

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

2017-18
Concerto Competition

Final Round



Tuesday, October 31, 2017 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Thirty-fifth Concert of the 2017-18 Concert Season

program

GIOVANNI BOTTESINI (1821–1889)

Concerto No. 2 in B minor

I. Allegro moderato

Daniel Kim, double bass

Student of James Barket

PAULE MAURICE (1910–1967)

Tableaux de Provence

IV. A Sigh of the Soul for the Alyscamps

V. The Bumblebee

Mason Upshaw, alto saxophone

Student of Sam Skelton

HENRI WIENIAWSKI (1835–1880)

Concerto No. 2 in D minor, Op. 22

I. Allegro moderato

Lauren Greene, violin

Student of Helen Kim

CARL MARIA VON WEBER (1786–1826)

Recitative and Polacca in Eb Major, Op. 74

Matthew Hodgetts, clarinet

Student of John Warren

EARNEST BLOCH (1880–1959)

Suite Hebraique (1951)

Rachel Fishback, viola

Student of Paul Murphy

MICHAEL BALL (b. 1946)

Euphonium Concerto (2002)

I. As if Awakening – Allegro

Andrew Berry, euphonium

Student of Paul Dickinson

EDOUARD LALO (1823–1892)

***Symphonie Espagnole* in D minor, Op. 21**

I. Allegro non troppo

Huijeong Lee, violin

Student of Helen Kim

JOHN MACKEY (b. 1973)

Concerto for Soprano Sax

IV. Wood

V. Finale

Jonathan Steltzer, soprano saxophone

Student of Luke Weathington

Winners of the KSU Concerto Competition will perform with the
KSU Orchestra or Wind Ensemble during the Spring 2018 Semester.

*Many thanks to this evening's accompanists for your hard work, not only
tonight, but for the divisional prelims as well:*

Judy Cole

Caleb Houck

Arie Motschman

----- JUDGES' DELIBERATIONS -----

Announcement of Composition Competition Winners

Announcement of Concerto Competition Winners

Judges:

Barney Culver

Dr. Justin Stanley

Russell Williamson

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.


We would love to have you join us the weekend of October 7th-8th. We will have an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we will officially launch our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate".


Stephen W. Plate, DMA
Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>