



Macy Swanson, mezzo-soprano

Marielle Reed, soprano

Senior Recital

Brenda Brent, piano

Erika Tazawa, piano



Saturday, November 4, 2017

4:00 p.m.

Music Building Recital Hall

Thirty-eighth Concert of the 2017-18 Concert Season

This recital is presented in partial fulfillment of requirements for the degrees Bachelor of Music in Music Education. Ms. Swanson and Ms. Reed study voice with Nathan Munson.

program

I.

HENRY PURCELL (1659–1695)

Hark! the ech'ing Air

from *The Fairy Queen*

Ms. Reed

Michael Brown, trumpet

II.

ROBERT SCHUMANN (1810–1856)

Frauenliebe und Leben, Op. 42

I. *Seit ich ihn gesehen*

IV. *Du Ring an meinem Finger*

Ms. Swanson

III.

GABRIEL FAURÉ (1845–1924)

Ici-bas

Les berceaux

Au bord de l'eau

Ms. Reed

IV.

WOLFGANG AMADEUS MOZART (1756–1791)

Voi che sapete

from *Le nozze di Figaro*

Ms. Swanson

V.

WOLFGANG AMADEUS MOZART

An Chloë

ROBERT SCHUMANN

Frühlingsnacht

Ms. Reed

VI.

GEORGES BIZET (1838–1875)

Guitare

ERNEST CHAUSSON (1855–1899)

Le charme

CLAUDE DEBUSSY (1862–1918)

Mandoline

Ms. Swanson

VII.

THERON KIRK (1919–1999)

Prayers from the Ark

I. The Prayer of the Little Bird

II. The Prayer of the Cat

Ms. Reed

VIII.

JAKE HEGGIE (b. 1961)

Of Gods and Cats

I. In the Beginning...

II. Once Upon a Universe

Ms. Swanson

IX.

OTTORINO RESPIGHI (1879–1936)

Invito alla danza

VINCENZO BELLINI (1801–1835)

Vaga luna, che inargenti

from *Tre ariette inedite*

STEFANO DONAUDY (1879–1925)

O del mio amato ben

Ms. Reed