



Elizabeth Shaver, soprano
Senior Recital

Lizzy Godwin, soprano
Non-degree Recital

Brenda Brent, piano



Saturday, November 4, 2017

7:00 p.m.

Music Building Recital Hall

Thirty-ninth Concert of the 2017-18 Concert Season

This recital is presented in partial fulfillment of requirements for the degree Bachelor of Music in Music Education. Ms. Shaver studies voice with Jana Young. Ms. Godwin studies voice with Eileen Moremen.

program

I.

GIOVANNI PAISIELLO (1741–1816)

Nel cor piu non mi sento

from *La Molinara*

Chi vuol la zingarella

from *Gli Zingari In Fiera*

Ms. Shaver

II.

JOHN JACOB NILES (1895–1980)

The Lass from the Low Countree

Go 'Way From My Window

Ms. Godwin

III.

CLAUDE DEBUSSY (1826–1918)

Paysage sentimental

(Paul Bourget)

Fleurs des blés

(André Girod)

Ms. Shaver

IV.

BENJAMIN GODARD (1849–1895)

Te Souviens-Tu

GABRIEL FAURÉ (1845–1924)

Ici-bas!

(Sully-Prudhomme)

Au bord de l'eau

Ms. Godwin

V.

JOHANNES BRAHMS (1833–1897)

Der Jäger

(Friedrich Halm)

Das Mädchen spricht

(Otto Friedrich Gruppe)

Vergebliches Ständchen

(Anton Wilhelm Forentin von Zuccalmaglio)

Ms. Shaver

VI.

ROBERT SCHUMANN (1810–1856)

Widmung

(Rückert)

WOLFGANG AMADEUS MOZART (1756–1791)

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte

(von Baumberg)

Ms. Godwin

VII.

ROGER QUILTER (1877–1953)

Four Child Songs, Op. 5

(Robert Louis Stevenson)

I. The Lamplighter

II. Good Child

Over the Land is April

from *Two Scottish Love Songs, Op.26*

Ms. Shaver

VIII.

MARK HAYES (b. 1952)

Steal Away to Heaven

Give Me Jesus

Ms. Godwin

IX.

CHRISTOPH W. GLUCK (1714–1787)

Che faro senza Euridice?

from *Orfeo ed Euridice*

(de Calzabigi)

Ms. Godwin

X.

WOLFGANG AMADEUS MOZART

Una donna quindici anni


from *Così fan tutti*


(da Ponte)


Ms. Shaver


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