

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

## **Jazz Ensembles**

Sam Skelton and Wes Funderburk  
DIRECTORS



Thursday, September 21, 2017 at 8 pm  
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall  
Fourteenth Concert of the 2017-18 Concert Season



## program

### JAZZ ENSEMBLE II

Wes Funderburk, director

*Selections will be announced from stage.*

### JAZZ ENSEMBLE I

Sam Skelton, director

*"The West Coast Sound"*

*After You've Gone* / Creamer & Layton / Bill Holman

*You Go to My Head* / Gillespie & Coots / Bill Holman

*Pick Yourself Up* / Jerome Kern / Nelson Riddle

Rebecca Miller, vocals

*Blue Reeds* / Shorty Rogers

*Almost Like Being in Love* / Lerner & Lowe / Bill Holman

Kristen Houston, vocals

*Samba Dees Godda Do It* / Tom Kubis

# personnel

## JAZZ ENSEMBLE II Wes Funderburk, director

### REEDS

Nick Fulton  
Nicholas Leon  
Jacob Martinez  
Kenneth Pack  
Jonathan Steltzer  
Jonathan Swann  
Mason Upshaw  
Kevin Worley

### TRUMPETS

Miles Bonaker  
Jason Dokes  
Jeremy Perkins

### TROMBONES

Austin Coker  
Wesley Dale  
Steven Martinello  
Connor Sullivan

### RHYTHM

Nick Chambers, piano  
Asuria Austin, bass  
Brad Cannata, bass  
Dalton Hancock, bass  
Trey Dunnahoo, guitar  
Diego Fonseca, guitar  
Chris Marks, guitar  
Brooks Payne, drums  
Zack Smith, drums  
Tessa Walker, vocals

## JAZZ ENSEMBLE I Sam Skelton, director

### REEDS

Andrew Ereddia  
Josh Hayward  
Damontae Scott  
Muhsin Quraishi  
Josh Inglis

### TRUMPETS

Ben Schiele  
Jon Klausman  
Jordyn Mader  
Jacob Morgan

### TROMBONES

Devin Witt  
Gage Fisher  
Ethan David  
Sam Boeger

### RHYTHM

Zach Wilson, piano  
Drew Lloyd, bass  
Fran Lora, bass  
Christian Moore, guitar  
Simon Needle, guitar  
Robert Herrington,  
guitar  
Dennis Durrett-Smith,  
drums  
Jonathan Pace, drums  
Kristin Houston, vocals  
Rebecca Miller, vocals

# about the directors

*Artist-in-Residence in Trombone*

**Wes Funderburk** has performed across the United States and Europe and is currently one of the most sought after trombonists and arrangers in Atlanta and the Southeast. He is the author of *Funderbone.com*



and the inventor of *Blog Songs!* Wes has written, performed, recorded with a wide array of national and internationally-renowned artists including John Driskell Hopkins, the Stiletto Brass Quintet, Jennifer Holliday, Band of Horses, Spoon, Jermaine Dupri, Cee Lo, The Boston Brass, Natalie Cole, Dallas Austin, SoShy, Kelis, India Arie, Slide Hampton, Joe Gransden, The Atlanta Symphony Orchestra and the Atlanta Pops Orchestra. He has also been a featured performer at The Atlanta Dogwood Festival, Atlanta Jazz Festival, Atlanta Black Arts

Festival, Candler Park Festival, Inman Park Festival, Montreux-Atlanta Jazz Festival, Jacksonville Jazz Festival, Montreux Jazz Festival and North Sea Jazz Festival.

Wes' recording credits include *So So Def Records, Atlantic Records, Verve Records, Columbia Records, Universal Records, Arista Records, Giant Step Records, The Cartoon Network* and *The Weather Channel*. His arranging credits include music for Russell Gunn's Krunk Jazz Orchestra, Jennifer Holliday, Ben van Dijk, Natalie Cole, Joe Gransden Big Band, The Georgia Brass Band, The Atlanta Jazz Orchestra, Kennesaw State University Jazz Ensemble, Georgia State University Jazz Ensemble and Brass Band, the Piedmont Trombone Society and the Tempest Little Big Band. Wes is also the leader and co-founder of The Funderhorns - a freelance commercial horn section that has recorded in some of the finest recording studios in the country.

As an educator, Wes has given clinics and master classes at University of Georgia, Francis Marion University, The University of North Florida, Georgia State University, Columbus State University (GA), the Mars Hill Low Brass Retreat, Tanglewood Music Camp and numerous high schools across the Southeast.

In 2007, Wes joined the faculty at Kennesaw State University as a jazz band director and in 2010 joined the faculty at Georgia State University as visiting lecturer in jazz studies. Wes earned his Bachelor's Degree in Trombone Performance from the University of North Florida and his Masters' Degree in Trombone Performance with a concentration in Jazz Studies from Georgia State University.

Wes is a governor for the Atlanta chapter of the Recording Academy and a clinician and performing artist for Rath trombones.

*Director of Jazz Studies & Senior Lecturer in Saxophone*

**S**am Skelton, a native of Conyers, Georgia, has been active on the Atlanta music scene for well over three decades. Mr. Skelton graduated *summa cum laude* from Georgia State University with a degree in Jazz Studies. During his course of study at GSU, Sam was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival.



He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991 focusing on classical saxophone and music education. Other teachers include David and James "Dub" Hudson and Jeff Benedict.

As a woodwind doubler, Skelton is well versed in any genre of music. His grasp of saxophone, clarinet and flute has enabled him to remain very busy in live performance as well as in the studio.

