

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

**KSU Women's Choir and
Kennesaw Mountain High School
Advanced Women's Choir**

Alison Mann, conductor
Patricia Jacobson, conductor
Brenda Brent, piano



Tuesday, October 3, 2017 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Nineteenth Concert of the 2017-18 Concert Season

program

"All Shall Be Well"

MORTEN LAURIDSEN (b. 1943)

Dirait-on

from *Les Chansons des Roses*

WOLFGANG AMADEUS MOZART (1756–1791)

Lacrymosa

from the *Requiem*

ANDRE THOMAS (b. 1952)

John Saw Duh Numbuh

Kennesaw Mountain High School Advanced Women's Choir

Patricia Jacobson, conductor

DANIEL J. HALL (b. 1971)

Illuminations of Julian of Norwich

Elizabeth Shaver and Regan Romuno, soprano

UMBERTO GIORDANO (1867–1948)

O Pastorelle, Addio

from *Andrea Chenier*

KIM BARYLUK

Warrior

DANIEL ELDER (b. 1986)

Lullaby

from *Three Nocturnes*

arr. J. David Moore (b. 1962)

Will the Circle Be Unbroken

Rebekah Clegg, Hannah Elliot and Hannah Norton, solo trio

Kennesaw State University Women's Choir

Alison Mann, conductor

program notes

Dirait-on | Morten Lauridsen

Morten Johannes Lauridsen, (b. 1943) served as composer-in-residence from 1994 to 2001 for the Los Angeles Masterworks Chorale, taught composition at the University of Southern California for more than 40 years, and was named an “American Choral Master” by the National Endowment for the Arts in addition to receiving many other grants, prizes and commissions through the years. Lauridsen’s choral pieces are widely performed by choral groups. This five piece song cycle, features *Dirait-on*, the selection being performed. The poetry was written by Reiner Marie Rilke (1875-1926), who wrote almost 400 poems in French in addition to the vast number of poems written in German. Lauridsen describes his selection of Rilke’s poetry for his composition in his own words, “These exquisite poems are primarily light, joyous and playful, and the musical settings are designed to enhance....and capture their delicate beauty and sensuousness.”

John Saw Duh Numbuh | Andre Thomas

André J. Thomas is the Owen F. Sellers Professor of Music, Director of Choral Activities and Professor of Choral Music Education at Florida State University. Thomas has also distinguished himself as a composer/arranger. Hinshaw Music Company, Mark Foster Music Company, Fitzsimmon Music Company, Lawson Gould, Earthsongs, and Heritage Music Company publish his compositions and arrangements. Dr. Thomas has produced two instructional videos, "What They See Is What You Get" on choral conducting with Rodney Eichenberger, and "Body, Mind, Spirit, Voice" on adolescent voices with Anton Armstrong.

Illuminations of Julian of Norwich | Daniel J. Hall

Julian of Norwich (c. 8 November 1342- c. 1416) is venerated in both Anglican and Lutheran traditions as a deeply devout and highly influential anchoress and mystic. It is widely held that her *Revelations of Divine Love* (c. 1393) is the first book in the English language written by a woman.

Warrior | Kim Baryluk

"*Warrior* was written in response to the broad daylight murder of a woman by her stalker, a former health care worker against whom she had a restraining order. He shot her at a bus stop with a bunch of school children around.

This was one of three murders of women (by their partners or ex-partners or former care givers) in the Winnipeg area in a space of about a month. Initially struck dumb by its stark brutality, Kim's song was a way of speaking, of responding. Many individuals and groups sing this song on December 6th in remembrance of the women massacred in Montreal in 1989 and as a message of empowerment for all of us."

– Program note by Nancy Rheinhold

Will the Circle Be Unbroken | arr. J. David Moore

The hymn "Will the Circle Be Unbroken" first appeared in the 1908 *Alexander's Gospel Songs*, with words by Ada Ruth Habershon and music by Charles H. Gabriel. The hymn was substantially reworked for The Carter Family in 1935 and experienced a popular renaissance when it was released by The Nitty Gritty Dirt Band in 1972. The arrangement makes use of two traditional vocal ensemble styles, the bluegrass trio and the gospel quartet.





text and translations

Dirait-on | Morten Lauridsen

*Abandon entouré d'abandon,
tendresse touchant aux tendresses.
C'est ton intérieur qui sans cesse se
caresse, dirait-on;
se caresse en soi-même, par son
propre reflet éclairé.
Ainsi tu inventes le thème du
Narcisse exaucé.*

Abandon surrounding abandon,
tenderness touching tenderness.
Who you are sustains you eternally,
so they say;
Your very being is nourished by its
own enlightened reflection;
So you compose the theme of
Narcissus redeemed.

Lacrimosa | Wolfgang A. Mozart

*Lacrimosa dies illa
Qua resurget ex favilla
Judicandus homo reus.
Huic ergo parce, Deus:
Pie Jesu Domine,
Dona eis requiem. Amen.*

Full of tears will be that day
When from the ashes shall arise
The guilty man to be judged;
Therefore spare him, O God,
Merciful Lord Jesus,
Grant them eternal rest. Amen.

