

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Spring Faculty Recital

Robert Henry, piano



Monday, January 29, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Seventy-third Concert of the 2017-18 Concert Season

program

FRANZ JOSEPH HAYDN (1732–1839)

Sonata in D Major, XVI:37

- I. *Allegro con brío*
- II. *Largo e sostenuto*
- III. *Finale: Presto ma non troppo*

WOLFGANG AMADEUS MOZART (1756–1791)

Fantasia in D minor, K. 397

JOHANN SEBASTIAN BACH (1685–1750)

Bach-Busoni Organ Transcription:

Prelude and Fugue in D Major, BWV 532

INTERMISSION

JEAN-PHILIPPE RAMEAU (1683–1764)

Allemande in A minor

Sarabande in A Major

***L'Entretien des Muses* (The Discourse of the Muses)**

CLAUDE DEBUSSY (1862–1918)

***Images* (Book 1)**

- I. *Reflets dans l'eau* (Reflections in the Water)
- II. *Hommage à Rameau* (Tribute to Rameau)
- III. *Mouvement* (Movement)

*GEORGE GERSHWIN (1898–1937)

Three Preludes

- I. *Allegro Ben ritmato e deciso*
- II. *Andante con moto*
- III. *Agitato*

**The T-shirt with hamburgers and fries is being worn by the artist in appreciation for the entire piano department passing their technical exams on their first attempt.*

Robert Henry's career highlights include 2002 solo debut recitals at Carnegie Hall, the Kennedy Center, and Wigmore Hall, with critics praising his "flawless technique, smooth and limpid phrasing, exciting programming." He has presented concert tours of the US, England, Nova Scotia, Russia, Italy, Czech-Republic and Poland. A renowned collaborator and chamber musician, he has appeared with such notable conductors as Robert Spano, Donald Runnicles, Michael Palmer, and Stefan Sanderling. He has presented recitals with the Pacifica Quartet, cellist Shauna Rolston, soprano Mary Ann Hart, and tenor Sergio Blasquez. In response to Hurricane Katrina, he coordinated and performed in the 2006 "Pianists for New Orleans" tour of the United States, raising over \$100,000.

Mr. Henry has enjoyed phenomenal success competitively, ultimately winning the Gold Medal in four International Piano Competitions. On three occasions, juries have spontaneously created special prizes to honor his performances, including "Best Performance of a 20th-Century Work" and "Best Performance of a Commissioned Work."

In 2010, Mr. Henry released his debut CD, *Twelve Nocturnes and a Waltz*. The recording is a collection of some of the world's best-loved melodies, including the world premiere of Alexei Stanchinsky's forgotten Nocturne from 1907. Mr. Henry was also winner of two 2010 Telly Awards for the documentary about his recording experience. He is regularly heard on NPR's *Atlanta Music Scene* and *Performance Today*.

Mr. Henry released the world premiere recording of Brahms' recently discovered "Albumblatt," available on iTunes as a single. This track is included in the album, *As the Songbird Sings: Music of Schubert and Brahms*, released in 2015. Earlier, Mr. Henry was joined by violinist Helen Kim in a world premiere recording of *Romance and Dance* by Chen Yi for Centaur Records. Also, Mr. Henry arranged and performed Faure's *Pie Jesu* for the Atlanta Boy Choir for the film, *Captain America 3* (2016).

Mr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. Presently, he is Artistic Director of the Great Performances Concert Series in Highlands, NC, Interim Director of the Atlanta Boy Choir, Organist-Choirmaster of the Episcopal Church of the Incarnation in Highlands, NC, and he proudly serves as Assistant Professor of Piano and Director of Piano Studies at Kennesaw State University in Atlanta, GA. He is also a founding member of the Summit Piano Trio. An International Steinway Artist, he maintains his web-presence at www.roberthenry.org. Mr. Henry is represented by Parker Artists, NY.

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.

The weekend of October 7th–8th, we had an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we officially launched our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!

A handwritten signature in black ink that reads "Stephen W. Plate".

Stephen W. Plate, DMA
Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>