Sam has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet

Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World Premieres include James Oliverio's *Children of A Common Mother*, Lee Johnson's *Ora Pro Mi: Concerto for Winds Soloist* (clarinet, flute and soprano saxophone) and *Seaside Symphony* (clarinet and soprano saxophone soloist). Sam also played the premier recording of *Ora Pro Mi* and *Seaside Symphony* with the London Symphony Orchestra. New musical debuts include: *The Prom, Harmony, Bull Durham* and *Tuck Everlasting*.

As a sideman on over 300 recordings, Sam remains very active in the studio and can be heard on recordings by such artists as: Elton John, December Radio, Babbie Mason, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include: *The Georgia Lottery, The Fox Theater Documentary, Glen Beck, The Weather Channel, The Travel Channel, Ford, The Cartoon Network, CNN, Nature's Own, Popeye's, Papa John's* and *Turner South*. Television appearances include *In the Heat of the Night*, Savannah and Sinbad's *Summer Jam II* on HBO. GRAMMY nods include Howard Tate's *Rediscovered* for Best Contemporary Blues Album and Ted Howe's *Pinnacle* for Best Instrumental Solo (alto clarinet, yes, alto clarinet).

Sam is currently Director of Jazz Studies and Senior Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of GSO Jazz and GYSO Jazz. Sam served as Professor of Saxophone at Georgia State University from 1991-2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University Of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. Professional associations include: The Jazz Educators Network, Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. For his contributions to the city's cultural life, Atlanta Public Broadcasting named him a "Lexus Leader in the Arts" in 2003. Sam is proud to be a Conn-Selmer and D'Addario Artist.

## SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

### Music Education

Judith Beale Harry Price  
Janet Boner Terri Talley  
Nancy Conley Paula Thomas-Lee  
Kathleen Creasy Charles Tighe  
Charles Jackson Amber Weldon-  
Alison Mann Stephens  
Angela McKee  
Richard McKee

### Music History & Appreciation

Drew Dolan Heather Hart  
Edward Eanes Kayleen Justus

### Music Theory, Composition, Technology

Judith Cole Laurence Sherr  
Steve Dancz Benjamin  
Kelly Francis Wadsworth  
Jennifer Mitchell Jeff Yunek

### Woodwinds

Kelly Bryant, *Flute, Chamber Music*  
Robert Cronin, *Flute*  
Todd Skitch, *Flute*  
Christina Smith, *Flute*  
Cecilia Price, *Flute, Chamber Music*  
Barbara Cook, *Oboe*  
Elizabeth Koch Tiscione, *Oboe*  
John Warren, *Clarinet, Chamber Music*  
Andrew Brady, *Bassoon*  
Sam Skelton, *Saxophone*  
Luke Weathington, *Saxophone*

### Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*  
Ryan Moser, *Trumpet*  
Mike Tiscione, *Trumpet*  
Jason Eklund, *Horn*  
Richard Williams, *Horn*  
Tom Gibson, *Trombone*  
Nathan Zgonc, *Trombone*  
Brian Hecht, *Bass Trombone*  
Jason Casanova, *Tuba / Euphonium*  
Paul Dickinson, *Tuba / Euphonium*  
Marja Kerney, *Percussion*  
John Lawless, *Percussion*

### Strings

Helen Kim, *Violin*  
Kenn Wagner, *Violin, Chamber Music*  
Stephen Majeske, *Orchestral Studies*  
Catherine Lynn, *Viola*  
Paul Murphy, *Viola*  
Charae Krueger, *Cello*  
James Barket, *Double Bass*  
Joseph McFadden, *Double Bass*  
Elisabeth Remy Johnson, *Harp*  
Mary Akerman, *Classical Guitar*

### Voice

Jessica Jones Valerie Walters  
Eileen Moremen Todd Wedge  
Oral Moses Jana Young  
Nathan Munson

### Piano

Judith Cole, *Collaborative Piano*  
Erika Tazawa, *Collaborative Piano*  
Julie Coucheron  
Robert Henry  
Huu Mai  
John Marsh

### Jazz

Justin Chesarek, *Jazz Percussion*  
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*  
Karla Harris, *Vocal Jazz*  
Tyrone Jackson, *Jazz Piano*  
Marc Miller, *Jazz Bass*  
Sam Skelton, *Jazz Ensembles*  
Rob Opitz, *Jazz Trumpet*  
Trey Wright, *Jazz Guitar, Jazz Combos*

### Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*  
Nancy Conley, *Philharmonic Orchestra*  
Trey Harris, *University Band, Marching Band*  
Alison Mann, *Choral Activities*  
Oral Moses, *Gospel Choir*  
Eileen Moremen, *Opera*  
Nathaniel F. Parker, *Symphony Orchestra*  
Debra Traficante, *Wind Symphony, Marching Band*  
David T. Kehler, *Wind Ensemble*

### School of Music Staff

Julia Becker, *Manager/Supervisor IV*  
Susan M. Grant Robinson, *Associate Director for Administration*  
Joseph Greenway, *Assistant Director for Production & Technology*  
Dan Hesketh, *Assistant Director for Marketing and Outreach*  
June Mauser, *Administrative Associate II*  
Richard Peluso, *Coordinator of Band Operations and Outreach*  
Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

### Ensembles in Residence

KSU Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
Summit Piano Trio  
KSU Community and Alumni Choir

# about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey and Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.


We would love to have you join us the weekend of October 7th-8th. We will have an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we will officially launch our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate".


Stephen W. Plate, DMA  
Director, KSU School of Music

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*Please consider a gift to the Kennesaw State University School of Music.*

<http://community.kennesaw.edu/GiveToMusic>