Illuminations of Julian of Norwich | Daniel J. Hall

All shall be well, and all manner of
thing shall be well.
It behoved that there should be sin.
And for Love He made mankind.
And for the same Love would be
man.
Turning all our blame into endless
worship. Alleluia.

Mercy is a sweet and gracious
working in love,
mingled with plenteous pity,
For mercy worth in keeping us,
and mercy worth turning to us all
tings to good.
All shall be well, and all manner of
thing shall be well.

O Pastorelle, Addio | Umberto Giordano

O Pastorelle, addio!

Ci avviamo verso lidi ignoti e strani!

Ahi! Ahi! sarei lungi diman!

Questi lochi abbandoniamo! Ahi! Ahi!

Non avr , fino al ritorno,

pi  gioie il cor.

Ahi! Ahi! Sarei lungi diman!

Now is the time for parting!

To shores far away and lonely, we
travel without you!

Ah! Ah! Far away we must go!

This dear land we leave
forevermore! Ah! Ah!

Joy and gladness we must leave
behind until we meet again.

Ah! Ah! Far away we must go!

Warrior | Kim Baryluk

I was a shy and lonely girl with the heavens in my eyes,

and as I walked along the lane,

I heard the echoes of her cries.

I cannot fight, I cannot a warrior be;

it's not my nature nor my teaching,

it is the womanhood in me.

I was a lost and angry youth, there were no tears in my eyes,

I saw no justice in my world,

only the echoes of her cries.

I cannot fight, I cannot a warrior be;

it's not my nature nor my teaching,

it is the womanhood in me.

I am an older woman now, and I will heed my own cries,

and I will a fierce warrior be,

'til not another woman dies.

I can and will fight,

I can and will a warrior be.

It is my nature and my duty,

it is the womanhood in me.

Lullaby | Daniel Elder

Lullaby, sing lullaby,
The day is far behind you.
The moon sits high atop the sky, Now let sweet slumber find you.

Away,

The day is done, and gone the sun,
that lit the world so brightly.
The earth's aglow with speckled show,
of twinkling stars so sprightly.

Away,

Where the sunlight is beaming,
through a deep, cloudless blue,
and the treetops are gleaming,
with a fresh morning dew;
Where the mountains are shining,
at the meadows below,
In a brilliant white lining,
of a new-fallen snow.

Close your eyes, breathe in the night;
A softer bed I'll make you.
The trial is done, all danger gone;
Now let far dreaming take you.

Away,

Where the ocean is lapping at a soft, pearly shore,
and the swaying palms napping as their swinging fronds soar.
Now the dark night approaches,
yet so soft and so mild.
Lullaby, sing lullaby;
Sleep now, my child.



women's choir

SOPRANO 1

Karen Couvillon
Megan Crosby
Hannah Elliott
Ashley Hudson
Claire Livingston
Kaitlin Maginnis
Anne Michalove
Lindsey Sanders
Elizabeth Shaver
Tyler Storey

SOPRANO 2

Daneel Bennett
Colby Blick
Taylor Campbell
Caty Mae Loomis
Crystal Maldonado
Kayla Marks
Madeline Meinert
Marielle Reed
Regan Romuno
Nasia Shearod
Teresa Sheppard
Ayana Thomas
Madelyne Watkins
Niccole Winney

ALTO 1

Emma Calhoun
Rebekah Clegg
Lauren Faulkner
Talia Gallagher
Aislinn Gastiaburo
Ziara Greene
Faith Hortenstine
Becky Medina
Ericka Palmer
April Schlinkert
Heather Towhey
Graciela Vera

ALTO 2

Savana Chapman
Allie Hillier
Emma Kirwin
Deborah Matthew
Sarah McPherson
Hannah Norton
Katherine Thomas

about the conductor

Alison Mann is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Advanced Choral Conducting and Literature, Foundations of Music Education, and Vocal Pedagogy for Ensemble Singing. Mann



also supervises student teachers, coordinates edTPA, and serves as Conductor of the KSU Women's Choir. Additionally, she is a founding singer and personnel manager for Atlanta based professional chamber choir, *Coro Vocati*.

A native of Florida, Mann taught in the Orlando public schools as director of choral activities at William R. Boone High School and was also the assistant conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, and Judy Bowers. Dr. Mann is currently the Southern Division ACDA Women's Choir Repertoire and Standards chair, and the Georgia state ACDA Membership Chair. She serves on the executive planning committee for the Southern Division American Choral Directors Association. Additionally, Mann has served as the ACDA Multicultural and Ethics Repertoire and Standards Chair for the states of Georgia and Oregon and the Georgia Women's Choir Repertoire and Standards Chair. The KSU Women's Choir has performed on numerous occasions with the KSU Symphony Orchestra, and performed the world premiere of Nico Muhly's composition, "How Soon" with Grammy award-winning ensemble, *eighth blackbird*. Additionally, they have participated in the ACDA Women's

Choir Consortium and premiered new works for the past five seasons. In 2014, they were selected to perform at the GMEA In-Service Conference in Savannah. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, and adjudicator, and has conducted state ACDA honor choir, and All State choruses in multiple states.



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and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.


We would love to have you join us the weekend of October 7th-8th. We will have an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we will officially launch our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate".


Stephen W. Plate, DMA
Director, KSU School of Music

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