

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Faculty Recital

"The Negro Spiritual"

Oral Moses, bass-baritone

Rosalyn Floyd, piano



Thursday, October 19, 2017 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Twenty-ninth Concert of the 2017-18 Concert Season

program

"The Negro Spiritual"

*"the rhythmic cry of the slave - stands to-day as,
the most beautiful expression of human experience
born this side the seas."*

– W. E. B. Du Bois

UNDINE SMITH-MOORE (1904–1989)

Come Down Angel and Trouble The Water

The Lament – Slow and Sustained Melody

R. NATHANIEL DETT (1882–1943)

Zion Hallelujah

EDWARD BOATNER (1898–1981)

I Want Jesus To Walk with Me

CHARLES LLOYD, JR. (b. 1948)

You May Bury Me In De East

BETTY JACKSON-KING (1928–1994)

It's Me, O Lord

Communion and Deliverance

ROBERT OWENS (1925–2017)

Go Down Moses

UZEE BROWN, JR. (b. 1950)

There Are Angels Hov'rin 'round

Moses Hogan (1957–2003)

Let Us Break Bread Together

Harry T. Burleigh (1866–1949)
Didn't My Lord Deliver Daniel?

Shout and Jubilation – The Dance, Syncopated and Rhythmic

MOSES HOGAN
Walk Together Children

Margaret Bonds (1913–1972)
Hold On

UZEE BROWN, JR.
Ain't-a That Good News!

HALL JOHNSON (1888–1970)
Ev'ry Time I Feel De Spirit

The Sermon – Freedom

HALL JOHNSON
Witness

UNDINE SMITH-MOORE
Is There Anybody Here Who Loves My Jesus

MARGARET BONDS
Joshua Fit De Battle of Jericho

UZEE BROWN, JR.
Gonna Shout All Over God's Heaven

about the musician

Professor Emeritus of Voice

Oral Moses, bass-baritone, performs regularly throughout the United States and Europe singing oratorio and recitals with special emphasis on a wide variety of Negro Spirituals and Art Song repertoire by African-American composers.



He has had numerous successes in oratorio and opera performing major roles in *Le Nozze di Figaro*, *Regina*, *La Boheme*, *Albert Herring*, *Tremonisha*, *Rigoletto*, and *Die Zauberflöte* among many others. Symphonic engagements have included works with the Nashville Symphony, the Jackson Symphony, Detroit Symphony, Lansing Symphony, Tacoma Symphony and the Atlanta Symphony.

Dr. Moses has recorded several CDs of art songs and spirituals by African-American composers among which is his CD entitled, *Oral Moses Sings...Songs of America*. His CD, *Extreme Spirituals*, is a collaboration with the controversial eclectic rock/classical band Birdsongs of the Mesozoic on Cuneiform label. In 2001, Albany Records released a collection of spirituals sung a capella entitled *Spirituals in Zion*, which he recorded in the historic Zion Baptist Church built by enslaved African Americans in 1861. As a solo recording artist for Albany Records, his premiere CD, *Deep River: Songs and Spirituals of Harry T. Burleigh*, is featured in the PBS film documentary *Antonin Dvorak in America*. His second CD, *Amen! African-American Composers of the Twentieth Century*, continues to be a best seller on the Albany Record label. He has collaborated with gospel artist Babbie Mason on the CD/video project *Treasured Memories: A Celebration of Our Gospel Music Heritage*, documenting the rich legacy of gospel music. A second CD collaboration entitled, *Third Day Offerings: A Worship Album*, allowed him to record with the contemporary Christian rock group Third Day and earned him his first gold record. His most recent

contribution to the work of preserving the Negro Spiritual is the website:
www.thenegrospiritalinc.com.

His latest CD is entitled *Come Down Angels and Trouble the Water*. This CD is a collection of spirituals celebrating the Negro Spiritual as a national treasure.

Born in South Carolina, he began his singing career as a member of the United States Seventh Army Soldiers Chorus in Heidelberg, Germany, and as a member of the famed Fisk Jubilee Singers while attending Fisk University following his military career. As a T. J. Watson Fellow, he studied in Germany and Austria and upon his return to the United States, he earned a Masters of Music and a Doctorate of Musical Arts Degree in Vocal Performance and Opera from the University of Michigan. In 1986, as a recipient of a National Endowment for the Humanities Grant, he co-authored a book entitled, *Feel The Spirit – Studies in Nineteenth Century Afro-American Music*, published by Greenwood Press. He is a contributing author in both the third edition of *Notable Black American Women* and the second edition of *Notable Black American Men*, published by Gale Press. He is a frequent guest lecturer and clinician for gospel and Negro Spirituals workshops and conferences.

Dr. Moses is a retired Professor Emeritus of Voice at KSU.



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Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Barbara Cook, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Sam Skelton, *Saxophone*
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Doug Lindsey, *Trumpet, Chamber Music*
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Jason Eklund, *Horn*
Richard Williams, *Horn*
Tom Gibson, *Trombone*
Nathan Zgonc, *Trombone*
Brian Hecht, *Bass Trombone*
Jason Casanova, *Tuba / Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Marja Kerney, *Percussion*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
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James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

Jessica Jones	Valerie Walters
Eileen Moremen	Todd Wedge
Oral Moses	Jana Young
Nathan Munson	

Piano

Judith Cole, *Collaborative Piano*
Erika Tazawa, *Collaborative Piano*
Julie Coucheron
Robert Henry
Huu Mai
John Marsh

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Karla Harris, *Vocal Jazz*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
Trey Harris, *University Band, Marching Band*
Alison Mann, *Choral Activities*
Oral Moses, *Gospel Choir*
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KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.


We would love to have you join us the weekend of October 7th-8th. We will have an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we will officially launch our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate".


Stephen W. Plate, DMA
Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>