

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

"Buenos Aires to Paris, Non-stop"

Symphony Orchestra

Nathaniel F. Parker, Music Director and Conductor



Wednesday, September 6, 2017 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Seventh Concert of the 2017-18 Concert Season



program

ALBERTO GINASTERA (1916-1983)

Overture to the Creole "Faust" (1943)

ASTOR PIAZZOLLA (1921-1992)

Tangazo: Variations on Buenos Aires (1969)

INTERMISSION

CAMILLE SAINT-SAËNS (1835-1921)

Symphony No. 3 in C Minor, Op. 78 "Organ"

I. Adagio—Allegro moderato—Poco adagio

II. Allegro moderato—Presto—Maestoso—Allegro

program notes

Overture to the Creole “Faust” (1943) | Alberto Ginastera (1916-1983)

The *Overture to the Creole “Faust”* was inspired by the poem “Faust” written by the Argentine poet Estanislao del Campo (1834-1880). The principal character of this poem is a “gaucho” who has gone up to the city and on his return home tells a friend about his misadventures when attending a performance of Gounod’s *Faust* at the old Colon Theatre of Buenos Aires. The man has been deeply impressed by the performance, and comments on the phantasy of the play in a very candid manner.

The composer uses some fragments of Gounod’s opera as thematic material and employs rhythmic and melodic elements of Argentine folklore.

personnel

Nathaniel F. Parker, Music Director and Conductor

Symphony members are listed alphabetically to emphasize the importance of each musician. Rotational seating is used in all sections, unless otherwise noted.

FLUTE

Lorin Green
Brittany Pietsch
Corinne Veale

PICCOLO

Lorin Green
Brittany Pietsch

OBOE

Savannah English
Amelia Lee
Christina Pacetti

ENGLISH HORN

Rachel Rabeneck

CLARINET

Brenden Avestaran
Jessica Bell
Matthew Hodgetts
Faith Kirkpatrick

BASS CLARINET

Matthew Hodgetts

BASSOON

Briana Curtis
Dustin Price
Grayson Saylor

CONTRABASSOON

Briana Curtis

HORN

Virginia Hyde
Janet Johnson
Haydn McAfee
William Worthan

TRUMPET

Michael Brown
Jacob Greifinger, *Principal*
Jeremy Perkins

TENOR TROMBONE

Matt Scott
Victoria Shrote
Kirill Wood

BASS TROMBONE

Samuel Boeger

TUBA

Nick Collins
Kobe Greene

TIMPANI

Josh Bouland
Michael Ollman

PERCUSSION

Josh Bouland
Christopher Bowers
Joe Donohue
Mary Madison Jones
Michael Makrides
Michael Ollman

HARP

Teresa Sheppard

KEYBOARD

Judith Cole, *Faculty Artist*
Ashlyn Dewberry
Andrew Hughes
Jordan Sommer, *Principal*

VIOLIN

Zoë Cesar
Kynan Clymore
Mary Catherine Davis
Jeavanie Desarmes
Nassar Edwards
Nicholas Felder
Ryan Finlayson
Jenna Flohr
Hannah Goodwin
Lauren Greene, *Associate
Concertmaster*

VIOLIN cont.

Mary Katharine Guthrie
Milan Haddad
Bethany Johnston
Rachel LaRocca, *Principal*
Huijeong Lee, *Concertmaster*
Jung Hyun Lim
Matthew Marcacci
Charles Page
Michael Parrish
Justin Rawlings, *Associate Principal*
Nathaniel Roberts

VIOLA

Rachel Fishback, *Principal*
Elijah Mastinu
Brianna Spottsville
Natalie Thompson
Jachai Wilmont, *Associate Principal*

CELLO

Joseph Grunkemeyer, *Associate
Principal*
Lacee Link
Cora Meador
Anthony Newman
Gabriella Paul
Nino Pogorelova
Michael Roberts, *Principal*
Dorian Silva

BASS

Asuria Austin, *Associate Principal*
Daniel Kim, *Principal*

SYMPHONY ASSISTANTS

Rachel LaRocca
Gabriella Paul
Michael Roberts

SECTIONAL COACHES

Charae Krueger, *Artist-in-Residence in Cello*

Cathy Lynn, *Artist-in-Residence in Viola*

Stephen Majeske, *Artist-in-Residence in Orchestral Studies*

SPECIAL THANKS

Atlanta Symphony Orchestra Library

Nicole Jordan, *Principal Librarian*

biography

Nathaniel F. Parker, *Director of Orchestral Studies*

Nathaniel F. Parker, a talented and versatile musician, has conducted orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is Director of



Orchestral Studies at the Kennesaw State University School of Music—serving as Music Director and Conductor of the Kennesaw State University Symphony Orchestra and Conductor of the Kennesaw State University Opera Program—and Associate Conductor of the Georgia Symphony Orchestra. His recent guest conducting engagements include appearances with the Jackson Symphony Orchestra (Michigan), the Connecticut Music Educators Association (CMEA) All-State Orchestra, the Fulton County High School Honor Orchestra (Georgia), and the Georgia Music Educators

Association (GMEA) District 9 High School Honor Orchestra. Dr. Parker is the recipient of numerous honors, awards, and scholarships. He was named a finalist for a Conducting Fellowship with the New World Symphony, a semi-finalist for a Conducting Fellowship at Tanglewood, and a Candidate for the Respighi Prize in Conducting; he also received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association. An active scholar, Dr. Parker's writings have been published by the Conductors Guild

and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association's national and international conferences and is Editor of the *Journal of the Conductors Guild*.

