

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Faculty Recital

Robert Cronin, flute

John Warren, clarinet

Peter Marshall, piano



Tuesday, October 17, 2017 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Twenty-seventh Concert of the 2017-18 Concert Season

program

JOHANN JOACHIM QUANTZ (1697–1773)

Sonata for Flute Traverso and Basso Continuo in G Major, No. 273

Presto ma fiero

Grave

Vivace

JOHANN JOACHIM QUANTZ

Sonata for Flute Traverso and Basso Continuo in Bb Major, No. 275

Allegro di molto

Affettuoso

Vivace

Robert Cronin, flute

Peter Marshall, piano

ROBERT CRONIN (b. 1967)

Scene from an Old Movie for Alto Flute solo (2015)

Robert Cronin, flute

Intermission

WILLY BURKHARD (1900–1955)

Serenade for Flute and Clarinet (1953)

Dialog

Cavatine

Elegie

Perpetuum mobile

Marsch

HEITOR VILLA-LOBOS (1887–1959)

Choros No. 2 for Flute and Clarinet (1924)

Robert Cronin, flute

John Warren, clarinet

GEORGES HUE (1858–1948)

Fantasie for Flute and Piano (1913)

Robert Cronin, flute

Peter Marshall, piano

biographies



Robert Cronin, flute

Artist-in-Residence in Flute

Robert Cronin joined the Faculty of Kennesaw State in 2002 and has been Associate Principal Flute with the Atlanta Symphony Orchestra since 1999.

Cronin received his Bachelor of Music degree from Northwestern University in Chicago, where he studied with Walfrid Kujala. Cronin went on to win the Principal Flute position in the Knoxville Symphony where he also obtained his Masters of Music degree in Composition from the University of Tennessee. He has also held one-year positions in the Kansas City Symphony and the Milwaukee Symphony.

Cronin is active as a composer. He writes music for a variety of instrumentations, but has focused on works for flute including *Concerto for Flute and Chamber Orchestra* (2009), *Sonata for Flute and Piano* (2010) and *Five Bagatelles for Alto Flute and Cello* (2016) premiered last season at the ASO Pre-Concert Chamber Music Series. The National Flute Association commissioned Cronin to write a work for flute and piano which was used as a required work for the High School Artist's Competition. The piece that resulted was an homage to his teacher, Mr. Kujala, called *Off the Wall*. Information and recordings of these and other of his works can be heard at robertcronincomposer.info.

Since 2007, Cronin has owned and managed a business that produces custom concrete countertops for commercial and residential applications called CounterIntelligence of Atlanta. Examples of his work and more Information may be found at counterintelligenceatlanta.com.

Cronin has two beautiful daughters, is an avid golfer and is fluent in Swedish.

John Warren joined the Kennesaw State University faculty in 2006. After a national search, he was selected as the Professor of Clarinet in 2011.

His previous university affiliations include Armstrong Atlantic State University in Savannah, Georgia, and The University of Nebraska at Omaha. For 15 years, he was the principal clarinetist of the Savannah Symphony Orchestra and prior to that position, the principal clarinetist of the Omaha Symphony.



He served as principal clarinetist of the Des Moines Metro Opera for many summers prior to arriving in Atlanta. At KSU, Mr. Warren teaches studio clarinet, wind chamber music, and woodwind techniques.

Mr. Warren is a member of the Atlanta Opera Orchestra, the IRIS Orchestra of Memphis, TN, as well as performing frequently and recording with the Atlanta Symphony. His playing can be heard on the Telarc, Naxos, Albany, and New World labels.

He has performed as soloist with the Philadelphia Orchestra, the IRIS

Orchestra, the Curtis Institute Orchestra, and the Symphonies of Savannah, Omaha, Hilton Head, and Beaufort, SC. As a recitalist and chamber musician, Mr. Warren has appeared at the Aspen Music Festival, the Evian Festival and the Highlands Chamber Music Festival. He performed the American premiere of selections from Kurt Weill's opera *Der Protagonist* in Carnegie Recital Hall. He was a featured recitalist at the International Clarinet Association's 2005 conference.

Originally, from Shreveport, Louisiana, Mr. Warren holds degrees from the University of Cincinnati College/Conservatory of Music and The Curtis Institute of Music in Philadelphia. His most influential teachers include Donald Montanaro, L. Thomas LeGrand, and Richard Waller.

Peter Marshall, keyboardist, currently holds the Hugh and Jessie Hodgson Keyboard Chair at the Atlanta Symphony Orchestra (ASO). He performs on piano, harpsichord, and organ.

Active as an accompanist and coach in Atlanta since 1993, Mr. Marshall has appeared with the cutting-edge contemporary ensemble Bent Frequency,

and in 2004 joined the roster of the Southeastern Festival of Song.



Mr. Marshall joined the faculty of the Georgia State University School of Music in 2001. In addition to teaching accompanying, he is the musical director of the opera workshop during the academic year, and serves as a coach for the Harrower Summer Opera Workshop.

Mr. Marshall has appeared as a soloist with major orchestras in Atlanta, Washington, D. C. (National Symphony),

Richmond, Norfolk (Virginia Symphony), and Columbus, as well as with the chamber groups Hesperus and Folger Consort, and has given solo recitals in the United States and abroad.

Dr. Marshall chaired the organ department at the Catholic University of America from 1984–1993, having previously taught at Duke University and served as its chapel organist. He holds degrees from Oberlin College and Yale University, and studied at the Musikhochschule Lübeck as a Fulbright Scholar.

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Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Barbara Cook, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Ryan Moser, *Trumpet*
Mike Tiscione, *Trumpet*
Jason Eklund, *Horn*
Richard Williams, *Horn*
Tom Gibson, *Trombone*
Nathan Zgonc, *Trombone*
Brian Hecht, *Bass Trombone*
Jason Casanova, *Tuba / Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Marja Kerney, *Percussion*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
Stephen Majeske, *Orchestral Studies*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

Jessica Jones Valerie Walters
Eileen Moremen Todd Wedge
Oral Moses Jana Young
Nathan Munson

Piano

Judith Cole, *Collaborative Piano*
Erika Tazawa, *Collaborative Piano*
Julie Coucheron
Robert Henry
Huu Mai
John Marsh

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Karla Harris, *Vocal Jazz*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

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Nancy Conley, *Philharmonic Orchestra*
Trey Harris, *University Band, Marching Band*
Alison Mann, *Choral Activities*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
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Ensembles in Residence

KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.

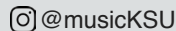
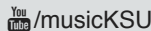
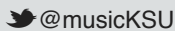
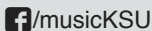
We would love to have you join us the weekend of October 7th-8th. We will have an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we will officially launch our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!

A handwritten signature in black ink that reads "Stephen W. Plate".

Stephen W. Plate, DMA
Director, KSU School of Music

connect with us



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Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>