KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Jazz Combos

Trey Wright, Justin Chesarek, Tyrone Jackson, Marc Miller DIRECTORS



Thursday, October 26, 2017 at 5:30 pm and 8 pm
Wilson Annex Building, Onyx Theater
Thirty-second & Thirty-third Concerts of the 2017-18 Concert Season

program



5:30 pm

THURSDAY MILLER COMBO

Undecided / Charlie Shavers / Sid Robin
Besame Mucho / Consuelo Velázquez
Armando's Rhumba / Chick Corea

WEDNESDAY 109 COMBO

"The Music of Sonny Rollins and Jim Hall"

Without a Song / V. Youmans / B. Rose / E. Eliscu St. Thomas / Sonny Rollins
Oleo / Sonny Rollins

FREDDIE HUBBARD COMBO

Red Clay / Freddie Hubbard
Little Sunflower / Freddie Hubbard
Sky Dive / Freddie Hubbard

Jazz Combos

8:00 pm

THURSDAY 2080 COMBO

Moon Ray / Nancy King
Afro Blue / Mongo Santamaría
Nature Boy / Eden Ahbez arr. Damontae Scott

THURSDAY 109 COMBO

"Songs from Full View by The Wynton Kelly Trio" (originally recorded in 1966)

Walk on By / Burt Bacharach / Hal David
 I Want A Little Girl / Murray Mencher / Billy Moll
 Don't Cha Hear Me Callin' to Ya / Rudy Stevenson

WEDNESDAY 2080 COMBO

It Don't Mean A Thing (If It Ain't Got That Swing) / D. Ellington
 Weak / Brian Alexander Morgan / R. Glasper
 Specific Rim / Andrew Erredia



THURSDAY MILLER COMBO

Marc Miller, director

Kevin Worley, saxophone Susie Reyes, violin Simon Needle, guitar Jonathan Pace, piano Xavier Jones, bass

WEDNESDAY 109 COMBO

Trey Wright, director

Josh Inglis, saxophone Chris Marks, guitar Alex Peneton, bass Zach Smith, drums

FREDDIE HUBBARD COMBO

Rob Opitz, director

Kenneth Pack, saxophone Robert Herrington, guitar Jordan Aust, piano Asuria Austin, bass Dennis Durrett-Smith, drums

THURSDAY 2080 COMBO

Tyrone Jackson, director

Rebecca Miller, vocals
Gage Fisher, trombone
Damontae Scott, saxophone
Eric Ramos, piano
Fran Lora, bass
Zack Smith, drums

THURSDAY 109 COMBO

Justin Chesarek, director

Josh Hayward, saxophone Zack Wilson, piano Brad Cannata, bass Justin Chesarek, drums

WEDNESDAY 2080 COMBO

Tyrone Jackson, director

Kristen Houston, vocals Andrew Ereddia, saxophone Trey Dunnahoo, guitar Drew Lloyd, bass Jonathan Pace, drums

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's Signature Series, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.

We would love to have you join us the weekend of October 7th-8th. We will have an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary. we will officially launch our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!

Stephen W. Plate, DMA

Levelin W. Plake

Director, KSU School of Music

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Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic