

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Tyrone Jackson Faculty Recital

***"Tribute to The Fender Rhodes in Jazz"***

Tyrone Jackson, fender rhodes

Karla Harris, vocals

Patrick Arthur, electric guitar

Brandon Boone, upright and electric bass

Chris Burroughs, drums

Frankie Quinones, percussion



Wednesday, October 18, 2017 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Twenty-eighth Concert of the 2017-18 Concert Season



This concert is a tribute to the iconic instrument, the Fender Rhodes. The Rhodes piano (also known as the Fender Rhodes piano or simply Fender Rhodes or Rhodes) is an electric piano invented by Harold Rhodes, which became particularly popular throughout the 1970s. CBS oversaw mass production of the Rhodes piano in the 1970s, and it was used extensively through the decade, particularly in jazz, pop, and soul music. The Rhodes became a staple in recordings and live performances for renown keyboard artists Herbie Hancock and Chick Corea. A resurgence of the instrument recently has been realized through jazz musicians Nicholas Payton and Christian Scott.

### ***"Tribute to The Fender Rhodes in Jazz"***

***The Backwards Step*** / Nicholas Payton

***Scenario*** / Tyrone Jackson

***Come Together*** / Lennon-McCartney

***Cry Me A River*** / Arthur Hamilton

***Benin*** / Tyrone Jackson

***By Chance*** / Tyrone Jackson

***Take 5*** / Desmond-Brubeck

***Sound of Music*** / Rodgers-Hammerstein

***Butterfly*** / Herbie Hancock

***Song for Bilbao*** / Pat Methany

**Tyrone Jackson** – the name is quickly becoming synonymous with the quintessential jazz piano player. His boundless creativity coupled with subtle accompaniments has Tyrone poised for national recognition. Born in the New Orleans cradle of jazz, Jackson embodies the spirit of the Crescent City. The blends of jazz, funk and Afro-Caribbean melodies are ever present in his work. But of course, musicians are never solely influenced by themselves. Jackson's teachers are a virtual Who's Who of great jazz piano players ranging from Ellis Marsalis, Mary Ann Bulla, to gospel/classical legend Moses Hogan.

As a composer, Jackson has composed original music for Pulitzer Prize winning author Natasha Tretheway's book of poems, *Native Guard*, turned theatrical play at the Alliance Theater. Jackson has also composed for Pearl Clege's play, "Tell Me My Dream" and this past seasons success story, "Ethel". Additionally, Jackson's work in *Native Guard* was premiered in Los Angeles, CA, at the famous Sage Hills Academy from January 9-15, 2017. In addition to his composition skills, the jazz wonder is most known for his compelling solos. Jackson's improvisational skills allow him to become a part of the song whether he softly highlights ballads or tears through fast-paced standards.

Jackson has performed with Steve Turre, Larry Carlton, Carmen Bradford, Earl Klugh, Melba Moore, Wynton Marsalis, Branford Marsalis, Wycliffe Gordon, Vincent Gardner, Joe Lovano, Dave Douglas, Wes Anderson, Greg Dawson, Jennifer Holliday, Karen Briggs, Clay Jenkins, Russell Gunn, David Sanchez, Damaris Carbough, Russell Malone, Marcus Miller, along with opening for Esperanza Spaulding, Gerald Albright, Spyro Gyra and the Crusaders, and Chaka Kahn. He also toured Italy and Austria with the UNO Jazz Band; toured Brazil with Michael Ward; toured Thule, Greenland and performed with FutureMan (Roy Wooton) in Mableton, Ga.

His latest CD, *Melody in Nede*, is his third solo release. He has also recorded *Dedicated* and second CD, *Another Voyage* with label Hot Shoe Records. His songs are currently played with much acclaim to worldwide audiences on XM 70 Satellite radio. Jackson was also featured in *Jazziz Magazine* and selected articles in the Atlanta Journal-Constitution.

Currently Tyrone Jackson is a professor at Kennesaw State University where he is Lecturer of Jazz Piano and teaches a myriad of classes including: Jazz Improvisation I, II & III, Jazz Combo, Applied Jazz Piano, Group Jazz Piano and History of the Blues. Jackson is also a clinician and teacher for the Rialto Arts Jazz program for middle school and is a clinician for Clayton County Arts Association.

# about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.

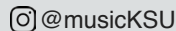
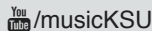
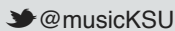
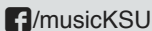
We would love to have you join us the weekend of October 7th-8th. We will have an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we will officially launch our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!

A handwritten signature in black ink that reads "Stephen W. Plate".

Stephen W. Plate, DMA  
Director, KSU School of Music

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*Please consider a gift to the Kennesaw State University School of Music.*

<http://community.kennesaw.edu/GiveToMusic>