

Abstract

In this study, I examined the choices Oscar-winning screenwriter William Goldman made in developing the structure for his film *The Princess Bride* (1987). I draw on insights from Goldman's book, *William Goldman: Four Screenplays with Essays* (1995), as well as Blake Snyder's *Save the Cat!* (2005). This analysis uses Blake Snyder concepts of story beats like opening image, catalyst, all is lost, etc. I as well use his concepts of genres like golden fleece, out of bottle, etc. In this analysis I decipher and depict which of his genre, or genres, this film fits into. This analysis also not only looks at the characters by themselves, but also as a whole of how they interact with each other. This film is a complicated one in that it's written as a multi-protagonist and multi-antagonist film. This can get complicated but in the analysis I observe how the writing was done to make this complicated idea work.