

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Symphony Orchestra

"From the New World"

Nathaniel F. Parker, Music Director and Conductor



Tuesday, November 7, 2017 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Forty-first Concert of the 2017-18 Concert Season



program

AARON COPLAND (1900–1990)

Suite from the ballet *Appalachian Spring* (1943–1944; Orchestrated 1945)

INTERMISSION

ANTONIN DVOŘÁK (1841–1904)

Symphony No. 9 in E Minor, Op. 95 “From the New World”

- I. Adagio—Allegro molto
- II. Largo
- III. Scherzo (Molto vivace)
- IV. Allegro con fuoco

symphony orchestra

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Symphony members are listed alphabetically to emphasize the importance of each musician. Rotational seating is used in all sections, unless otherwise noted.

FLUTE

Lorin Green

Brittany Pietsch

Corinne Veale, *principal*

TRUMPET

Michael Brown

Jacob Greifinger, *principal*

Jeremy Perkins

PICCOLO

Lorin Green

Brittany Pietsch

TENOR TROMBONE

Matt Scott

Victoria Shrote

Kirill Wood

OBOE

Savannah English

Amelia Lee

Christina Pacetti

BASS TROMBONE

Devin Aaron Witt

ENGLISH HORN

Savannah English

TUBA

Kobe Greene

CLARINET

Brenden Ayestaran

Jessica Bell

Matthew Hodgetts

Faith Kirkpatrick

TIMPANI

Josh Bouland

Mary Madison Jones

PERCUSSION

Josh Bouland

Christopher Bowers

Michael Makrides

Michael Ollman

BASSOON

Briana Curtis

Dustin Price

Grayson Saylor

HARP

Teresa Sheppard, *principal*

HORN

Virginia Hyde

Janet Johnson

Haydn McAfee

William Worthan

PIANO

Jordan Sommer, *principal*

VIOLIN

Zoë Cesar
 Kynan Clymore
 Mary Catherine Davis
 Jeavanie Desarmes
 Nassar Edwards
 Nicholas Felder
 Ryan Finlayson
 Jenna Flohr
 Lauren Greene
 Mary Katharine Guthrie
 Milan Haddad
 Bethany Johnston
 Rachel LaRocca, *principal*
 Huijeong Lee, *concertmaster*
 Jung Hyun Lim
 Matthew Marcacci
 Charles Page
 Michael Parrish
 Justin Rawlings, *associate principal*
 Nathaniel Roberts, *associate
 concertmaster*

VIOLA

Rachel Fishback, *principal*
 Elijah Mastinu
 Brianna Spottsville
 Jachai Wilmont, *associate principal*

CELLO

Joseph Grunkemeyer, *principal*
 Lacey Link
 Cora Meador
 Anthony Newman
 Gabriella Paul
 Nino Pogorelova, *associate principal*
 Michael Roberts
 Dorian Silva

BASS

Asuria Austin, *associate principal*
 Daniel Kim, *principal*

SYMPHONY ASSISTANTS

Rachel LaRocca
 Gabriella Paul
 Michael Roberts

biography

Director of Orchestral Studies

Nathaniel F. Parker, a talented and versatile musician, has conducted orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is Director of Orchestral Studies at the Kennesaw State University School of Music—serving as Music Director and Conductor of the Kennesaw State University Symphony Orchestra and Conductor of the Kennesaw State University Opera Program—and Associate Conductor of the Georgia Symphony Orchestra. His recent guest conducting engagements include appearances with the Jackson Symphony Orchestra (Michigan), the Connecticut Music Educators Association (CMEA) All-State Orchestra, the Fulton County High School

Honor Orchestra (Georgia), and the Georgia Music Educators Association (GMEA) District 9 High School Honor Orchestra. Dr. Parker is the recipient of numerous honors, awards, and scholarships. He was named a finalist for a Conducting Fellowship with the New World Symphony, a semi-finalist for a Conducting Fellowship at Tanglewood, and a Candidate for the Respighi Prize in Conducting; he also received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association. An active scholar, Dr.



Parker's writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association's national and international conferences and is Editor of the *Journal of the Conductors Guild*.

