

Collage

2018



KENNESAW STATE UNIVERSITY

Saturday, February 3, 2018

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Seventy-fourth & Seventy-fifth Concerts of the 2017-2018 Concert Season



ACT I

MIKHAIL GLINKA

Overture

from *Ruslan and Ludmilla*

Trumpet Ensemble

Douglas Lindsey, director

MICHAEL MCGLYNN

Dúlamán

Men's Ensemble

Leslie J. Blackwell, conductor

Cody O'Shea, soloist

ANTONIO CARLOS JOBIM

One Note Samba

Karla Harris, vocals

Brian Reid, piano

ANTONIO VIVALDI

Winter

from *Four Seasons*

Chamber Strings

Helen Kim, violin

DANIEL ELDER

Lullaby

from *Three Nocturnes*

Women's Choir

Alison Mann, conductor

JOSEPH HOROVITZ

Sonatina for Clarinet and Piano

III. *Con brio*

John Warren, clarinet

Judith Cole, piano

JOHN LAWLESS

Glass

Percussion Ensemble

John Lawless, director

HECTOR BERLIOZ

Hungarian March

from *Damnation of Faust*

Symphony Orchestra

Nathaniel F. Parker, conductor

ACT II

TYLER S. GRANT

Panoramic Landscapes

Wind Ensemble

David T. Kehler, conductor

BURT BACHARACH, lyrics by Hal David

Walk On By

Josh Hayward, alto saxophone

Zachary Wilson, piano

Brad Cannata, bass

Justin Chesarek, drums / director

ETHAN SPERRY

Divi Sirmi Kuemelini

Chamber Singers

Leslie J. Blackwell, conductor

Andrew Creech, percussion

Joe Donohue, percussion

GREGORY WANAMAKER

Duo Sonata for Clarinet and Saxophone

IV. Arrival (Blues)

Matthew Hodgetts, clarinet

Jonathan Steltzer, saxophone

CHARLES GOUNOD

Ah! lève-toi, soleil!

from *Roméo et Juliette*

Nathan Munson, tenor

Judith Cole, piano

JOHN MACKEY

Fanfare for Full Fathom Five

Brass Ensemble

Douglas Lindsey, director

ANTONIN DVOŘÁK

Slavonic Dance in G minor, Op. 46, No. 8

Robert Henry, piano

Julie Coucheron, piano

ALBERTO GINASTERA

Danza Finale – Malambo

from *Estancia*

Wind Ensemble

David T. Kehler, conductor

acknowledgments

*The School of Music
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for their generosity!*



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Alison Mann	

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Woodwinds

Kelly Bryant, *Flute, Chamber Music*
Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Barbara Cook, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Ryan Moser, *Trumpet*
Mike Tiscione, *Trumpet*
Jason Eklund, *Horn*
Richard Williams, *Horn*
Tom Gibson, *Trombone*
Brian Hecht, *Bass Trombone*
Jason Casanova, *Tuba / Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Marja Kerney, *Percussion*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
Stephen Majeske, *Orchestral Studies*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

Eileen Moremen	Valerie Walters
Oral Moses	Todd Wedge
Nathan Munson	Jana Young

Piano

Judith Cole, *Collaborative Piano*
Erika Tazawa, *Collaborative Piano*
Julie Coucheron
Robert Henry
Huu Mai
John Marsh

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Karla Harris, *Vocal Jazz*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
Trey Harris, *University Band, Marching Band*
Alison Mann, *Choral Activities*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David T. Kehler, *Wind Ensemble*

School of Music Staff

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Ensembles in Residence

KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.


The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.


The weekend of October 7th–8th, we had an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we officially launched our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!


Stephen W. Plate, DMA
Director, KSU School of Music

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