Piano*
III. *Con brio*
- John Warren, clarinet
  - Judith Cole, piano

JOHN LAWLESS
*Glass*
- Percussion Ensemble
  - John Lawless, director

HECTOR BERLIOZ
*Hungarian March*
from *Damnation of Faust*
- Symphony Orchestra
  - Nathaniel F. Parker, conductor

ACT II

TYLER S. GRANT
*Panoramic Landscapes*
- Wind Ensemble
  - David T. Kehler, conductor

BURT BACHARACH, lyrics by Hal David
*Walk On By*
- Josh Hayward, alto saxophone
  - Zachary Wilson, piano
  - Brad Cannata, bass
  - Justin Chesarek, drums / director
ETHAN SPERRY
*Divi Sirmi Kuemelini*
  Chamber Singers
  Leslie J. Blackwell, conductor
  Andrew Creech, percussion
  Joe Donohue, percussion

GREGORY WANAMAKER
*Duo Sonata for Clarinet and Saxophone*

  IV. Arrival (Blues)
  Matthew Hodgetts, clarinet
  Jonathan Steltzer, saxophone

CHARLES GOUNOD
*Ah! lève-toi, soleil!*
from *Roméo et Juliette*

  Nathan Munson, tenor
  Judith Cole, piano

JOHN MACKEY
*Fanfare for Full Fathom Five*

  Brass Ensemble
  Douglas Lindsey, director

ANTONIN DVOŘÁK
*Slavonic Dance in G minor, Op. 46, No. 8*

  Robert Henry, piano
  Julie Coucheron, piano

ALBERTO GINASTERA
*Danza Finale – Malambo*
from *Estancia*

  Wind Ensemble
  David T. Kehler, conductor
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- Kelly Bryant, *Flute, Chamber Music*
- Robert Cronin, *Flute*
- Todd Skitch, *Flute*
- Christina Smith, *Flute*
- Cecilia Price, *Flute, Chamber Music*
- Barbara Cook, *Oboe*
- Elizabeth Koch Tiscione, *Oboe*
- John Warren, *Clarinet, Chamber Music*
- Andrew Brady, *Bassoon*
- Sam Skelton, *Saxophone*
- Luke Weathington, *Saxophone*

## Brass & Percussion
- Doug Lindsey, *Trumpet, Chamber Music*
- Ryan Moser, *Trumpet*
- Mike Tiscione, *Trumpet*
- Jason Eklund, *Horn*
- Richard Williams, *Horn*
- Tom Gibson, *Trombone*
- Brian Hecht, *Bass Trombone*
- Jason Casanova, *Tuba / Euphonium*
- Paul Dickinson, *Tuba / Euphonium*
- Marja Kerney, *Percussion*
- John Lawless, *Percussion*

## Strings
- Helen Kim, *Violin*
- Kenn Wagner, *Violin, Chamber Music*
- Stephen Majeske, *Orchestrical Studies*
- Catherine Lynn, *Viola*
- Paul Murphy, *Viola*
- Charae Krueger, *Cello*
- James Barket, *Double Bass*
- Joseph McFadden, *Double Bass*
- Elisabeth Remy Johnson, *Harp*
- Mary Akerman, *Classical Guitar*

## Voice
- Eileen Moremen
- Oral Moses
- Nathan Munson
- Valerie Walters
- Todd Wedge
- Jana Young

## Piano
- Judith Cole, *Collaborative Piano*
- Erika Tazawa, *Collaborative Piano*
- Julie Coucheron
- Robert Henry
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## Jazz
- Justin Chesarek, *Jazz Percussion*
- Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
- Karla Harris, *Vocal Jazz*
- Tyrone Jackson, *Jazz Piano*
- Marc Miller, *Jazz Bass*
- Sam Skelton, *Jazz Ensembles*
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- Trey Wright, *Jazz Guitar, Jazz Combos*

## Ensembles & Conductors
- Leslie J. Blackwell, *Choral Activities*
- Nancy Conley, *Philharmonic Orchestra*
- Trey Harris, *University Band, Marching Band*
- Alison Mann, *Choral Activities*
- Oral Moses, *Gospel Choir*
- Eileen Moremen, *Opera*
- Nathaniel F. Parker, *Symphony Orchestra*
- Debra Traficante, *Wind Symphony, Marching Band*
- David T. Kehler, *Wind Ensemble*

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## Ensembles in Residence
- KSU Faculty Jazz Parliament
- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- Summit Piano Trio
- KSU Community and Alumni Choir
about the school of music

Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year’s Signature Series, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.

The weekend of October 7th–8th, we had an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we officially launched our Name a Seat Campaign during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

connect with us

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

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