Dr. Parker has served as Music Director and Conductor of the Concert Orchestra and faculty at New England Music Camp (Maine), and Interim Music Director and Conductor of the Georgia Youth Symphony Orchestra's (GYSO) Symphony and Camerata orchestras.

Before relocating to Georgia, he was Director of Orchestral Activities and Assistant Professor of Music at Marywood University (Pennsylvania) where he was Music Director and Conductor of the Marywood University Orchestra and taught courses in conducting, instrumental methods, musicology, and analytical techniques. Other previous positions include Associate Conductor and Production Manager of the Jackson Symphony Orchestra (Michigan), Music Director and Conductor of the Jackson Youth Symphony Orchestra, Director of the Jackson Symphony Orchestra Community Music School, Graduate Conducting Intern at Michigan State University, Music Director and Conductor of the Mason Orchestral Society's Community Orchestra and Youth Symphony (Michigan), Assistant Director of Music at Xaverian High School (New York), Conductor of the New Music Festival of Sandusky Orchestra (Ohio), and Graduate Assistant Conductor and Teaching Assistant at Bowling Green State University (Ohio).

Parker earned a Doctor of Musical Arts in Orchestral Conducting from Michigan State University, where his primary instructors were Leon Gregorian and Raphael Jiménez. During his time at MSU he regularly appeared with all the university orchestras and focused his doctoral research on Leonard Bernstein, specifically the composer's Symphony No. 2, "The Age of Anxiety." He earned a Master of Music in Orchestral Conducting from Bowling Green State University, where he studied with Emily Freeman Brown. His other conducting mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. In addition to his training in academia, Dr. Parker participated in numerous conducting master classes and workshops, conducting orchestras under the tutelage of nationally and internationally renowned conductors and conducting pedagogues including Christoph Eschenbach, George Hurst, Arthur Fagen, Markand Thakar, Mark Gibson, David Itkin, and Paul Vermel. Parker began his collegiate education at Arizona State University, where he studied bassoon with Jeffrey G. Lyman and graduated *magna cum laude* with a Bachelor of Music in Bassoon Performance.

Nat resides in Kennesaw with his wife, Melody, and their son, Jacob. For more information, please visit www.nathanielparker.com.

special thanks

Symphony Sectional Coaches

Stephen Majeske, *Artist-in-Residence in Orchestral Studies*

Jay Christie, *Guest Artist, Atlanta Symphony Orchestra*

Cathy Lynn, *Artist-in-Residence in Viola*

Charae Krueger, *Artist-in-Residence in Cello*

Karl Fenner, *Guest Artist, Atlanta Symphony Orchestra*

John Warren, *Coordinator of Woodwinds and Associate Professor of Clarinet*

Doug Lindsey, *Coordinator of Brass and Assistant Professor of Trumpet*

Atlanta Symphony Orchestra Library

Nicole Jordan, *Principal Librarian*

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Woodwinds

Kelly Bryant, *Flute, Chamber Music*
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Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Barbara Cook, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Ryan Moser, *Trumpet*
Mike Tiscione, *Trumpet*
Jason Eklund, *Horn*
Richard Williams, *Horn*
Tom Gibson, *Trombone*
Nathan Zgonc, *Trombone*
Brian Hecht, *Bass Trombone*
Jason Casanova, *Tuba / Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Marja Kerney, *Percussion*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
Stephen Majeske, *Orchestral Studies*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

Jessica Jones
Eileen Moremen
Oral Moses
Nathan Munson

Valerie Walters
Todd Wedge
Jana Young

Piano

Judith Cole, *Collaborative Piano*
Erika Tazawa, *Collaborative Piano*
Julie Coucheron
Robert Henry
Huu Mai
John Marsh

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Karla Harris, *Vocal Jazz*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
Trey Harris, *University Band, Marching Band*
Alison Mann, *Choral Activities*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David T. Kehler, *Wind Ensemble*

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Ensembles in Residence

KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.


We would love to have you join us the weekend of October 7th-8th. We will have an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we will officially launch our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate".


Stephen W. Plate, DMA
Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>