Mary Madison Jones, percussion

Senior Recital

with
Joe Donohue
Savannah English
Michael Ollman
Cooper Sewell

Monday, December 11, 2017
6:30 p.m.
Scott Rehearsal Hall
Sixty-eighth Concert of the 2017–18 Concert Season

This recital is presented in partial fulfillment of requirements for the degree Bachelor of Music in Music Education. Ms. Jones studies percussion with John Lawless.
JOHN NEWTON (1725–1807)  
arr. Eric Rath (b. 1978)  
*Amazing Grace*

BOBBY LOPEZ (b. 1978)  
*Conversation for Two Tambourines*  
  Michael Ollman

IVAN TREVINO (b. 1983)  
*Catching Shadows*  
  Joe Donohue

EUGENE NOVOTNEY (b. 1960)  
*A Minute of News*

C. SNOW (b. 1993)  
*The Game of the Century: Chess for Two Percussionists*  
  J. Cooper Sewell

CARL GUSTAV BOBERG (1859–1940)  
arr. Andrew Creech (b. 1997)  
*How Great Thou Art*  
  Savannah English

PIUS CHEUNG (b. 1982)  
*Etude in E minor*

HAROLD ARLEN (1905–1986)  
arr. Robert Oetomo (b. 1988)  
*Over the Rainbow*