Dr. Parker has served as Music Director and Conductor of the Concert Orchestra and faculty at New England Music Camp (Maine), and Interim Music Director and Conductor of the Georgia Youth Symphony Orchestra's (GYSO) Symphony and Camerata orchestras. Before relocating to Georgia, he was Director of Orchestral Activities and Assistant Professor of Music at Marywood University (Pennsylvania) where he was Music Director and Conductor of the Marywood University Orchestra and taught courses in conducting, instrumental methods, musicology, and analytical techniques. Other previous positions include Associate Conductor and Production Manager of the Jackson Symphony Orchestra (Michigan), Music Director and Conductor of the Jackson Youth Symphony Orchestra, Director of the Jackson Symphony Orchestra Community Music School, Graduate Conducting Intern at Michigan State University, Music Director and Conductor of the Mason Orchestral Society's Community Orchestra and Youth Symphony (Michigan), Assistant Director of Music at Xaverian High School (New York), Conductor of the New Music Festival of Sandusky Orchestra (Ohio), and Graduate Assistant Conductor and Teaching Assistant at Bowling Green State University (Ohio).

Parker earned a Doctor of Musical Arts in Orchestral Conducting from Michigan State University, where his primary instructors were Leon Gregorian and Raphael Jiménez. During his time at MSU he regularly appeared with all the university orchestras and focused his doctoral research on Leonard Bernstein, specifically the composer's Symphony No. 2, "The Age of Anxiety." He earned a Master of Music in Orchestral Conducting from Bowling Green State University, where he studied with Emily Freeman Brown. His other conducting mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. In addition to his training in academia, Dr. Parker participated in numerous conducting master classes and workshops, conducting orchestras under the tutelage of nationally and internationally renowned conductors and conducting pedagogues including Christoph Eschenbach, George Hurst, Arthur Fagen, Markand Thakar, Mark Gibson, David Itkin, and Paul Vermel. Parker began his collegiate education at Arizona State University, where he studied bassoon with Jeffrey G. Lyman and graduated *magna cum laude* with a Bachelor of Music in Bassoon Performance.

Nat resides in Kennesaw with his wife, Melody, and their son, Jacob. For more information, please visit www.nathanielparker.com.

SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

Music Education

Judith Beale	Harry Price
Janet Boner	Terri Talley
Nancy Conley	Paula Thomas-Lee
Kathleen Creasy	Charles Tighe
Charles Jackson	Amber Weldon-
Alison Mann	Stephens
Angela McKee	
Richard McKee	

Music History & Appreciation

Drew Dolan	Heather Hart
Edward Eanes	Kayleen Justus

Music Theory, Composition, Technology

Judith Cole	Laurence Sherr
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek

Woodwinds

Kelly Bryant, *Flute, Chamber Music*
Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Barbara Cook, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Ryan Moser, *Trumpet*
Mike Tiscione, *Trumpet*
Jason Eklund, *Horn*
Richard Williams, *Horn*
Tom Gibson, *Trombone*
Nathan Zgonc, *Trombone*
Brian Hecht, *Bass Trombone*
Jason Casanova, *Tuba / Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Marja Kerney, *Percussion*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
Stephen Majeske, *Orchestral Studies*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Mary Akerman, *Classical Guitar*

Voice

Jessica Jones	Valerie Walters
Eileen Moremen	Todd Wedge
Oral Moses	Jana Young
Nathan Munson	

Piano

Judith Cole, *Collaborative Piano*
Erika Tazawa, *Collaborative Piano*
Julie Coucheron
Robert Henry
Huu Mai
John Marsh

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Karla Harris, *Vocal Jazz*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
Trey Harris, *University Band, Marching Band*
Alison Mann, *Choral Activities*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David T. Kehler, *Wind Ensemble*

School of Music Staff

Julia Becker, *Manager/Supervisor IV*
Susan M. Grant Robinson, *Associate Director for Administration*
Joseph Greenway, *Assistant Director for Production & Technology*
Dan Hesketh, *Assistant Director for Marketing and Outreach*
June Mouser, *Administrative Associate II*
Richard Peluso, *Coordinator of Band Operations and Outreach*
Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

Ensembles in Residence

KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey and Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.


We would love to have you join us the weekend of October 7th-8th. We will have an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we will officially launch our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate".


Stephen W. Plate, DMA
Director, KSU School of Music

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>