Saturday, February 3, 2018
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Seventy-fourth & Seventy-fifth Concerts of the 2017-2018 Concert Season
ACT I

MIKHAIL GLINKA
Overture
from Ruslan and Ludmilla

Trumpet Ensemble
Douglas Lindsey, director

MICHAEL MCGLYNN
Dúlamán

Men’s Ensemble
Leslie J. Blackwell, conductor
Cody O’Shea, soloist

ANTONIO CARLOS JOBIM
One Note Samba

Karla Harris, vocals
Brian Reid, piano

ANTONIO VIVALDI
Winter
from Four Seasons

Chamber Strings
Helen Kim, violin
DANIEL ELDER  
*Lullaby*  
from *Three Nocturnes*  
Women’s Choir  
Alison Mann, conductor

JOSEPH HOROVITZ  
*Sonatina for Clarinet and Piano*  
III. *Con brio*  
John Warren, clarinet  
Judith Cole, piano

JOHN LAWLESS  
*Glass*  
Percussion Ensemble  
John Lawless, director

HECTOR BERLIOZ  
*Hungarian March*  
from *Damnation of Faust*  
Symphony Orchestra  
Nathaniel F. Parker, conductor

**ACT II**

TYLER S. GRANT  
*Panoramic Landscapes*  
Wind Ensemble  
David T. Kehler, conductor

BURT BACHARACH, lyrics by Hal David  
*Walk On By*  
Josh Hayward, alto saxophone  
Zachary Wilson, piano  
Brad Cannata, bass  
Justin Chesarek, drums / director
ETHAN SPERRY  
*Divi Sirmi Kuemelini*  
Chamber Singers  
Leslie J. Blackwell, conductor  
Andrew Creech, percussion  
Joe Donohue, percussion

GREGORY WANAMAKER  
*Duo Sonata for Clarinet and Saxophone*  
IV. Arrival (Blues)  
Matthew Hodgetts, clarinet  
Jonathan Steltzer, saxophone

CHARLES GOUNOD  
*Ah! lève-toi, soleil!*  
from *Roméo et Juliette*  
Nathan Munson, tenor  
Judith Cole, piano

JOHN MACKEY  
*Fanfare for Full Fathom Five*  
Brass Ensemble  
Douglas Lindsey, director

ANTONIN DVOŘÁK  
*Slavonic Dance in G minor, Op. 46, No. 8*  
Robert Henry, piano  
Julie Coucheron, piano

ALBERTO GINASTERA  
*Danza Finale – Malambo*  
from *Estancia*  
Wind Ensemble  
David T. Kehler, conductor
The School of Music wishes to thank our Collage sponsors for their generosity!

*Sponsors listed as of print deadline.

PREMIER LEVEL

John and Linda Cooke
Dorothy Keith
Ellis and Betty J. Malone

BENEFACTOR LEVEL

Don Russell Clayton
LGE Community Credit Union
Joseph D. Meeks and Timothy J. Ste. Marie
Bahnson and Judith Stanley
Chris Syllaba and Steinway Piano Galleries of Alpharetta

PATRON LEVEL

Patricia Chilton
Martha Dinos
Joan Harrell
KSU Community & Alumni Choir
Richard and Diann Labroff
Lonnie and Cheryl Love
Judith Miller
Martha Moore
Randall and Dawn Romig
Horace and Susan White
Bob and Dee Wise
# School of Music Faculty and Staff

**Stephen W. Plate, Director**

## Music Education
- Judith Beale
- Janet Boner
- Nancy Conley
- Kathleen Creasy
- McKenzie Fenn
- Kimberly Inks
- Charles Jackson
- Alison Mann
- Angela McKee
- Richard McKee
- Paula Thomas-Lee
- Charles Tighe
- Amber Weldon-Stephens

## Music History & Appreciation
- Drew Dolan
- Edward Eanes
- Heather Hart
- Kayleen Justus
- Harry Price

## Music Theory, Composition, Technology
- Judith Cole
- Steve Dancz
- Kelly Francis
- Jennifer Mitchell
- Laurence Sherr
- Matt Still
- Benjamin
- Wadsworth
- Jeff Yunek

## Woodwinds
- Kelly Bryant, *Flute, Chamber Music*
- Robert Cronin, *Flute*
- Todd Skitch, *Flute*
- Christina Smith, *Flute*
- Cecilia Price, *Flute, Chamber Music*
- Barbara Cook, *Oboe*
- Elizabeth Koch Tiscione, *Oboe*
- John Warren, *Clarinet, Chamber Music*
- Andrew Brady, *Bassoon*
- Sam Skelton, *Saxophone*
- Luke Weathingston, *Saxophone*

## Brass & Percussion
- Doug Lindsey, *Trumpet, Chamber Music*
- Ryan Moser, *Trumpet*
- Mike Tiscione, *Trumpet*
- Jason Eklund, *Horn*
- Richard Williams, *Horn*
- Tom Gibson, *Trombone*
- Brian Hecht, *Bass Trombone*
- Jason Casanova, *Tuba / Euphonium*
- Paul Dickinson, *Tuba / Euphonium*
- Marja Kerney, *Perussion*
- John Lawless, *Perussion*

## Strings
- Helen Kim, *Violin*
- Kenn Wagner, *Violin, Chamber Music*
- Stephen Majeske, *Orchestral Studies*
- Catherine Lynn, *Viola*
- Paul Murphy, *Viola*
- Charae Krueger, *Cello*
- James Barket, *Double Bass*
- Joseph McFadden, *Double Bass*
- Elisabeth Remy Johnson, *Harp*
- Mary Akerman, *Classical Guitar*

## Voice
- Eileen Moremen
- Valerie Walters
- Oral Moses
- Todd Wedge
- Nathan Munson
- Jana Young

## Piano
- Judith Cole, *Collaborative Piano*
- Erika Tazawa, *Collaborative Piano*
- Julie Coucheron
- Robert Henry
- Huu Mai
- John Marsh

## Jazz
- Justin Chesarek, *Jazz Percussion*
- Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
- Karla Harris, *Vocal Jazz*
- Tyrone Jackson, *Jazz Piano*
- Marc Miller, *Jazz Bass*
- Sam Skelton, *Jazz Ensembles*
- Rob Opitz, *Jazz Trumpet*
- Trey Wright, *Jazz Guitar, Jazz Combos*

## Ensembles & Conductors
- Leslie J. Blackwell, *Choral Activities*
- Nancy Conley, *Philharmonic Orchestra*
- Trey Harris, *University Band, Marching Band*
- Alison Mann, *Choral Activities*
- Oral Moses, *Gospel Choir*
- Eileen Moremen, *Opera*
- Nathaniel F. Parker, *Symphony Orchestra*
- Debra Traficante, *Wind Symphony, Marching Band*
- David T. Kehler, *Wind Ensemble*

## School of Music Staff
- Julia Becker, *Administrative Associate*
- Susan M. Grant Robinson, *Associate Director for Administration*
- Joseph Greenway, *Assistant Director for Production & Technology*
- Dan Heskheth, *Assistant Director for Marketing and Outreach*
- June Mauser, *Administrative Associate*
- Daniel Pattillo, *Technical Manager*
- Richard Peluso, *Coordinator of Band Operations and Outreach*
- Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

## Ensembles in Residence
- KSU Faculty Jazz Parliament
- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- Summit Piano Trio
- KSU Community and Alumni Choir
Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year’s Signature Series, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.

The weekend of October 7th–8th, we had an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we officially launched our Name a Seat Campaign during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

connect with us

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic