KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

2017-18

Concerto Competition

Final Round

Tuesday, October 31, 2017 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Thirty-fifth Concert of the 2017-18 Concert Season
GIOVANNI BOTTESINI (1821–1889)
Concerto No. 2 in B minor
   I. Allegro moderato
   Daniel Kim, double bass
   Student of James Barket

PAULE MAURICE (1910–1967)
Tablaux de Provence
   IV. A Sigh of the Soul for the Alyscamps
   V. The Bumblebee
   Mason Upshaw, alto saxophone
   Student of Sam Skelton

HENRI WIENIAWSKI (1835–1880)
Concerto No. 2 in D minor, Op. 22
   I. Allegro moderato
   Lauren Greene, violin
   Student of Helen Kim

CARL MARIA VON WEBER (1786–1826)
Recitative and Polacca in Eb Major, Op. 74
   Matthew Hodgetts, clarinet
   Student of John Warren

EARNEST BLOCH (1880–1959)
Suite Hebraique (1951)
   Rachel Fishback, viola
   Student of Paul Murphy

MICHAEL BALL (b. 1946)
Euphonium Concerto (2002)
   I. As if Awaking – Allegro
   Andrew Berry, euphonium
   Student of Paul Dickinson
EDOUARD LALO (1823–1892)

*Symphonie Espagnole* in D minor, Op. 21

I. Allegro non troppo

Huijeong Lee, violin
Student of Helen Kim

JOHN MACKEY (b. 1973)

*Concerto for Soprano Sax*

IV. Wood
V. Finale

Jonathan Steltzer, soprano saxophone
Student of Luke Weathington

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Judges:

Barney Culver
Dr. Justin Stanley
Russell Williamson

Announcement of Composition Competition Winners

Announcement of Concerto Competition Winners

*Many thanks to this evening’s accompanists for your hard work, not only tonight, but for the divisional prelims as well:*

Judy Cole
Caleb Houck
Arie Motschman

-------- JUDGES’ DELIBERATIONS --------
Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year’s Signature Series, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.

We would love to have you join us the weekend of October 7th-8th. We will have an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we will officially launch our Name a Seat Campaign during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic