

Kennesaw State University
School of Music



Senior Recital

Melissa Rolón, flute

Tim Whitehead, piano



Saturday, May 20, 2017 at 5 pm
Music Building Recital Hall

One-hundred Fifty-fourth Concert of the 2016-17 Concert Season

program

JINDRICH FELD (1925-2007)

Sonata for Flute and Piano

I. All giocoso

II. Grave

III. All vivace

IAN CLARKE (b. 1964)

The Great Train Race

INTERMISSION

PIERRE SANCAN (1916-2008)

Sonatine for Flute and Piano

ELDIN BURTON (1913-1979)

Sonatina for Flute and Piano

I. Allegretto grazioso

II. Andantino Sognando

III. Allegro giocoso

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Music Education.
Ms. Rolón studies flute with Christina Smith.

program notes

Sonata for Flute and Piano | Jindrich Feld

Jindrich Feld's *Sonata for Flute and Piano* is frequently performed by virtuoso flautists. Composed in 1957, the Sonata is elaborate and quirky, and has been recorded by leading artists, including Jeffrey Khaner and James Galway.

Born in Prague, Feld (1925-2007) studied violin and viola with his parents before studying at the Conservatory and Academy of Music of his native city. His compositions, predominantly instrumental, soon became popular, being performed all over the world. As reflected in his *Sonata for Flute and Piano*, Feld's style is deeply rooted in the Czech musical tradition, but he also integrated the main styles of 20th century Western music. The Sonata is made up of three movements, I. *Giocoso* (playful), II. *Grave* (serious) and III. *Vivace* (lively). Each movement of the Sonata presents different challenges, from fast semiquaver flourishes to the lyrical top register of the flute. This Feld piece is highly virtuosic, yet an excellent and enjoyable performance for all advanced flautists.

The Great Train Race | Ian Clarke

Ian Clarke is acknowledged as one of the leading player/composers in the flute world. His compositions are performed across the globe and these wide-ranging published works have established themselves as some of the most exciting flute repertoire of today and are being embraced by internationally acclaimed performers, syllabuses, teachers, colleges & students alike.

A prize-winning student, Ian studied part-time with Simon Hunt, Averil Williams and Kate Lukas of the Guildhall School of Music, London. He concurrently studied mathematics at Imperial College, London graduating with Honours. Ian is professor of flute at the Guildhall School of Music & Drama and Senior Fellow of the Higher Education Academy. Ian is an International Miyazawa Flute Artist.

The Great Train Race is a solo flute composition subtitled "The Flute As You Don't Usually Hear It!" This piece exhibits a plethora of flute extended techniques including: residual/breathy fast tonguing, multiphonics, singing & playing, lip bending, explosive harmonics and an optional circular breathing

section. It has had countless international performances to diverse smiling audiences from music colleges, schools, recital halls to performances in children's orchestral concerts in Barbican Symphony Hall and Birmingham Symphony.

Sonatine for Flute and Piano | Pierre Sancan

French pianist and composer Pierre Sancan was, along with Olivier Messiaen and Henri Dutilleux, a major figure among French musicians in the mid-20th century transition between modern and contemporary eras, but outside France his name is almost unknown. Born in Mazamet in the South of France, Sancan began in musical studies in Morocco and Toulouse before entering the Paris Conservatoire, where he took conducting with Charles Münch and Roger Désormière, piano with Yves Nat, and composition with Henri Büsser. In 1943, Sancan won the Conservatoire's Prix de Rome with his cantata *La Légende de Icare*, but did not assume a regular teaching post there until 1956 when his former master Yves Nat retired. Sancan held this job until his own retirement in 1985; although he lived to be 92, his later years were compromised by the onset of Alzheimer's disease.

Sancan's *Sonatine for Flute and Piano* is his best-known work, and has been a popular staple for flute players since its publication. The piece was composed for a conservatory contest in 1946 and was dedicated to Gaston Crunelle, who was flute professor then.

Sonatina for Flute and Piano | Eldin Burton

Eldin Burton is the epitome of a one hit wonder. Burton was an American pianist with aspirations to become a composer. This was made possible when he enrolled in a composition course at the Juilliard School in New York. The flute sonatina was originally a piano piece that was converted into the flute sonata we know today. The composition later won the Composition Contest of the New York Flute Club in 1948 where the first place prize was a publication offer by Schirmer—the only publication for this piece to this day. Burton gave the premier performance of *Sonatina for Flute and Piano* with the flautist Samuel Baron and has since become a standard in flute repertoire. He later composed a flute concerto but the piece was never published. Eventually Burton took a job with Schirmer and seemingly didn't compose very much more. He retired to Florida and died in 1979.

about the musician

Melissa Rolón earned a Bachelors in Music Performance from Georgia Southern University and very recently, her Bachelors in Music Education from Kennesaw State University. Miss Rolón started her formal training with Anna Thibeault at GSU and has continued it with Christina Smith at KSU. She has participated in masterclasses under the instruction of Göran Marcusson, Stephen Preston, Brad Garner, Ian Clarke, and Todd Skitch. She currently works at Music and Arts in Lawrenceville and Woodstock as a private music instructor for flute and primary piano.

With the conclusion of this degree, Melissa hopes to continue her own musical growth and teach the next generation of musicians. Miss Rolón is looking forward to the next chapter of her career and musical endeavours.

Melissa would like to thank her family, her fiancé Daniel, friends, and teacher Christina, for all the love and support it takes to put together and accomplish a recital.

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Jason Eklund, *Horn*
Tom Gibson, *Trombone*
Nathan Zgonc, *Trombone*
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Martin Cochran, *Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Bernard Flythe, *Tuba / Euphonium*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
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Paul Murphy, *Viola*
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Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
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Voice

Stephanie Adrian	Leah Partridge
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Oral Moses	Jana Young

Piano

Judith Cole, *Collaborative Piano*
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John Marsh, *Class Piano*
Soohyun Yun

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
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Atlanta Percussion Trio
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Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them!

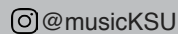
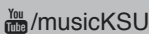
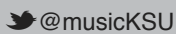
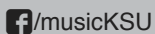
The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!



Stephen W. Plate, DMA
Director
KSU School of Music

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