

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Trey Wright and Laura Coyle
Jazz Duo



Tuesday, September 19, 2017 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Thirteenth Concert of the 2017-18 Concert Season



program

Everybody Loves My Baby / Spencer Williams / Jack Palmer

Skylark / Hoagy Carmichael / Johnny Mercer

Straighten Up and Fly Right / Nat King Cole / Irving Mills

Insomniac's Lullaby / Paul Simon

Waters of March / A. C. Jobim

Ev'ry Time We Say Goodbye / Cole Porter

Just You, Just Me / Jesse Greer / Raymond Klages

Elijah Rock / Traditional

A Felicidade / A. C. Jobim

By My Side / Trey Wright

Jolene / Dolly Parton

Song for My Father / Horace Silver

That Old Black Magic / Harold Arlen / Johnny Mercer

biographies

Laura Coyle, one of the most sought-after singers on the Atlanta jazz scene, brings a timeless voice and masterful sense of swing to her performances. She collaborates with many of the best musicians in



the city and throughout the Southeast, in small combos and in front of big band orchestras. She sings with a genuine love for the lyrics, and the traditions of jazz music.

Coyle has performed at the Atlanta Jazz Festival, the Savannah Music Festival, Cobb Energy Centre, The High Museum, Churchill Grounds, The Jazz Corner, and The Velvet Note. She has released two CDs as a bandleader: *Laura Coyle*, in 2008 and *If Poets Sing* in 2015.

Senior Lecturer In Jazz Guitar and Jazz Studies

Trey Wright is a jazz guitarist, composer and recording artist based in Roswell, Georgia. Initially inspired by the blues, Trey was exposed to jazz early in his development by a private instructor. While studying Sociology at the University of Georgia, Wright furthered his study of jazz



improvisation with pianist and composer Steve Dancz. In 1994, he co-founded the Athens/Atlanta based jazz band, Squat. The group is a six-time winner of *Best Jazz Band* at the Flagpole Athens Music Awards and has been a featured artist at the Atlanta Jazz Festival, Bel Chere, the Twilight Athens Jazz Festival, the Cherry Blossom Festival, Harvest Midtown and Athfest. Several of Trey's compositions with the group have received international airplay and have

been featured on *Sirius* radio and NPR's *All Things Considered*.

Trey also performs freelance in the Athens and Atlanta area and has performed with Yellowjackets' bassist Jimmy Haslip, John Patitucci, Joe Lovano, Corey Christiansen and Darmon Meader of the *New York Voices*. Trey has performed at the Montreux Jazz Festival; Jazz A Vienne; the International Festival of University Theatre of Casablanca Morocco; the World Sacred Music Festival in Bangalore, India; and in Montepulciano, Italy. As a solo guitarist and with his trio, Trey has been a featured performer at the Athens Music and Arts Festival, the Lake Oconee Jazz Festival, and the Atlanta Jazz Festival. In early 2008, Trey began playing with the Georgia Symphony Jazz Orchestra.

In December of 2002, Trey completed a Master of Music degree in Jazz Studies at Georgia State University and he currently teaches Applied Jazz Guitar, Jazz Theory and Composition, Jazz Guitar Ensemble, Jazz History, Jazz Improvisation and The History of Rock at Kennesaw State University. Trey has also taught at LaGrange College, Gainesville College, the Atlanta Institute of Music and Media, and was a Jazz Artist in Residence at the University of Georgia. In addition, Trey writes a column on Jazz Harmony for the Guitar for the quarterly print magazine, *Just Jazz Guitar*.

In 2006, Trey released his first CD, *Where I'm Calling From*, receiving rave reviews and airplay throughout the United States, New Zealand, England, Australia, Germany, Italy, Canada, Luxembourg, Scotland and the Netherlands. The Trey Wright Trio released *Thinking Out Loud* in the summer of 2009 on Blue Canoe Records. In 2010, The CD was included in the first round Grammy Nominations for *Best Jazz Instrumental Album*. In the Fall of 2012, the Trey Wright Trio's version of Thom Yorke's "Analyze" was included on the compilation *Head Radio Retransmissions: A Tribute to Radiohead* on the German label ESC records. Trey's long awaited collaboration with Grammy winning saxophonist Mace Hibbard *The Hibbard/Wright Project* was released to rave reviews in May 2013 and Trey's most recent release, *Songs From Oak Avenue*, was released on Blue Canoe Records in Spring 2015.



Laura Coyle & Trey Wright

Over the past decade, guitarist Trey Wright and vocalist Laura Coyle have established themselves as first call musicians on the Atlanta jazz scene. Although they both have led their own groups, they joined forces in 2017 to form the Laura Coyle and Trey Wright Duo. United by their love of classic jazz pairings including Joe Pass and Ella Fitzgerald and Tuck and Patti, Laura and Trey perform a unique repertoire of jazz standards, Brazilian music and contemporary songs by their favorite songwriters. On any given night, the duo plays an entertaining and eclectic mix of music by Cole Porter, Antonio Carlos Jobim, Hoagy Carmichael, Dolly Parton and Paul Simon.

The duo performs regularly at Wolf Mountain Vineyards in Dahlonega and Firestone Grill in Woodstock. Upcoming Fall 2017 performances include the Athens Jazz Festival, the Roswell Arts Festival, Jazz at the Loft in Columbus and Hendershots in Athens.

lauratreyduo.com
soundcloud.com/lauratreyduo

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Voice

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Oral Moses Jana Young
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Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

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KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey and Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.


We would love to have you join us the weekend of October 7th-8th. We will have an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we will officially launch our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate".


Stephen W. Plate, DMA
Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>